

## GARDEN PARTY

Tor House Trustee party gives look at past, present, future — page 10



## 'KNUCKLING DOWN'

Photographer, writer hits stride with book on marbles — see Section 2, page 29



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# The Carmel Pine Cone

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## Remodeling cited in Pine Inn pullout

Carmel property's attorney denies Marriott contention it was 'evicted'

By SUSAN BECK

NICK DEL Rosario picketed the Pine Inn in Carmel for the last time Sunday when Marriott Management Services abruptly folded its operation of the dining room facility after seven months and four days.

"I just hope we have a chance to get our jobs back," del Rosario said. "That's why we were picketing — so Marriott would leave."

Marriott claims remodeling, not picketing, caused the midnight departure Sunday. In a letter to Lowell

Carruth, a Fresno attorney representing the Pine Inn's owner, Richard Gunner, Marriott said they closed because the remodeling of the hotel's lobby affected its ability to operate the restaurant and bar.

Marriott said the Pine Inn's management "constructively evicted," or forced them out, Carruth said Wednesday morning in a telephone interview with The Carmel Pine Cone. "Our contention is otherwise," he added. "But I'm not comfortable trying my case with the press."

Carruth is negotiating to meet with

Marriott as soon as possible.

"Hopefully, there will be some discussion this week," he said. "We were very disappointed and shocked when we got the notice Friday that they were leaving. We were caught off guard. Mr. Gunner is committed to the whole operation at the Pine Inn and certainly wants to make sure the patrons are taken care of."

John Wilson, general manager for the Pine Inn, said he is providing hotel guests with a complimentary continental break-

See PINE INN page 17



NICK DEL ROSARIO has walked the picket line every day for seven months.

## New city budget points to post-recession economy

By PAUL WOLF

FROM THE best information now available, the word is that the recession is over — in Carmel at least.

On Monday, the Carmel City Council approved a \$7.6 million budget for the 1994-95 fiscal year, reflecting modest growth in revenues and expenditures.

The new package comes on the heels of a year that should be remembered as a turnabout. The "big three" economic indicators — sales, room and property taxes — were up in 1993-94 from 3 to 5.5 percent, according to Sandi Davenport, financial services coordinator.

Accordingly, the new budget pre-

dicts nearly the same level of growth in the new fiscal year, which begins July 1, according to Davenport.

As the news has been positive from the city's end, business officials also have reported reason for optimism, particularly following a bustling Memorial Day weekend (May 28-30), as reported by Toni Jepson, executive director of the Carmel Business Association. Jepson anticipates a strong 1994 overall.

### On the spot

Asked pointblank in a Carmel Pine Cone interview whether the recession was over in Carmel, City Administrator Jere Kersnar responded, simply, "Yes."



*'The job is everything I thought it would be — and more.'*

## Q&A

## KERSNAR... ON CARMEL

IT IS a quirk of Carmel personnel descriptions that the city manager is known as the city administrator.

Jere Kersnar's function is indeed that of a city manager — the executive head who is answerable to the city council but oversees both administration and all departments.

While he occupies a position that draws plenty of heat, he appears cool under that pressure. Nevertheless, Kersnar enjoys discussing the pitfalls and balancing acts that are unavoidable in his role.

Kersnar, 44, is divorced, has two grown children and makes his home

in the village.

**Pine Cone:** *This past spring, when the city council recognized your one-year anniversary in Carmel, you described your experience as the best year in your professional life. Was that hyperbole, playing to the audience, or exactly how you felt?*

**Kersnar:** It's how I felt. I've spent my whole career training to become a city manager. So now I am one, and it is very satisfying. The job is everything I thought it would be — and more.

See KERSNAR page 3

In its final budget session Monday, the council adopted the budget resolutions with the minimum of strife and public comment. Apart from a handful of personnel changes, highlights in the budget include stepped up capital spending, the replenishment of reserve funds and modest raises for city workers.

(Negotiations between the city and the four employee groups seeking 1994-95 contracts are ongoing.)

While the budgetary tidings have been positive, there are at least a few cautionary notes. Consider:

- The \$7.6 million budget for the coming year may reflect growth, but it must be placed in context. Carmel's highest pre-recession budget (1990-91) was in excess of \$8.1 million.

Sales tax is a good case in point. It is now on the rise, but, in 1991-92, it had nearly collapsed with a sudden 10 percent drop in revenue.

- There is pressure from nearly every city department — from police to cul-

See BUDGET page 12

## Improved Sunset would boost local economy, study says

By PAUL WOLF

ALTHOUGH A modernized Sunset Center would not profit the cultural department itself, the improvements would create a significant "spin-off effect" for the local economy.

So reported Robert Bailey, the principal consultant of AMS Planning and Research, of Fairfield, Conn., which was commissioned by local fund raisers for the \$11 million renovation plan.

Speaking before the Carmel City Council on Monday, Bailey, whose firm has undertaken dozens of such business studies, said both revenues

See SUNSET page 11

## CUSD officials lobby McPherson in hopes of amendment's passage

By SCOTT BREARTON

CARMEL UNIFIED School District officials are urging 27th District Assemblyman Bruce McPherson to help pass a state constitutional amendment that would allow general obligation school facility bonds to pass with a 60 percent majority vote.

"That is the only piece of legislation alive that will allow for less than a two-thirds majority for both a parcel tax and general obligation bond," said CUSD Superintendent Vance Baldwin at a board meeting June 9. "All the other (bills) have gone by the wayside."

Baldwin and two other area superintendents met with McPherson last week in hopes the Santa Cruz Republican will lobby his colleagues in the assembly for the passage of State Constitutional Amendment 20 (SCA-20).

"(McPherson) was very helpful," Baldwin said Monday. "He provided us with very good information as to how it was progressing through the legislature."

See CUSD-MCPHERSON page 18



# Carmel psychiatrist seeks to open school for prodigies

By SCOTT BREARTON

JOHN MORRIS is looking for a few investors.

"If you take a dollar and invest it in the education of a retarded child, you get a dollar back," said Morris, a 69-year-old Carmel psychiatrist. "If you invest a dollar into a prodigy, you get a million back."

Morris, who moved to the Monterey Peninsula from the Bay Area about a year ago, said he has wanted to open a school for prodigies for nearly 20 years. He maintains he received a "superb" education and entertains the notion that all students should be afforded the same educational opportunities that he was.

Well, almost all students...

If he determines there is parental support for the concept (and if he can raise the money), Morris is proposing to open a private school for about 30 young Einsteins next year. In order to enroll in the school, students must have an IQ of at least 140 (the average adult IQ is 100) and must demonstrate extraordinary intellectual and creative ability.

Additionally, the child's parents must be enthusiastic about bringing their prodigy into a challenging learning en-



PHOTO/SCOTT BREARTON

JOHN MORRIS is hoping to start a school for prodigies.

vironment. "We cannot admit a child whose parents are indifferent about the whole thing," he said. "I'm not going to let that happen."

But Morris promised that applicants would not be discriminated against based

on their income, race, religion or gender.

"I thought it would be really great if some of these brilliant children - kids who are especially gifted intellectually and otherwise - would be able to have the kind of education that they would assimilate more thoroughly, in a special environment, so they would be able to focus and not be hampered by different environmental influences," Morris said.

The school, which Morris has named the Summit Academy, would be open to Monterey County students in grades one through 10. He said the 30 students would be split into two groups, to end up with very low student to teacher ratios: no more than 15 to one.

Only first-graders would be admitted the first year, according to Morris. Those students would advance to the second grade, making room for a new first-grade class. Older students would not be allowed to enroll, he said, because "they will have missed too much," and because courses taken in lower grades will be prerequisites for future classes.

Morris' son, for example, whom he calls "extremely bright," attends Pacific Grove Middle School, but would not be eligible to attend the Summit Academy because of his age.

## Accelerated learning environment

The accelerated learning environment will not come cheaply, according to Morris, who estimates tuition will be about \$15,000 per year. He expects about 75 percent of students will attend with scholarship money.

"Most of them will not be coming from wealthy families," Morris predicted. "If a child meets the require-

**'Community School' is ready to go in Carmel; will open doors this fall**

THE COMMUNITY School - a new publicly funded school for "academically and artistically talented" students in grades six through eight - is scheduled to open this fall in Carmel, according to organizers.

"The school is designed to educate gifted and talented young people across the full range of their potential," said Virginia Connelly, a local parent who has worked to form an alternative school for middle school students for the last year with the help of fellow parent Pam Krone-Davis.

According to Connelly, the Community School is fully accredited and is open to any Monterey County resident. Enrollment will be limited to 25 students during the first year.

Application packets and additional information can be obtained by calling Connelly at 624-0777 or Krone-Davis, 624-6627.

ments, we'll find a way to educate them."

If the idea catches on, Morris wants to establish a foundation, name a board of directors and begin raising the \$7.5 million per year he estimates it will cost to run the Summit Academy. He said his school would be fully accredited by the state Department of Education and all teachers would be credentialed.

Interestingly, Morris already has de-

See MORRIS page 18

## 'Summit Academy' meetings to begin Tuesday

FIVE PUBLIC meetings will be held next week to introduce parents and educators to the "Summit Academy," a private school for intellectually and creatively gifted students.

According to John Morris, a Carmel psychiatrist who seeks to open the school for prodigies, four meetings will be held from 7:30 to 9 p.m. Tuesday through

Friday, June 24, at the Hyatt Regency Monterey Conference Center. A fifth meeting is slated for 10 to 11:30 a.m. Saturday, June 25.

All interested persons are welcome to attend the free introductory sessions.

Additional information about the meetings can be obtained by calling Morris at 626-2013.

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# Kersnar's in the hot seat, and he's warming to it

KERSNAR from page 1

**Pine Cone:** Have you held the top slot before?

**Kersnar:** I was acting city manager on a couple of occasions at Cathedral City (near Palm Springs). So, upon arriving here, I probably had a better idea about what it is like to be the No. 1 man than most people who had only been assistants. It is very different sitting in this chair.

**Pine Cone:** What are the specific hardships of the city administrator? We think of the job as largely technical — that is, different from the role of policy maker.

**Kersnar:** First of all, the pressure is not unlike that which the council feels. However, their decisions are shared decisions. My decisions are mine and mine alone.

The No. 2 man (assistant city administrator) can say, "This is how it should be done and here are the reasons why." But the city manager has to live with the consequences.

A fundamental rule for how to run things well is to make one person responsible.

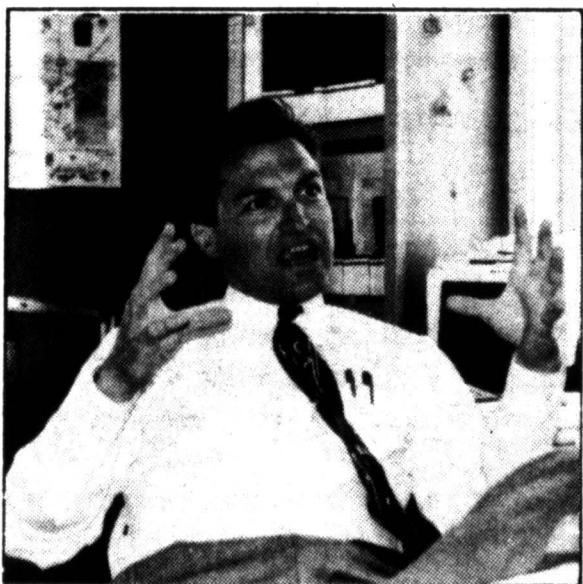
**Pine Cone:** Talk about your relationship with the council.

**Kersnar:** The staff owes the council, and the community as a whole, the best expertise it can bring to any given situation. Our recommendations are based on a combination of our technical training and our personal experience in similar situations.

You must have an idea of what the community wants to achieve. In some cases, the best technical recommendation is not the best recommendation overall — nor the best decision. Council members are not experts, so it is our job to explain the options in terms they can appreciate.

Then their primary criterion is: What is best for the community?

A classic around here is street construction. If something, for example, is "too engineered-looking," and looks



too much like "a public works project," it's not going to look right. If we're smart, we will present projects that are not too engineered-looking.

Also, the options must be in a manageable package...since it is hard for the council and the community to deal with, say, 55 options.

**Pine Cone:** Can this be done without your own "political orientation" entering the picture — say, pay raises instead of positions, or the other way around?

**Kersnar:** Much of my role is going to be driven by my reading of past policy.

Take the embankment on Scenic Road. I can't allow that solution to be, again, too engineered-looking. It's our job to be responsive to the policy

Interview by Paul Wolf  
Photographs by Scott Brearton

makers. And it is up to the council to change direction if it wants to.

Now there are going to be times when I will personally disagree with a policy, but am clear about that. I can say (to the council), "In this case, I think we should deviate from past policy for the following reasons..."

**Pine Cone:** Talk about that part of the 1994-95 budget that was yours to shape, as opposed to the discretionary portion you took to the council.

**Kersnar:** OK. Out of the \$7.6 million budget, there were \$900,000 that we identified above the revenues that were automatically taken out for operations (salaries, materials and supplies).

The assumption I began with was as follows: We had gone through two years of budget cuts, and the accompanying service levels dropped. Those cuts were made reflecting certain priorities, so I assumed that city services are what the council is satisfied with.

So, with the \$900,000 we had at our disposal, I thought, "We can spend it on anything — capital expenditures (purchases and repairs), enhanced service levels or salary increases — anything."

**Pine Cone:** ...And so you recommended the discretionary money be divided a little bit into each category?

**Kersnar:** Exactly.

**Pine Cone:** ...With a particular emphasis on capital improvements?

**Kersnar:** When our revenues went down before I came here, one of things we did was suspend capital spending.

We had virtually no capital spending in 1992-93. Last year, I said, "There are a few things we must address." Police cars. Restrooms. Roofing work at city hall. We spent less than \$350,000 total in 1993-94.

Now because this year (1993-94) we are not going to touch our \$200,000 revenue buffer, we can roll it over into next year. That gives us a one-time boost of \$200,000.

My thinking was, "Let's do a little bit more of this capital spending in 1994-95, more than we can sustain in the long run." Therefore, I budgeted about \$580,000 for capital outlays (purchases) and capital improvements (infrastructure) in the new budget.

In the long run, I am recommending 3.5 percent of the total budget for capital improvements and 3 percent for capital outlays.

**Pine Cone:** Is five-year budget planning really a new thing for the City of Carmel?

**Kersnar:** Let me say that we will be doing more than what we have been able to do so far.

We haven't gotten the budget and financial systems to where I want them to be. And I expect it will take three to five years before I am comfortable with them.

In part, this has to do with having enough time and data processing re-

sources. Also, there is a limit to how much change an organization can absorb at once. We can only go one step at a time.

**Pine Cone:** And setting up a separate capital spending program is part of this forecasting?

**Kersnar:** You want to establish — and we did this — a level of capital spending that is reasonable and sustainable. You do your revenue estimates, and then you subtract your capital expenses and operational expenses.

Then the question is: What do we have left over to improve city service levels? That is what the five-year forecast answers.

In our case, it won't be very much. I think we've stabilized, but we should not anticipate a lot of growth in our spending because we will not have the resources.

**Pine Cone:** Would you say the recession is over?

**Kersnar:** Yes. But I can only talk about the recession locally.

**Pine Cone:** There are the big revenue categories — sales tax, hostelry, property taxes. And they are all up, aren't they?

**Kersnar:** They have all stabilized and even show signs of moderate growth. And those three together account for 80 percent of the budget.

**Pine Cone:** And you can be like the president and take credit for the economy?

**Kersnar:** Of course I will (laughs). Just as I can take the blame when it goes south.

**Pine Cone:** What can you say about labor negotiations with the four groups?

**Kersnar:** I can't talk about specifics. But let me say this. Last year, we adopted a budget and then entered into negotiations. The employee associations argued that it was a done deal. They couldn't talk about salary increases versus other spending priorities, and that isn't right.

In response to that concern, I went to the city council and said, "Let us start negotiations simultaneously with the budget process."

It's hard to say which one gets adopted first — the budget or the contracts. It's made life more complicated. I don't have firm numbers (to bring to the table). But the \$140,000 I recommended to the council for raises is an important number.

Through all this we must remember that a budget is a plan, a best estimate in what you think you are going to spend against what you think you are going to get in revenues. There is nothing that suggests you can't change your mind, even if your revenues don't change. When we do this we make it sound very mundane, calling changes "budget transfers." Just because a budget is adopted doesn't mean you have to slam the door on negotiations. For ex-

ample, that \$140,000 for raises doesn't have to be absolutely final.

**Pine Cone:** Do you feel critical of previous councils and administrations for dipping into the reserves to balance budgets?

**Kersnar:** I don't know enough about what happened in the past to make a comment. I wasn't there. All I can say is that there are certain financial policies that are good, and leaving reserves in place is one of them — or leaving them for the purpose they were intended.

For example, we set up a reserve to cover liability of time carried out the books, and so what if everybody quits all at once in one year. That is what we have the reserves for.

**Pine Cone:** You don't want to buy police cars with it?

**Kersnar:** Right...That is exactly what you shouldn't do.

**Pine Cone:** What is the key advantage to having a neutral, professional staff alongside a policy-making council — as opposed to what they have in other cities with the strong-mayor form of government?

**Kersnar:** The staff is able to encourage the council to plan beyond the next election.

For instance, there are some problems with some of our city buildings that will have to be addressed sooner or later: Sunset Center, the fire station, this building (city hall). Elected officials may not think of something without being prompted.

**Pine Cone:** What kinds of issues do you want to keep before the city council?

**Kersnar:** One thing that troubles me is the fate of our Monterey pine trees. We think to ourselves, "Gee, we have this great forest." But these trees were planted at more or less the same



time, which means they are going to die off at more or less the same time.

Add to that the problem we have with pitch canker (fungal disease). I have this big worry we are faced with a change in the atmosphere of the town because we are going to lose a number of Monterey pines.

We are replanting like mad and, quite frankly, I don't know what more we can do. In the worse case, the impact isn't just aesthetic, but financial as well.

If we can figure out the solution, it will take resources and dollars. We could be asking the council for a solution to a problem facing us 10 years from now, and that is an interesting position to put a council in.

Unless trees are a particular area of interest, individual council members would not be inclined to think about this now instead of later. It is the staff's job to raise such issues.





## Sheriff's Log

**NEIGHBORS CARE** about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, June 7 through Monday, June 13.

### Tuesday, June 7

•Carmel: A man reported that someone forcibly entered his parked car during the night and removed a portable cellular phone.

•Carmel: A local woman reported a "past tense battery" — three weeks ago — by a Gorda man.

•Carmel: A female juvenile reported that a hall light inside her home "turned off and on by itself." A check was made and "everything appeared fine."

•Carmel: A clerk at a shopping center supermarket reported two Carmel females being detained for shoplifting. "They had stashed various items in their clothing; they paid for the items and no prosecution was desired."

•Carmel: A local man reported being attacked by his roommate with a golf club. The victim sustained abrasions on his lower neck and the back of the right shoulder. The roommate was arrested and transported to county jail.

•Carmel: A Monterey woman reported being struck. "The incident occurred in front of the (attacker's) Carmel home."

•Carmel Valley: A local man was stopped on Country Club Drive for a vehicle code violation. "During the stop, a small bag of marijuana was found hidden in a heater vent under the car dash, along with a pipe used for smoking same." Warrant complaint requested.

Another Carmel Valley man was con-

tacted during a probation search of a home the above driver said was his residence. Four marijuana plants were found being cultivated indoors. The resident admitted the plants belonged to him, and that the driver had lied about living there. The resident said the driver simply was a house guest.

•Pebble Beach: A social services worker requested a welfare check on a local woman. In need of medical attention, the woman was taken to Community Hospital.

### Wednesday, June 8

•Carmel: A woman reported that she was awakened by the sound of her house alarm going off. "A check was made; she did not properly secure an exterior door."

•Carmel: A local transient was arrested for being drunk in public. The suspect was apprehended at the Carmel River behind a shopping center supermarket.

### Thursday, June 9

•Carmel: A man requested a civil standby while he visited his daughter.

•Carmel: A woman reported that her husband and son were "having a peace disturbance."

•Carmel: A man reported a dispute with his neighbor. "Names were called."

•Carmel: A man reported that someone entered his car during the night and removed the stereo unit.

•Carmel Highlands: A man reported that "for the past few months" someone has been "calling his residence and hanging up."

•Carmel Valley: A woman called from a spa to say that a former employee had stolen property belonging to her and the business.

•Carmel Valley: A man reported his male neighbor was found dead in a hot tub.

•Carmel: A local man reported that his vehicle was hit by an unknown projectile while he was driving south on Highway 1 at Handley. The front windshield was cracked. "It is unknown if a rock was kicked up from traffic or if this was an act of vandalism."

### Friday, June 10

•Carmel: A businessman reported a burglary — a fire extinguisher had been taken from the building's upstairs hallway.

•Carmel: A man reported the theft of his garbage. "When the garbage man got there, the can was bare."

•Carmel: A man reported that his ex-wife was in violation of a child custody order.

•Carmel: A woman reported being threatened by a man whom she was evicting from her rental property.

•Carmel: A woman reported that someone entered her yard and "did some minor vandalism. Possibly neighborhood kids."

•Carmel: A transient identifying himself as Joe Willie Namath was arrested after his campfire spread and began burning the forest area southwest of Highway 1 and Carpenter. California Department of Forestry responded and put out the blaze.

•Carmel Valley: A local man reported finding someone on his property. The subject fled after being chased. "The surrounding area was checked; the subject could not be located."

•Pebble Beach: A local man was arrested for drunk driving.

•Pebble Beach: A San Francisco man reported that another driver had intentionally run into his vehicle, causing about \$1,000 damage. The other auto "sustained damage to the passenger side and may have had white paint transfers." A be-on-the-lookout bulletin was issued.

### Saturday, June 11

•Carmel Valley: A woman reported that one of her children found a used hypodermic syringe near their home. "The syringe has been placed into evidence to be destroyed."

•Pebble Beach: A security officer turned in a 17-jewel inscribed Swiss pocket watch. This was found in the Spyglass Pit area.

### Sunday, June 12

•Carmel: A woman reported that someone vandalized her car with spray paint and a marking pen. This occurred during the night while the vehicle was parked in her driveway. "No suspects at this time; investigation continues."

•Carmel: A woman reported the theft of property from her front yard.

•Carmel: A female juvenile reported being "assaulted by her mother's boyfriend."

•Carmel: A woman reported being battered by her 17-year-old daughter.

•Carmel: A woman reported being battered by her 16-year-old son.

•Carmel: A maintenance man at a business complex reported finding a man in one of the restrooms "and soap smeared on the mirror and spewed around the floor."

•Carmel: A woman reported that her mother had her wallet and about \$200 stolen. Suspected was the woman's son. "The boy was cited into juvenile probation."

•Carmel Valley: A supermarket clerk reported taking an ID from a minor who was trying to buy an alcoholic beverage.

•Carmel Valley: A man reported an unknown subject on his property. The party was contacted and said he thought the property was part of the Begonia Gardens.

•Carmel Valley: A woman reported a possible child sexual abuse.

•Carmel Valley: A woman claimed she was lost at a shopping center and needed a ride to Salinas. Prior to the officer's arrival, she broke a pharmacy window. She was found to be intoxicated. "Transported to county jail."

•Carmel Highlands: Hotel security reported that a female staying there "was acting strange. She talked of having a gun and working for the FBI. When contacted, she displayed bizarre behavior and talked of killing her daughter." She was taken to the hospital for evaluation and released after an interview. Taken back to the hotel, she left for another hotel.

•Pebble Beach: A Pebble Beach man reported that three intoxicated juveniles were at his home, banging on the windows. They were found to be extremely drunk; "two required medical aid and were transported to Community Hospital." All three were cited. The parents were contacted to take custody and "care for their kids."

•Big Sur: Esalen security reported a man "taking an unofficial hot tub." He was warned not to return uninvited or trespass charges would be filed against him.

### Monday, June 13

•Pebble Beach: A woman called to report her estranged husband in violation of a court order. She said he came in and took money as well as prescription drugs and the car. They were scheduled to appear in court.

•Pebble Beach: Two men were involved in a verbal fight over garage space. "The argument escalated to the point where one man threatened to castrate the other" if property was not moved from a chalked-out area.

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# CVPOA leery of Gamboa's move to develop CV property

By SUSAN BECK

NEWS THAT Thomas Gamboa is a "tiny step closer" to developing a subdivision in Carmel Valley caused a wave of discomfort among some local property owners last week.

Gamboa recently applied to the Monterey Peninsula Water Management District for the use of a well on his

property — a step forward in the development process of his Carmel Greens subdivision on Carmel Valley Road, just past the entrance to the Carmel Rancho Shopping Center — reported Joyce Herman June 8 at a Carmel Valley Property Owners Association (CVPOA) meeting.

Although the water district's staff has recommended Gamboa's request for

water be approved for agricultural use only, CVPOA board members are still wary.

"This is not an entitlement to water for his project," CVPOA Vice President Bob Greenwood assured board members.

Caution toward Gamboa stems from his past real estate practices in Northern California.

Two years ago — as Monterey County supervisors approved 65 of the 107 units Gamboa planned to develop — San Mateo County authorities were charging him with grand theft and fraud for taking \$180,000 in down payments for his Hacienda Gardens subdivision in Half Moon Bay, according to Parker S. Kelly, San Mateo County deputy district attorney at the time of the incident. Gamboa pleaded no contest to securities fraud in July 1992.

After supervisors approved Gamboa's project June 9, 1992, CVPOA sent a

letter to the supervisors stating, "Carmel Greens contravenes both letter and spirit of the Carmel Valley Master Plan....In the end, a disservice has been done to the citizens of Carmel Valley."

Gamboa's project was granted, providing the water district certified water availability, Herman reminded board members.

To secure the water district's approval, Gamboa will be required to establish a water consumption average, or "history" of use to determine future water allocation for Carmel Greens, she explained. "It could take a minimum of three years," she said. After that step, Gamboa must abandon his well and request water from Cal-Am for residential use, she added.

"It is premature for any developer to propose such a large project before the traffic problems along the Highway 1 corridor have been solved," Herman noted.

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## Myriad of road work projects slated

CITY OFFICIALS hope to alert residents in advance to the predictable headaches associated with street work.

Starting next month, a number of projects will be carried out at roughly the same time. The work will be done with funds (about \$200,000) drawn from state-administered transportation money, Pebble Beach Co. contributions connected with its water reclamation project, and city capital improvement funds, according to Public Works Director Jim Cullem.

Projects will be carried out:

- At 8th Avenue between Junipero and San Carlos. Paving, repaving and storm drain work will necessitate street closures and detours, Cullem said.

- At Rio Road and Junipero. Detours again.

- At Santa Lucia between Dolores and Scenic.

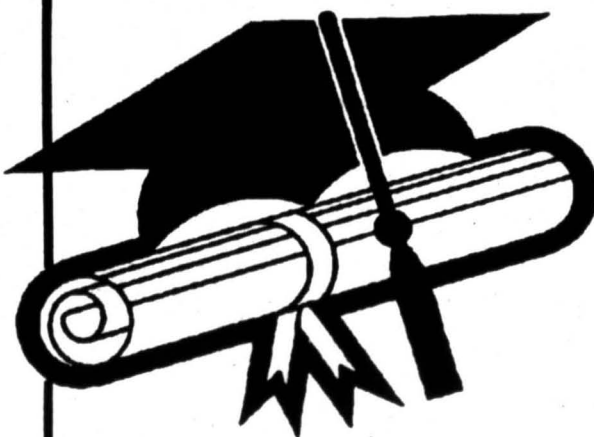
- Throughout the entire "southwest quadrant" of Carmel, where chip-sealing will be done.

Those who have questions are encouraged to call the Carmel Public Works Department at 624-3543.

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# CCDC proposes fee increases, salary hikes

■ Citing Carmelo's success and very low staff turnover, parents support 3 percent increase.

By SCOTT BREARTON

COORDINATORS OF the Carmelo Child Development Center (CCDC) in Mid Valley have proposed a 3 percent increase in program fees to help pay for a 3 percent salary increase and bonus

for teachers employed there.

The proposal, which was formally submitted to members of the Carmel Unified School District at a board meeting June 9, was well received by parents in attendance.

Citing CCDC's excellent preschool

program and very low staff turnover, CUSD board member Annette Yee Steck also seemed to support the idea.

"It's been wonderful for us," said Yee Steck, whose four-year-old son attends CCDC, "I think it's really important to keep in mind that for working parents, such as myself, having full-time child care is essential nowadays. It's something which not all school districts offer."

Yee Steck said she investigated a number of local preschool programs, and determined that CCDC was the best in

See CARMELO page 9

## CUSD approves increase in bus fees for 1994-95

SCHOOL BUS fees will be increased by \$25 per year beginning this fall, and will increase a total of \$100 over the next four years, according to Carmel Unified School District Budget Director Judy Long.

The annual transportation fee of \$50 per year had not been adjusted since it was first implemented in the 1984-85 school year, according to Long, who noted the costs for home-to-school transportation exceeds revenues by about \$235,000 annually.

CUSD will increase bus fees from  
See FEES page 8



PHOTO/SCOTT BREARTON

PRESCHOOLERS ENROLLED at Carmelo Child Development Center in Mid Valley entertained board members last week as they sang with their music teacher, Monica Goodrick.

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# CUSD approves longer school day for third-graders

By SCOTT BREARTON

THE CARMEL Unified School District Board of Education approved a plan June 9 which will allow all third-graders at Tularcitos Elementary School to attend a full day of school beginning in January.

According to Marvin Biasotti, director of pupil services, "small group instruction" will be maintained by sending half of the third-graders to the library to work with a credentialed teacher and aide in a "meaningful instructional program" determined by staff. The first group will attend small group instruction

from 8:40 to 9:35 a.m., while the second group will go from 9:35 to 10:30 a.m.

Under the old schedule, third-graders at Tularcitos attended school one less hour per day.

For River Elementary School, Biasotti said the issue has been tabled until the fall, when a committee will explore options for increasing the length of the school day while maintaining small group instruction.

River School Principal Sharron Douglas said she supports offering a full school day for third-graders, but noted the lack of staff and facilities there is an

obstacle.

"In my opinion, there's definitely not enough space," Douglas said.

According to Biasotti, small group instruction allows for more interaction between students and staff, enabling teachers to better assess the individual needs of students.

The staggered school day was challenged this spring by parents who complained their children lost as much as

180 hours of class time every school year under the "early bird, late bird" schedule.

"In the past," Biasotti said, "late birds arrived at 9:40 a.m. and early birds went home at 1:50 p.m."

Elementary school teachers at both River School and Tularcitos argued the academic and social needs of students could be met much more effectively with small group instruction.

## \$25 per year bus fee increase OK'd

FEEES from page 7

\$50 per year to \$75 per year for one child - or \$150 for two children from the same family and \$187.50 for three or more - beginning with the 1994-95 school year. The one-way daily pass rate will remain unchanged at 50 cents per ride.

"The same increase of \$25 per year would be repeated for the next three years until the annual bus pass reaches \$150 per year (per child)," Long said,

"bringing these fees more in line with the district's daily pass rate, as well as with what most other school districts are charging."

Thereafter, Long said, an annual cost of living adjustment will be applied.

Long said school bus fees help reduce the burden on the school district's general fund, so that money saved can be returned to instructional programs.

The fee increase was approved at a school board meeting June 9.

## Park Fest '94 begins Friday

THE FIRST edition of Park Fest '94, complete with free entertainment, is scheduled for noon to 1:30 p.m. on Friday at Carmel's Devendorf Park.

Interested individuals are encouraged to bring their lunches and lawn chairs to the park located on Ocean and Junipero.

Park Fest '94 will be held every Friday through Aug. 5. Each Friday, a different musical entertainer will take the stage.

## CASA to meet Tuesday

COMMUNITY AGAINST Substance Abuse (CASA) will be meeting from 4 to 6 p.m. Tuesday at the Carmel High School cafeteria.

CASA, which is celebrating its first anniversary, is forming a subcommittee for its first "24-Hour Relay Challenge," scheduled for later this year.

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# Carmelo coordinator says child development teachers are long overdue for modest raise

CARMELO from page 7

the area. "I think we're real lucky to not only have a program," she said, "but to have a really good one."

Cyndi Fields, another parent whose three-year-old child attends CCDC, told board members the facility provides what many parents cannot.

"(Children) develop loving relationships with the same teachers year after year," said Fields. "That is critical to a child's development. It is something that is very rare, and I hope you will reward (the teachers) and our children by allowing for the wage increase."

"I think the tuition increase is fine," she added. "I'm willing to pay it. It's worth it."

Another parent agreed. "I think this is an extremely modest increase," he said.

CCDC Coordinator Barbara Beck said the last fee increase for its preschool program was two years ago, while the last increase for its school-age child care programs was four years ago.

Currently, the preschool program costs \$23 for a full day and \$14.50 for a half-day. Coordinators hope to raise fees to \$24 and \$15, respectively. For "River Rec" and "Tularcitos Rex," CCDC's two school-age child care programs, the fee increase would amount to 50 cents or less per day, according to Beck.

"We continue to offer flexible contracts," said Beck, "allowing families to contract according to their needs - thus serving a wide cross-section of the community. Cost-of-living does affect our programs... we are a self-supporting division of the district, and the teachers deserve a raise."

According to Beck, teachers employed at CCDC have not received a raise in two years. She said they are not represented by either the Association of Carmel Teachers nor the classified employees union and there-

fore do not receive regular raises.

Beck is proposing a 3 percent increase and a one-time-only bonus of \$300 for full-time employees. For employees who work less than full time, the bonus would be a pro-rated share of \$300.

"Our own budget must be able to support our teachers' salaries, and therefore we have asked for the 3 percent increase to cover the increased salary costs, as well as general cost-of-living expenses," Beck said.

Staff turnover at California child development programs ranges from 60 to 80 percent, according to Beck, who noted CCDC has had "no turnover for many years."

"The consistency of the teaching staff is a program's greatest strength," she said. "The child development teachers work 240 days per year, providing the stability that is so important to our families."

The board is expected to take action on the CCDC's proposal at a board meeting slated for 7 p.m. Thursday, June 23, in the Carmel Middle School library.

## Tryouts for Junior Lifeguard Program set for June 25, 26

A JUNIOR Lifeguard Program, designed to introduce youths to beach and ocean safety, lifeguarding techniques, first aid, CPR and ocean and beach ecology, will be held at Asilomar State Beach beginning on July 25. The program, open to youths nine to 15 years old, will run from 9 a.m. to 1 p.m., Mondays through Fridays through Aug. 19. The fee is \$200 per child.

Tryouts will be held at the Asilomar Conference Center pool in Pacific Grove from 9 to 11 a.m. Saturday, June 25 and Sunday, June 26.

More information: 372-4087.

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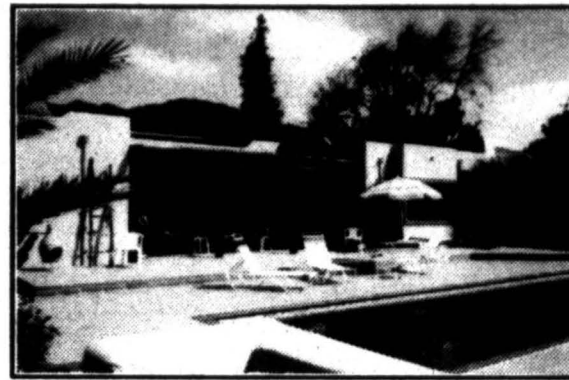


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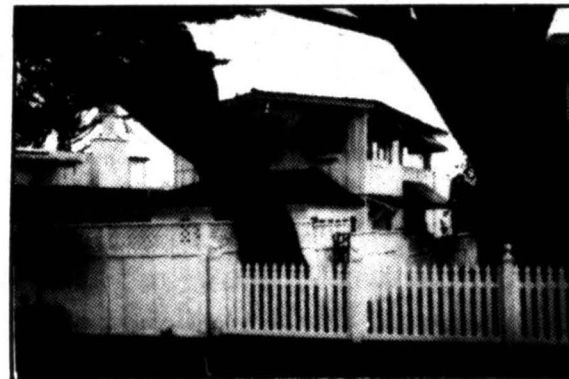
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CURRENT TRUSTEE Michael Mellor (left) and founding trustee Alfred E. Smith are just two of the individuals responsible for preserving and protecting the Tor House property and promoting the Jeffers legacy.



PHOTOS/CHRIS HULSE

THE JEFFERS family was represented Sunday by grandson Lindsay and daughter-in-law Lee.

## GARDEN GATHERING

### Tor House trustees take look back, ahead

By JOHN DETRO

SOME OF the poet's timeless pelicans flew in a line across the fog-white Sunday sky, but matters went beyond business as usual at Tor House and the Hawk Tower on Carmel Point.

That afternoon — June 12 — Robinson Jeffers Tor House Foundation honored the scores of board members who've helped preserve and enhance the unique spread put together one stone at a time by wiry Robby and his extraordinary wife, Una.

It wasn't an exercise in self-congratulation. As crows called and the sea sighed, humans in the fetching English garden (by Margot Grych) used the past to focus on future responsibility.

The printed program listed 93 Tor House trustees dating from the seminal meeting of May 11, 1978, until today. The RSVP list said 43 of these plus many spouses would attend last Sunday's celebration. Sadly, The Senator — initial board president Fred Farr — was recovering from surgery and could



PAST TRUSTEES Virginia Tompkins and Sandy Berger were but two of a handful at Sunday's reception.

See related commentary,  
*Opinion section — page 27*

not be there to accept a thank-you citation from the foundation.

#### Brief speeches

Current board president John Hicks stood on the Hawk Tower steps while greeting the crowd with wine glass raised. Will Cahagan, a founding trustee, looked back to when a small group pledged to save the site from developers. Viewing the future, ex-president Hadley Osborn remarked with pride that "the mortgage will be retired in a few more payments (during 1995)."

Current board member Dick Hayman credited present board member Jim Holliday with suggesting the "once-in-a-lifetime" reception. "We're all getting older," Dick said — "I don't think you'll see this happening ever again."

Holliday generously turned the spotlight away from himself: "I just had a little idea. John Hicks translated it into something of import. As regards energy and the foundation's purpose, the single most important person is John Hicks."

"The thrust of the board is to nurture literary interest," Holliday continued. "Jeffers would want us to be broader in viewpoint than to just focus on his work."

The foundation sponsors readings by significant poets and offers the annual Garden Party and Jeffers Festival. Additionally, Hayman said "new ideas" in-

clude outreach to local high school and college students.

"We see workshops and lectures within the schools," Dick explained, "and poetry competitions. Hopefully, something will be getting underway next year."

Jeffers grandson Lindsay Jeffers enjoyed watching people admiring the garden and visiting with each other: "This (reception for trustees) is the right thing to be doing right about now. It gives us all a chance to remark upon people who've done a lot for the foundation."

Near the well-stocked buffet table, his friends signed a big paper greeting card for Fred Farr.

"You should be here," former trustee Al Smith wrote. "After all, you started all this."

And Jim Holliday: "You are a man of great strength of character and purpose."

#### Impressive roster

Whatever the future may hold, the roster of trustees seems darned impressive in and of itself.

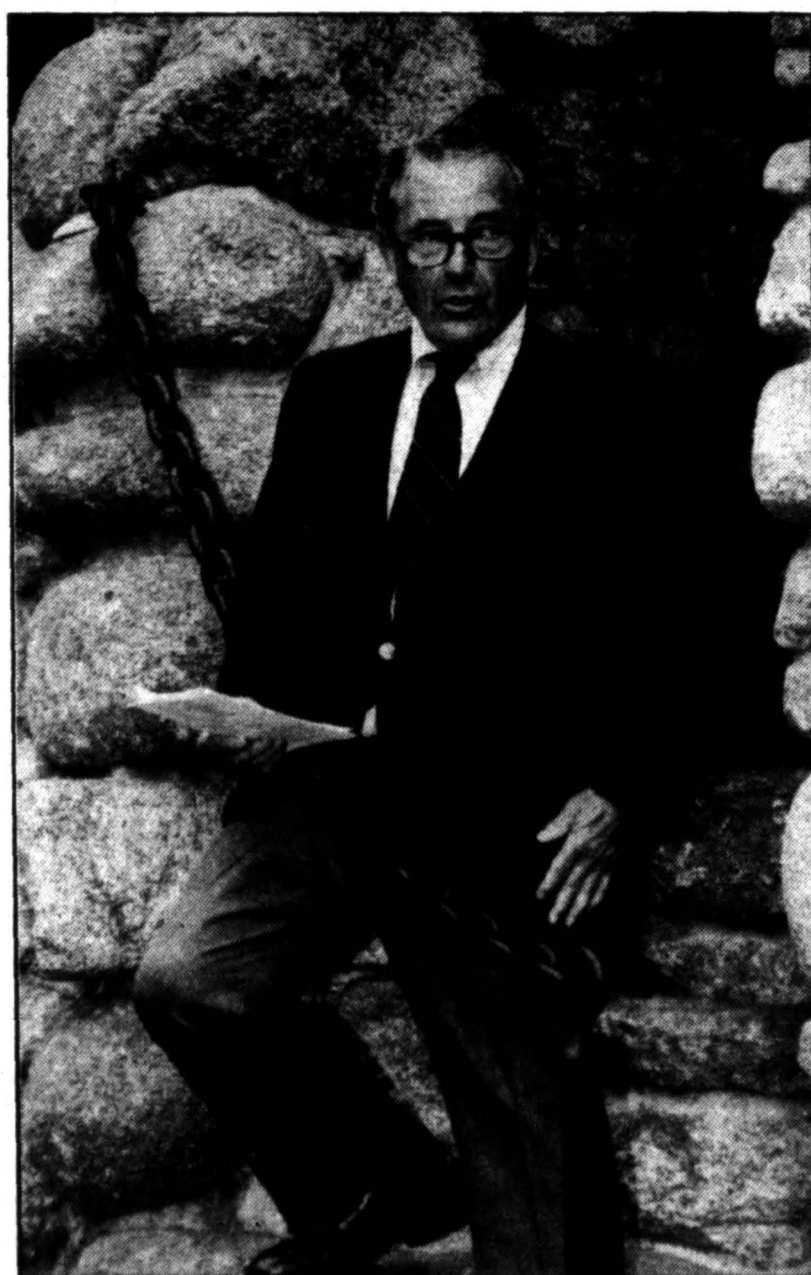
Names picked at random: Ansel Adams, Dame Judith Anderson, Howard Brunn, Bob Campbell, Phil Coniglio (city representative), John Dotson, Jean Grace, Marcia Cambrell Hovick, Donnan and Mrs. Lee Jeffers (ex-officio), Gunnar Norberg, Lawrence Clark Powell, Robert Redford (honorary), Dixie Lee Shannon, Barbara Rose Shuler, Beth Wright, Jim Wright, Richard Zahm.

Supervisor Sam Karas said his wife, Edie, enjoys being on the present board.

"The remarkable thing," Sam added, "is how this group has worked to preserve one of the most beautiful spots in the area. I'm always amazed that people are willing to give so much time."



BOTH ROBERT Campbell (left) and John Dotson became Tor House Trustees in 1979.



WITH HAWK Tower as a backdrop, past president Hadley Osborn gave a talk, 'The Foundation Now.'



## Jepson: Sunset report offers conservative projections

SUNSET from page 1

and operating expenses at the center would increase by about 25 percent. In a typical year, the report states, income would increase by about \$55,005, expenses by \$56,395.

Currently, the cultural department is not self-sufficient. About \$150,000 of its \$400,000 operating budget comes from the city, Bailey said.

The consultant described its overall operations as efficient, although the center, he said, is short-staffed. (The 1994-95 budget authorizes the addition of a part-time employee.)

As for the economy in general, the boon to the area would be expected in the form of an improved tax base and the creation of jobs indirectly attributable to better cultural facilities.

"The economic benefits to something like this are not for the center itself," Bailey told council members. "They are the spin-off effect: the food, the gas, the lodging — all the things people buy on their way to an event."

The financial impact of the center would increase from the current \$1.1 or \$1.2 million to over \$1.8 million, the report said.

### No specific project

The study, which cost about \$10,000, was sponsored by Sunset Center for the Arts, the non-profit

## Administrative offices get renovated; cost to Carmel — 'almost nothing'

AN EXTENSIVE citizen-driven renovation of the Sunset Center administrative offices has begun and will continue for six weeks.

The Friends of Sunset Center Foundation is leading the effort, which includes local contractors Tim Mallory, Chris Tescher, Jon Ramsey and Dennis Jones. Other major donors include Hayward Lumber Co., of Pacific Grove, and Cate Electric Co., of Carmel.

The foundation has committed \$10,000 to the project.

"This is a wonderful opportunity for the city," said Carmel Mayor Ken White. "It is costing us almost nothing to get a first-class administrative office at Sunset."

White stressed that the project has nothing to do with the proposed \$11 million renovation of the Sunset Center theater and building now under discussion.

group that would raise the money if the project moves into the next stages.

Bailey acknowledged that the study was conducted without a specific project in mind. But the report used as givens the basic goals of improving the sound, comfort and versatility of the main theater.

The conceptual design that was presented by the Portland, Ore.-based BOOR/A architectural firm continues to be the subject of controversy. In the coming months, the city is expected to begin an environmental impact report that will help narrow down the field of project possibilities.

The business study managed to attach some specific numbers to a general belief most people in the community espouse — that a robust arts and cultural life in Carmel is good for its economy.

"I feel confident this report is a very conservative (projection)," said Toni Jepson, executive director of the Carmel Business Association, suggesting it would be hard to overestimate the importance of the arts to Carmel's financial outlook.

Although the renovation is unlikely to increase the size of the 730-seat theater, attendance at events is expected to increase from the present 51,000 a year to 65,000.

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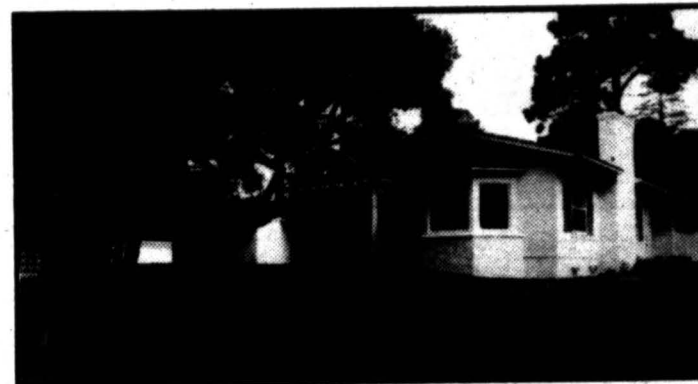
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### SUNRISE BAY VIEWS!

Early-morning riser? You'll enjoy the bay views from the spacious kitchen of this 3-bedroom, 1-1/2-bath home. The living room is cozy with built-in bookshelves bordering the fireplace and window. A tiny office is found off the kitchen. Inside laundry room, patio and lots of storage space available in garage/basement. In convenient walk-to-shops and the Aquarium area \$226,000.

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### OVERLOOKING THE FAIRWAY!

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## Budget maintains 81 full-time employees

### Negotiations hit impasse

THE CARMEL Police Officers Association declared an impasse in its negotiations with the city administration, according to an association media statement.

The current deadlock marks the second year in a row the two parties have failed to negotiate a contract. Last summer, the council unilaterally set the terms of the 1993-4 contract after the city and the association talks had failed.

The statement says the parties, who have held six meetings, have agreed to secure a state mediator.

BUDGET from page 1

tural — to restore part- and full-time positions eliminated or frozen during the recession. If the recent budget sessions have been any indication, many full-time slots will be covered with part-time help in the future.

The new budget maintains 81 full-time employees, as compared to the 102 positions authorized on the books.

• Revenue projections for 1994-95, according to Davenport, were conservative, particularly because the state is expected again to claim municipal funds to balance its own budget. Last year, the state hit Carmel for only \$17,000, but a larger takeaway is likely in this coming year.



Michael Zury, Student

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Carmel Heritage wishes to thank those in the community who supported the historical documentary project...

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In particular, we wish to thank the many volunteers who gave generously of their time and energy. A very special thanks to the following who donated generously to the Premiere:

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As a result of the overwhelming community response, arrangements are being made for an additional theatre showing in the near future. Date to be announced.

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Richard Hammond	Marilyn Murphy	Elisabeth Ungaretti

Clare McClure, Executive Director

## Paternal bliss



PHOTO/SUSAN BECK

WITH FOUR children, a son-in-law and 12 grandchildren, 'Grandpa' Gene Vandervort of Carmel Valley (back row, center) can expect to soak up the delights of Father's Day on Sunday. The Vandervort clan: (back row) Rusty, Neil, Gene, son-in-law Mike Christenson and his son, Casey; (front row) Rusty's sons, Brent and Hatton; Neil's sons, Ryan and Craig and another of Mike's sons, Brian.



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Ryan Dawson	Nicholas Diebolt	David Cunha	Lisa Pinelli
Carleigh Olson	Bob Bryant	Oliver Calupad	Janet Kang
Katharine Chadwell	Debra Wrobel	Vanessa Barrett	Shayda Movahedi
Jared Solow	John Hazdovac	Jacob Sayward	Spencer Reade
Tina Glover	Adelle Pham	Jennifer Jackson	Amy Crawford
Ryan Worrell	Margaret Benner	Jeffrey Mast	Andrew Evans
Elise Munsey	Breana George	Michael Beasley	Joshua Ferranti
Sean Kendall	Lisa Verwood	McKenzie Myers	Ashley Hightower
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Lindsay McWhiner	Lauren Humiston	Whitney Clark	Kyle Millard
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Kristin Barnes	Lee Krasnow	Alex Lovick	Barbara Hitchcock
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# No wallflowers with country line dancing

LINE DANCING is sweeping the country, according to Carol Tefertiller, director of the Monterey Senior Center and teacher of the center's line dancing classes.

"The reasons for its great popularity," Tefertiller stated, "are that people do not need a partner, it's easy to learn, it's good for the health and it gives a wonderful feeling to the dancers."

"People drop in the center frequently to ask about line dance classes, many of them new to town."

Line dancing is based on country western dance, but incorporates a variety of dance styles, including western, reggae, waltz and cha cha cha. Tefertiller said that line dance choreographers are constantly coming up with new and creative routines.

Tefertiller has a background as a dance instructor. She also taught and choreographed baton twirling and participated in state and national competitions.

Line dance classes take place at many senior centers throughout the state. More than 100 students attend the two free line dance classes at the Monterey Senior Center at Lighthouse and Dickman in Monterey.

## Carmel Rec offers classes

A new line dancing class, sponsored by the Carmel Recreation Department, will begin Friday, June 24 and run from 6:30 to 9 p.m. The class will be conducted by Vinnie Apicella, a Monterey dance instructor.



PHOTO/COURTESY OF THE SENIOR CENTER

LINE DANCERS have found something they can do that is fun, easy to learn, healthy and doesn't require a partner. Little wonder it's becoming so popular.

Apicella is versed in a wide spectrum of dance styles and will teach the latest and most popular line dances, according to recreation director Joslin Soule. Apicella is also experienced as a cruise line host and dance teacher and has taught professional dance on the East Coast.

If you're interested in signing up for a line dancing class, here is a look at where you can join the fun:

• Carmel Recreation, Vista Lobos on Torres, between 3rd and 4th, June 24, July 15 and 29, Aug. 13 and 26, 6:30 to 9 p.m., fee. Phone 626-1255.

• Monterey Peninsula College Older Adult Program, Chautauqua Hall, Pacific Grove, Thursdays 7 to 10 p.m. and American Legion Hall, 1089 Johnson Ave., Monterey, Mondays, 6 to 9 p.m., Pat Nash, free. Phone 646-4058.

• Monterey Senior Center, Lighthouse and Dickman, Tuesdays, 10 a.m.; Thursdays, 6 p.m., Carol Tefertiller, free. Phone 646-3878.

• Sally Judd Griffin Senior Center, 700 Jewell Ave., Pacific Grove, Mondays and Wednesdays, 9 a.m., Pat Nash; Thursdays, 2 p.m., Rose Pfeiffer, free. Phone 375-4454.

## ROP program begins Monday at MPC

COMPUTER SKILLS, desktop publishing, floristry and multimedia filmmaking are among the summer classes for high school students and adults being offered by the Regional Occupational Program of the Monterey Peninsula Unified School District beginning Monday and running through July 29.

Registration is ongoing for the four-hour courses, which will take

place weekdays from 8 a.m. to noon. Most classes are held at the Del Monte Vocational Skills Center, 222 Casa Verde Way, Monterey.

The fee is \$25, which includes tuition for the entire year. Most classes are open entry so that registration is possible throughout the year, when space is available. Some summer classes are already filled.

For information phone 649-1581.

## Alliance ready to assist seniors with renters, homeowners forms

ASSISTANCE WITH filling out Homeowners and Renters Assistance Program forms is currently being offered by the Information and Referral Program of the Alliance on Aging (AoA) at county-wide locations. The program is being coordinated by Northrop Kirk of the Alliance staff.

To qualify for Renters or Homeowners Assistance, claimants must be at least

62 years old or be blind or totally disabled as of December 1993, and have \$13,200 or less in total household income in 1993, including Social Security and SSI payments.

Renters, who must have lived in a qualified rented residence in the state and have paid rent of \$50 per month or more, can receive assistance ranging from \$10 to \$240. Homeowners can receive from 4 to 96 percent of the property tax they paid on the first \$34,000 assessed value of their home. Mobile home owners who rent space

See ALLIANCE page 16

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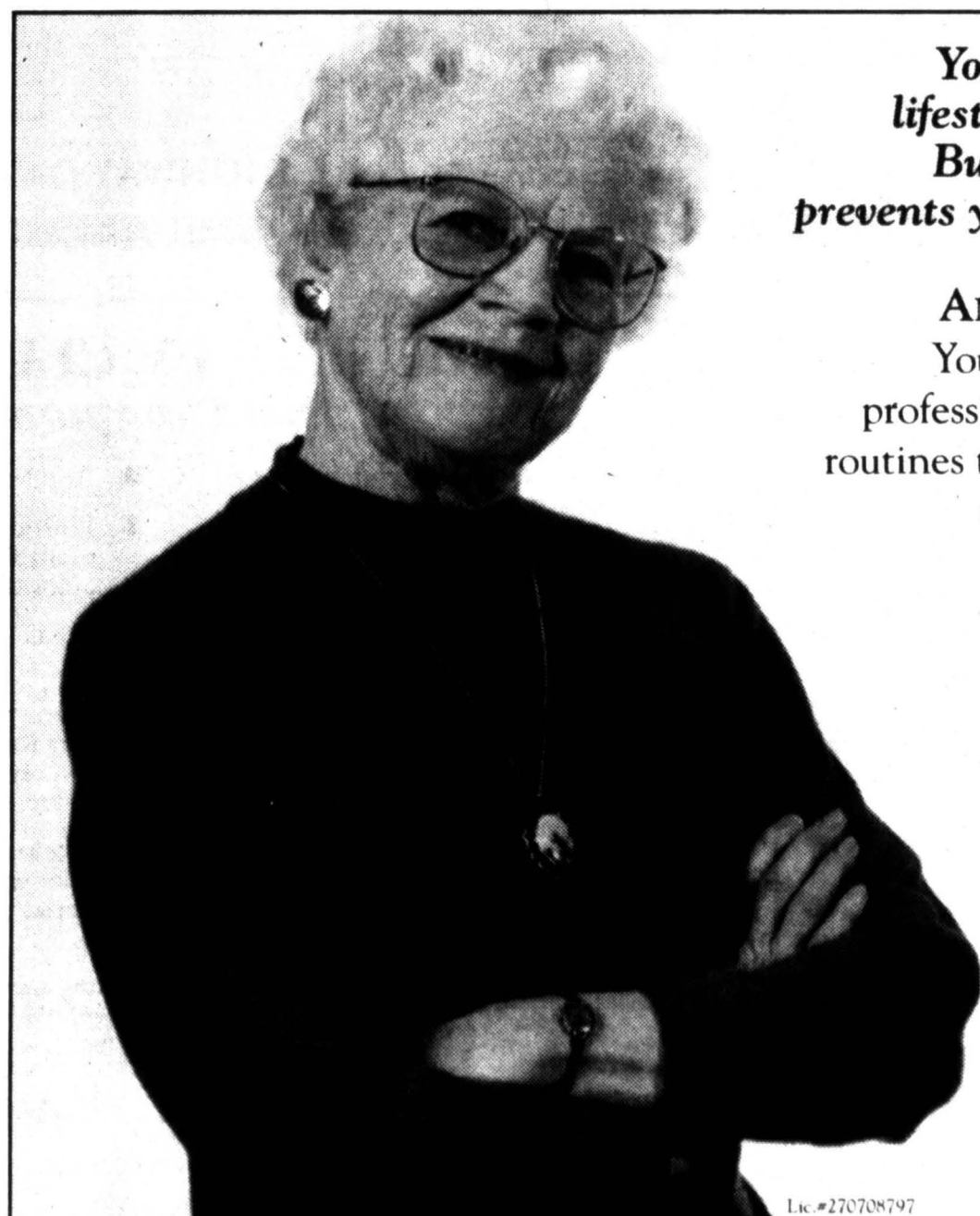
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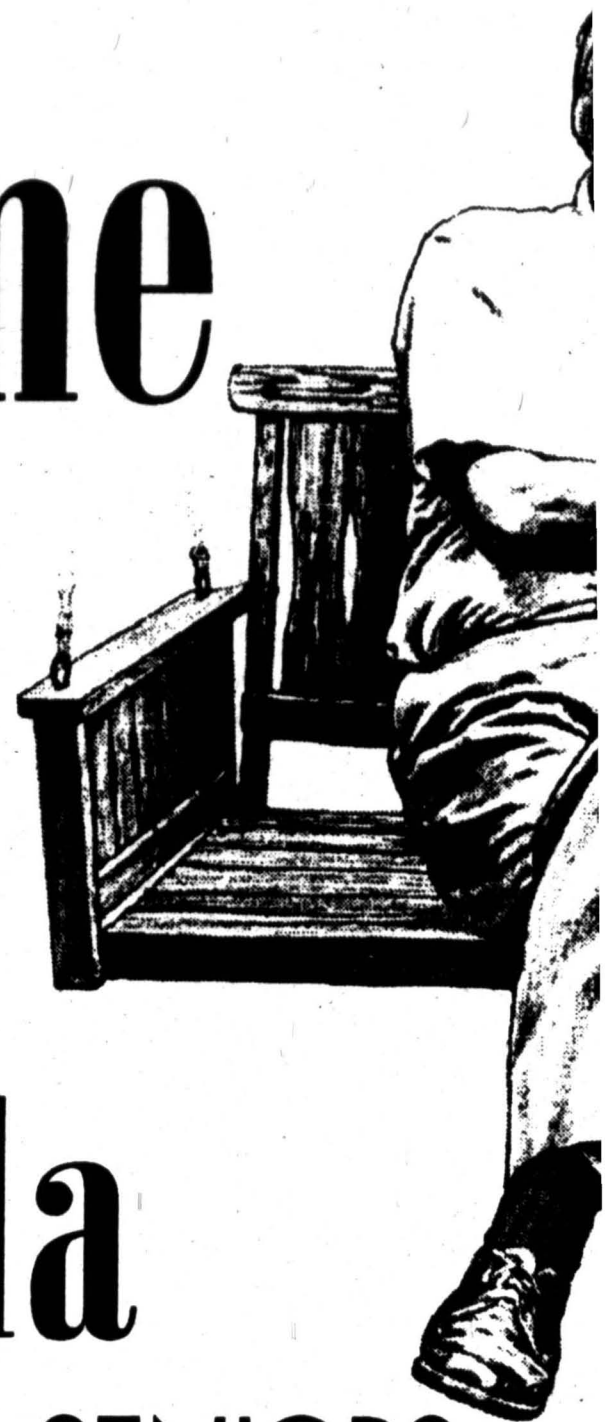
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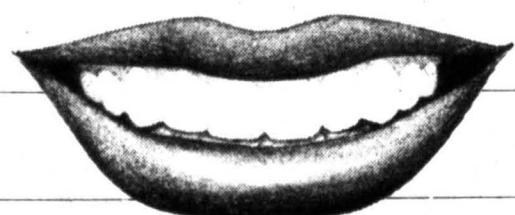
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# Jim Chubb, MPC Older Adult Program head, to resign

**JIM CHUBB**, coordinator of the Older Adult Program for Monterey Peninsula College, will resign his position on Aug. 19.

Chubb has been associated with the college since 1983 and has been a resi-

dent of this area for 30 years. Active on local non-profit boards and advisory councils, Chubb also has been involved in planning adult education programs on a statewide level. Having dual citizenship, he plans to divide his time

between England and the U.S. He is considering a variety of activities for the future.

## Tour of British pubs

He will host a tour to Literary Pubs and Watering Places of the British Isles in a special MPC three-week travel/study course, Aug. 31 through Sept. 22. Co-host will be Edie Karas, a retired English professor and one of the originators and teachers of the college's Centrain program.

According to the tour brochure, Chubb has been a tour leader on a number of UK/MPC tours and "...is an acknowledged expert regarding British drinking establishment history and protocol, having personally researched...the quality of British beer."

Other considerations for Chubb are to work with Elderhostel to bring study groups to the Monterey Peninsula and to become involved in the new California State University at Fort Ord. In his words, he is also "...toying with the idea of opening a Bed and Breakfast Inn in Wales," catering to senior citizens sometime down the road.

The Older Adult Program coordinator was also the Centrain Society coordi-

## About Prime Time

*Prime Time column and calendar appear in The Carmel Pine Cone on the first Thursday of each month. Prime Time Plus with timely news runs on the third Thursday. Please send your older adult news and calendar items to Prime Time, The Carmel Pine Cone, P.O. Box G-1, Carmel-by-the-Sea, CA 93921. Deadline is one week prior to publication.*

nator for MPC. He has previously worked in public relations and with various publications. He has been publicist for the Monterey Fairgrounds, the Monterey Jazz Festival and for the famed Monterey Pops Concert. He has been associated with space age industries in the development of "clean rooms" for rocket motors and was a fighter pilot with the Royal Navy during World War II.

Those wishing further information regarding the fall tour of British pubs and watering places may contact Chubb at MPC, 646-4058, weekdays between 9 a.m. and 1 p.m.

## Alliance on Aging assists seniors with forms

ALLIANCE from page 13

may be eligible for the homeowners' or renters' refund.

The filing season runs through Aug. 31. Locations on the Monterey Peninsula are the Alliance on Aging outreach office, Lighthouse and Dickman,

Monterey, weekdays from 9 a.m. to 4:30 p.m.; Oldemeyer Center, 986 Hilby Ave., Seaside, Mondays and Wednesdays, 9 a.m. to noon; and the Marina Community Center, 211 Hillcrest Ave., Thursdays, 10:30 a.m. to noon.

For assistance, phone 646-1458.

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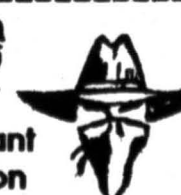
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# Union leader says picketing is what drove out Marriott

PINE INN from page 1

fast. In addition, service groups are still scheduled to use the dining room, he added.

Although there are no immediate plans to reopen the restaurant and bar, Wilson said Heinz Fanderl — owner of The Whaler Restaurant in Monterey and former chef at the Pine Inn — has offered to take over the restaurant.

"I don't know if it's a consideration," Wilson added. "Right now, we are taking it a day at a time."

Gunner — owner of the Pine Inn for the past eight years — was convinced last fall Marriott was the "best organization to manage the Pine Inn's restaurant." But despite his optimism, the restaurant and lounge business plummeted. Gunner, who resides in Fresno, was in Carmel on Monday for a managers meeting, but was not available for comment.

"Some days, there would be 10 to 12 customers," del Rosario recalled. "The Sunday brunch dropped from about 300 customers to 50. Business has been really slow. But Marriott will never admit to it."

The Pine Inn's restaurant and lounge enjoyed a steady business over the years due in part to its longtime employees.

In a show of unprecedented support, more than 1,500 Carmel residents and

organizations pledged to boycott Marriott. Some 200 people turned out on a chilly Monday night in November for a candlelight vigil to display their sentiment.

Carmel Mayor Ken White said Marriott misjudged Carmel completely, thinking it was just another city. Marriott didn't understand Carmel — the "resolve of the community" to the Pine Inn's old-time employees, White added. "It's sad that this great hotel, and one of our landmarks, is going through such a tough time."

Carmel resident Chuck Poland boycotted Marriott and encouraged others to do the same, he said. For years, Poland, along with his family and friends, patronized the Pine Inn several times a week.

"I'm glad, very glad Marriott is gone," Poland said. "I feel for the people who worked there for so many years."

Three or four nights a week, Poland visited the picket line offering encouraging words and doughnuts to make the task a little easier.

"I kept telling them something will give soon," Poland added. "I'm glad it's over. I wouldn't treat anyone the way Marriott treated these people. The owner of the Pine Inn should have stood by them. Whoever takes over — if they hire the former employees — we'll return to the Pine Inn."



LEONARD O'NEILL

Rosario has picketed the 104-year-old establishment every day since November when Marriott fired him and 48 other employees of the restaurant's old regime.

Marriott rehired 13 of the former

restaurant's employees. del Rosario — with 37 years of experience at the Pine Inn — didn't make the cut.

Marriott attempted to run a non-union restaurant offering lower wages and benefits, according to Leonard O'Neill, secretary-treasurer for the Pacific Grove-based Hotel Employees and Restaurant Employees Union Local 483.

"The picketing is certainly what drove them out," O'Neill said. In addition, more than half of the employees working for Marriott had organized and were planning to petition the state labor board to join the union, O'Neill added.

"I have to admit, this is one of the most successful boycotts I have been involved with," O'Neill noted. "When the people of Carmel signed these pledges, they stayed by their word. It's absolutely amazing."

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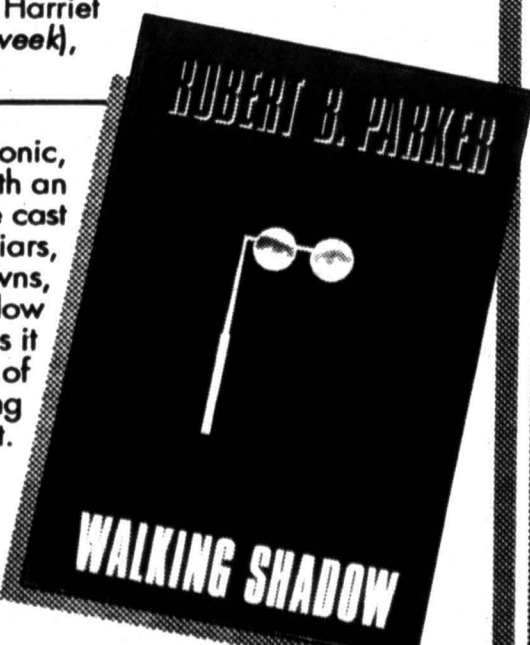
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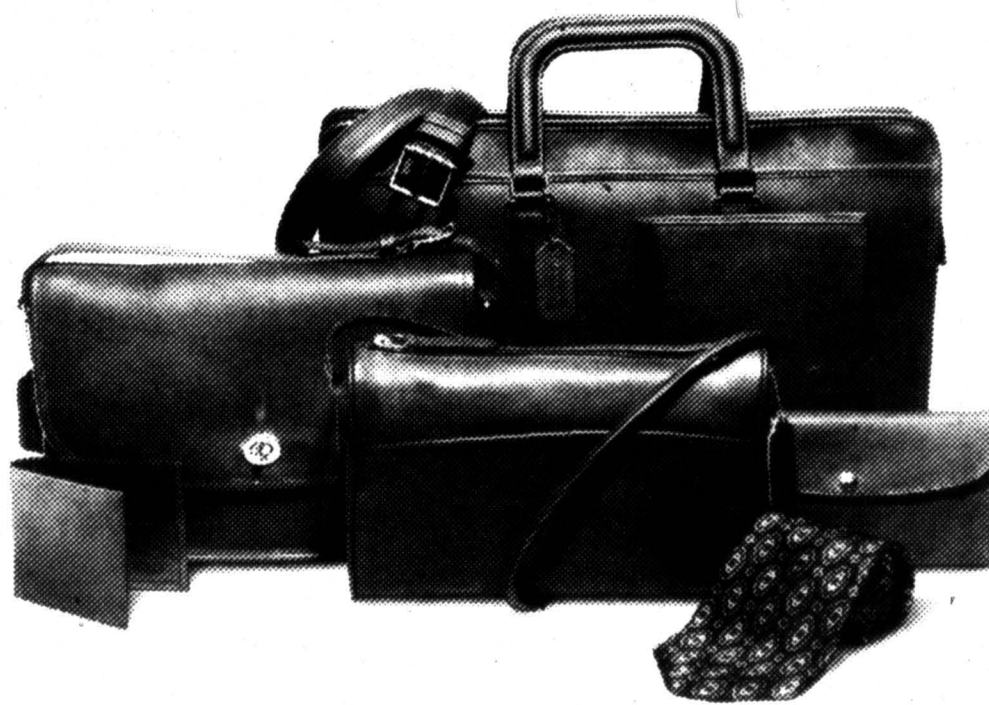


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# After parcel tax failures, CUSD pushes for new bill's passage

CUSD-MCPHERSON from page 1

According to Board President Gary Gray, CUSD is one of only about 30 school districts statewide that are "basic aid" districts, meaning it is largely self-supporting and depends on local property taxes to fund school facilities improvements.

Gray said CUSD has been close, but not able to garner the two-thirds majority required.

In a June 7 letter directed to McPherson, Gray wrote, "We have conducted two 'Parcel Tax' elections in our district over the last several years and, in each instance, obtained more than 60 percent support, but, regrettably, less than 66.67 percent."

"Like most districts," Gray continued, "our discretionary funds are limited because of the necessity of providing competitive salaries and benefits, and the best possible educational pro-

grams. Maintenance has been deferred and deferred and has matured into the need for capital improvement, which is prohibitively expensive."

Gray said the issue requires balancing the needs of property owners - who are reluctant to pay higher taxes - with

the need for a "school-specific constitutional amendment" that would make school bond issues easier to pass.

"Since our discretionary funds are limited," said Gray, "big capital improvement projects are extremely difficult to finance out of the general fund."

## School would serve as 'incubator'

MORRIS from page 2

veloped a school philosophy, course outlines and scheduling. Summit Academy curriculum includes studies in Greek, English grammar, composition and literature, the physical sciences, algebra and calculus.

"Right now, I'm trying to plant a seed," he said. "I'm trying to see if this idea will catch on."

"Then we get the money... then we buy the property... then we start the building... then we hire the teachers."

Morris indicated his biggest obstacle is acceptance on the part of parents. "If enough people want this, they will find ways to help me raise the money."

Like children with learning disabilities, Morris argues that gifted children tend to fall through the cracks in a traditional public school setting.

And Morris maintains brilliant children face resentment from the peers, which can lead to problems down the road. He said prodigies are often considered "nerds" in public schools and are chastised for their superior performance.

"There's a prejudice against high performers," Morris said. "If the process continues, it is very injurious and sets up habits. If people keep telling you something, you start to believe it."

But isn't there greater need for more schools for children with learning difficulties?

"Absolutely not," Morris answered. "Do you want no Einsteins, no Shakespeares, nobody making a contribution to the world?"

Morris acknowledges that private schools provide more opportunities for gifted children than public schools do, but maintains it's still not enough.

"They give piecemeal help," he said. "I want an entire unified school that is a nest for these kids, an incubator for them and nobody else."

### Special attention

"I think they need special attention," he said, "just as everybody else sometimes needs special attention."

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# Pine Whispers

## Local students in the news

IT'S GRADUATION time around the country and many local students are making news:

• The following students at Monterey Peninsula College are the recipients of scholarships for the 1994-95 school year:

**Geri Kavanaugh-Baird**, Big Sur — the Centrain Society and Danny Nugent Memorial scholarships; **Barbara Klatt**, Carmel — Alpha Gamma Sigma MPC Honor Society scholarship; **Todd Plummer**, Carmel — PG&E scholarship; **Ricky Tu**, Carmel — Nellie Irons Orr Estate scholarship; **Deborah Ingram**, Carmel Valley — Centrain Society and Dan Searle Memorial scholarships.

• **Karen Jones Keene** of Carmel earned a master of arts in teaching degree from Pacific University in Oregon on May



PETER A. RIGNEY

22.

• **Jaffar M. Salim**, son of Mr. and Mrs. Parvez Salim of Pebble Beach, received high honors and was named to the dean's list for the Spring of 1994 at Vanderbilt University in Tennessee. Salim is in the school of engineering.

• **Renzo A. Staiano**, son of Marsha L. Heberer of Carmel Valley, earned placement on the dean's list for the spring semester at the Berklee College of Music in Boston.

• **Peter A. Rigney**, son of Mr. and Mrs. R.J. Rigney of Carmel and grandson of Guilio de Petra of Carmel Highlands, graduated May 16 with honors from the University of California, Berkeley. Rigney received a bachelor of arts degree summa cum laude and was named outstanding undergraduate in the honors program for german studies.

• **Christopher T. Huntington** of Carmel graduated from Washington State University in Pullman, Wash., with a degree in recreation and leisure studies.

• **Samantha Melia Mast**, daughter of Mr. and Mrs. Jeff E. Mast of Carmel, graduated from Denison University in Granville, Ohio with a degree in mass communication.

## AAUW installs new officers

THE AMERICAN Association of University Women (AAUW), Monterey Peninsula branch, installed a new slate of officers for 1994-95 at a recent brunch in Pacific Grove.

Here is a look at the new board:

**Ann Wilson**, president; **Joan Moises**, president elect; **Sally Gamble**, program vice president; **Marjorie Troutman**, membership vice president; **Sandra Scrivener**, finance vice president; **Phyllis Sokol**, membership treasurer; **Carolyn Smith**, educational vice president; **Nancy**

**Horton**, recording secretary; and **Barbara Marelus** and **Pat McMillan**, corresponding secretaries.

## Bill True earns promotion

**WILLIAM (BILL) True**, Ph.D., son of Isabel True of Carmel and the late Dr. William R. True, has recently been promoted to professor of community health at St. Louis University School of Public Health, St. Louis, Mo.

True, a 1960 graduate of Carmel High School, is in the division of epidemiology.

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# Cat burglar strikes again in Carmel

A MAN suspected by police to be responsible for a series of hotel and motel room burglaries in Carmel over the past several years struck again late Friday night.

Carmel Police Detective Sgt. Pete Poitras said a Pasadena resident was sleeping in a third-floor room at the Bay View Inn - located on Junipero between Fifth and Sixth avenues - when he awoke at 11:35 p.m. last Friday to find a male intruder in his room. According to Poitras, the Carmel visitor had left the sliding door open.

"He yelled and the suspect immediately ran back out onto the balcony and disappeared into the night," Poitras said.

According to Poitras, the victim called police, who immediately set up surveillance units at the city's exit points. Poitras said Carmel Police Sgt. Ken O'Donovan - on duty in an unmarked car - spotted a suspicious vehicle leaving town.

"(O'Donovan) followed him over the hill into Monterey and requested backup to assist him in the traffic stop," said Poitras.

As a Monterey unit prepared to make the traffic stop, Poitras said the suspect fled in his vehicle. "A brief chase ensued," he said, "after which the suspect jumped from his car and ran into the bushes."

While police were searching the area bordering Laguna Grande on English Avenue in Monterey, Poitras said the suspect jumped out from his hiding place and "ran directly at two Monterey police officers, yelling that he had a gun."

## Shot fired

Poitras said one of the officers fired a single round in the direction of the suspect. "A struggle ensued, after which the suspect was taken into custody."

Aaron Carbonel, 29, of Marina, was booked on charges of evading police officers in a vehicle, assaulting a police officer and resisting arrest, Poitras said.

Although the suspect was initially held on suspicion of burglary, Poitras said the victim was unable to positively identify Carbonel as the man in his room, and there were no latent fingerprints found to link him to the crime.

"There was insufficient evidence to sustain charges of burglary," Poitras said.

## Carmel man still missing

AN ELDERLY man who disappeared from a Carmel retirement community more than 10 days ago is still missing, according to police.

"He has not been found," said Carmel Police Detective Sgt. Pete Poitras Tuesday. "The massive searches are certainly over, but the investigation is continuing and we are following up on any and all leads we get."

Hyman Jacobs, 77, was first reported missing at about 10 p.m. Saturday, June 4 from the Carmel Inn for Seniors, located on San Carlos between 7th and 8th in downtown Carmel, according to an official police bulletin issued June 5.

Jacobs is described as white, 5 feet 11 inches tall, about 180 pounds, with brown hair, hazel eyes and a medium build. The bulletin said Jacobs wears his hair short and combs it straight back. According to police, Jacobs has a bad hip and may walk with a limp.

Poitras said a woman called Tuesday to report she saw a man matching Jacobs' description near the intersection of Scenic and 11th last Saturday morning.

"This is only one of several sightings that have come up. Unfortunately, we have been unable to verify any of these sightings and his whereabouts are still unknown."

In an unrelated incident, Poitras said a vehicle belonging to a Swedish visitor was burglarized sometime between 8:30 p.m. Monday, June 6 and 10 a.m. Tuesday, June 7, at the Comfort Inn - located on Carpenter and Second in Carmel.

Poitras said a pry bar was used to gain entry through the vehicle's wing window. He said a wallet containing \$30 was stolen, along with a backpack, a compass, a 35mm camera, a "Walkman-type" personal stereo and clothing with a combined value of approximately \$400.

Anyone with information about this crime is asked to call the Carmel Police Department at 624-6403.

## Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

### Check and check again

"I'D LIKE TO buy this," says the handsome man standing at the counter holding one of your more expensive items. As you return his smile, you're thinking about how slow it's been and how a sale this size will really make your day. "Will this be cash or charge?" you ask. Still smiling widely, he replies, "I have a check."

The smiling man hands you a check for more than \$1,000. You thank him for choosing your store and he walks out with your merchandise. Three days later, you learn that the check bounced and the account has been closed for months. Who was that masked man anyway? You haven't got a clue.

"But this is Carmel," you say. "Nothing like this has ever happened before and I've been doing business here for more than 20 years." Well that was then, and this is now. Today, we must take steps to protect ourselves. We simply cannot afford to let our guard down. For if we do, there are plenty of people who will be happy to take us for everything we've got.

Account closed, non-sufficient funds, forgery, they all mean the same thing. You take em - you lose! It might surprise you to know that 309 checks amounting to \$22,939 were reported to the Monterey County District Attorney's Office by Carmel businesses during 1993.

OK, you've got my attention, but what can I do to protect my business? First, know who the smiling man is. Ask for, and look at, his identification. A driver's license is best. A great deal of information is on it. There's a photo, a signature, a physical description, and the full name and address of the person who is supposed to be giving you the check. Look at the photo. Is this the person standing on the other side of the counter? How about the signature? Does the one on the check look similar to the one on the license. It should be reasonably close. If not, then maybe something is wrong. How about the physical description? If the license says the guy is 5 feet, 7 inches and the person handing you the check is over 6 feet. Is that a clue? You bet.

So you do all that and the check still turns out to be bad. What then? Well, then you call the police, or in this county, the district attorney's office. What are they going to want? First they'll want to know who accepted the check. They need this because the passer will have to be identified. Not an easy task if no one in your store can recall who took the check. Please have your employees initial each check they accept. It can take months for some checks to come back to haunt you. By then, without initials, we're usually out of luck.

The District Attorney's Check Program has proven extremely successful in recovering losses for businesses in Monterey County. Last year, the program recovered more than 57 percent for Carmel businesses alone.

But you must help yourself as well. It's much easier to prevent a loss than to try and recoup after the horse has left the barn. So above all, play your hunches. If you think something is wrong with a check, you're probably right.

Last week, three business people did just that and we wound up catching a serious criminal with warrants from several states. There is little doubt he would have taken a large number of businesses had these people not followed through on their hunches. Their actions prove that when the community and the police work together, the criminals lose.



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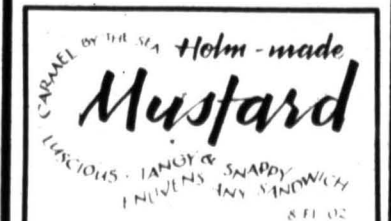
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## Doris Day's Best Friends

By DORIS DAY

### Travel advisory

HERE'S A very interesting piece of information for those of you who travel by airline with your pet. The following letter was written by retired FAA Safety Officer Jim Wippert and published in the Jan-Feb issue of AAA World Magazine.

"Your article, 'How to Fly With Almost Anything,' discussed carrying pets in the cargo hold of a commercial airliner. The article was basically correct; however, a little-known fact applies to most commercial aircraft.

"All commercial aircraft cargo holds must either have a fire warning/extinguishing system or limit the air flow into the cargo hold. The theory behind limiting air flow is that a fire would soon use up all the oxygen in the hold and extinguish itself. Because fire extinguishing systems are expensive and heavy and require continuous maintenance, most aircraft manufacturers prefer to use the limited-air-flow method.

"In other words, the amount of air going into a hold is limited by design. An animal in the hold has a limited amount of oxygen to breathe. When the oxygen is gone, so is the animal. It happens. The airlines don't like to talk about it, and most airline personnel are not aware of this design requirement.

My advice for transporting pets in an aircraft is to carry them in the cabin."

Food for thought from an expert, my friends.

#### Outdoor dogs

I was visiting a friend the other day and as soon as I entered the house, I heard a dog barking. It wasn't the

bark of a dog protecting its home. It was a pitiful, mournful sound that I've heard many times before.

When the barking didn't stop after a few minutes I went to the deck and looked out - and the sight was a familiar one to me. A beautiful medium-sized shepherd mix was chained to a tree, his water bowl knocked over, weeds and dirt all around, children's toys strewn about the yard. His chain was not long enough to allow access to the patio where a doghouse and dirty rug were probably his nighttime sleeping quarters.

Why do people have "outdoor" dogs? I guess it's for convenience and because they desire a certain amount of separation from their pets. After all, it's just easier to leave them outside rather than have them indoors where they are underfoot and cause a multitude of problems with fleas and allergies and dirt and odors. Dogs are animals and animals belong outside, right?

Wrong, wrong, wrong! Dogs are domesticated animals. They live and breathe for their human friends and they will gladly risk their lives to protect that bond.

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(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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# Obituaries

**Woudenberg, Rosina M.**, 94, of Carmel, died April 12. Avid painter and member of Church of the Wayfarer and Carmel Foundation. Survived by a sister, Mildred Hoeffel, Monterey; two grandchildren. Husband, John, died in 1961. Family suggest memorial contributions be sent to the Church of the Wayfarer, Carmel.

**DeClerque, Donald A.**, 78, of Carmel, died April 23. Sales engineer awarded WW II Silver Star, Air Medal and Purple Heart. Survived by his wife, Suzanne; a son, Dennis Armstrong, Panquitch, Utah; a daughter, Diane Kaiser, Wyoming, Mich.; a brother, Kenneth, Scio, Ore.; a sister, Ann Saxer, St. Petersburg, Fla.; six grandchildren, five great-grandchildren. Family suggest memorial contributions be sent to the Hospice of the Central Coast, Monterey.

**Fore, Vivian Christina**, 99, of Carmel, died April 26. Owner of Goldak

Company Electronic Manufacturing in Glendale and member of Carmel Foundation. Survived by two daughters, Lucy Horn, Carmel; Dana Eggleston, Glendale; a brother, Forrest Denhart, Pacific Grove; five grandchildren; 10 great-grandchildren. Family suggests memorial contributions be sent to the Visiting Nurse Association, Monterey.

**Carlstrand, Elsie**, 89, of Carmel, died April 19. Homemaker born in Rochester, Pa., who moved to Chicago and Glendale then to Carmel eight years ago. Survived by a niece, Evelyn Nash, Carmel.

**Carr, Winifred Barton Nichols**, 89, of Carmel Valley, died April 4. Homemaker and Stanford University graduate involved with Children's Health Council and Freedom's Foundation at Valley Forge. Survived by five daughters, Barbara Acevedo, Menlo Park; Eleanor Korngold, Arcata; Shirley

Patterson, Arnold; Dorothy Parker, Palo Alto; Catherine Burrows, Green Bay, Wis.; two sons, William, Sunnyvale; Walter, Seattle, Wash.; a brother, Dr. Walter Nichols, Pasadena; a sister, Eleanor Nichols Jernigan, La Jolla; 17 grandchildren; seven great-grandchildren. Husband, Bert, died in 1984. Family suggest memorial contributions be sent to the Children's Health Council, Palo Alto, or to Stanford University, Palo Alto.

**Buck, Morden Richard**, 85, of Carmel Valley, died April 16. Owner of KWFT, Wichita Falls, Texas, a CBS station and Duke University graduate. Member of several Carmel Valley organizations including Carmel Valley Golf and Country Club. Survived by his wife, Elizabeth. The family suggest memorial contributions be sent to the Carmel Valley Fire Department, Carmel Valley, or the donor's favorite charity.

**Alvarez, Juan Rodriguez**, 92, of Carmel Valley, died April 17. Rancher from Galicia, Spain, raised French Alpine goats and taught dancing at Sunset Center in Carmel. Survived by his wife, Rosemarie. The family suggests memorial contributions be sent to the Monterey County Society for the Prevention of Cruelty to Animals, Monterey.

**Huber, Bernice Mary**, 78, of Carmel, died April 19. Artist and potter, known for her Cali-

fornia landscape watercolors and stoneware pottery, taught painting classes at Carmel Art Association. Survived by three sisters, Irene McLarry, Novato; Carlene Powers, Puyallup, Wash.; Phyllis Leader, Gladstone, Ore. The family suggests memorial contributions be sent to the Hospice of Clallam County, Port Angeles, Wash.

**Thigpen, Kay A.**, of Carmel Valley, 57, died April 19. Owner of Rapid Printers of Monterey and a volunteer of Meals on Wheels and the Children's Home Society. Survived by her husband, Stephen; two daughters, Kimberly Coolbaugh, Wayne, Penn.; Jennifer Thigpen, Santa Rosa; two sons, Gregory, Santa Rosa; Scott, Gaithersburg, Md.; two brothers, Oscar and Dwight Calkins, Spokane, Wash.; five grandchildren. The family suggest memorial contributions be sent to the Hospice of the Central Coast, Monterey, or the American Cancer Society.

**Wheary, Eugene C.**, 82, of Carmel Valley, died April 13. Founder of CPA firm Wheary & Hopkins and partner of Arthur Young & Co. Member of several local organization and president of Upjohn California Fund. Survived by his wife, Cynthia; three sons, Patrick and Dennis, Portland, Ore.; two daughters, Molly Evans, Seattle, Wash.; Cynthia Hertlein, Carmel Valley; 15 grandchildren. The family suggests memorial contributions be sent to the Community Hospital

of the Monterey Peninsula, Carmel, Carmel Valley Manor, Carmel Valley, or the American Cancer Society.

**Lindsey, James Milton**, 97, of Pebble Beach, died May 13. Vice president of Whitman Candy Co. in Chicago and instrumental in the construction of the fire station in Del Monte Forest. Survived by his wife, Gladys; two sons, Bruce, Salinas; James Jr., Mercer Island, Wash.; a daughter, Jane Simpson, Tacoma, Wash.; seven grandchildren; a great-granddaughter. The family suggest memorial contributions be sent to the blind and Visually Impaired Center, Pacific Grove, or to Santa Catalina School, Monterey.

**DeMaria, Joseph**, 77, of Carmel, died May 13. Masonry contractor and musician and band leader for local clubs including the Officer's Club at Fort Ord. Survived by two daughters, Diane Stein and Joele Swift, Carmel Valley; a son, Joseph de Maria, Jr., Carmel Valley; a brother, Angelo de Maria, Carmel Valley; a sister, Dolly White, Monterey; 10 grandchildren; three great-grandchildren. The family suggest memorial contributions be sent to the Carmel Valley Girls Softball League Support Fund, Carmel Valley.

**Brady, William Joseph**, 73, of Carmel, died May 16. Owner of Boystown Varsity Shop and Musik Box in Carmel and a member of several local organizations including the Carmel Youth Center Board of Directors. Survived by his wife, Dee; two daughters, Joan, San Francisco; Nancy, Carmel; a stepson, James O'Hare, Walnut Creek; a

stepdaughter, Suzanne O'Hare McGovern, Woodbury, Conn. The family suggest memorial contributions be set to the Hospice of the Central Coast, Monterey.

**Barry, Bess B.**, 98, of Pebble Beach, died May 10. Homemaker and member of the PEO and Carmel Presbyterian Church. Survived by a son, James Barry, La Jolla; a daughter, Anne Barry Snell, Downers Grove, Ill.; seven grandchildren; seven great-grandchildren. Husband, Halford, died in 1952.

**Barlow, Bruce Thomson**, 33, of Carmel Valley, died May 18. Service representative for Rapid Printers of Monterey and volunteer for Monterey County AIDS Project and John XXIII AIDS Ministry. Survived by his longtime companion, Richard; his parents, Vern and Joan Barlow, Vancouver, Canada; a sister, Catherine Hamelin, Canada. The family suggest memorial contributions be sent to the Ryan White AIDS Consortium, Monterey.

**Brown, Barbara S.**, 66, of Carmel Valley, died May 18. Director of the Monterey County Health Department and an officer in the Air Force Nursing Corps assisting in the evacuation of French Foreign Legionnaires from Dien Bein Phuy, Vietnam receiving the United Nations Service Medal, Korean Service Medal and National Corps Defense Service Medal. Survived by a sister, Patricia Black, Mukileto, Wash. The family suggest memorial contributions be sent to the Hospice Resource Center c/o Hospice of the Central Coast, Monterey, or Monterey County AIDS Project, Seaside.

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# Church Directory

## FRIDAY, JUNE 17 CONGREGATION BETH ISRAEL

Rabbi Mendel will hold the Shabbat Service at 8:15 p.m. Torah study on Saturday at 10 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

## SUNDAY, JUNE 19 ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

## FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

## CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

## CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

## CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

## COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

## THE COASTLANDS FOUR SQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

## FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Nursery care provided Sunday. Located on Mission and Eighth in Carmel. Visitors welcome.

## MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

## UNITARIAN Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

## ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m. Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

## PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

## B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

## ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

## OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

## KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.



TROOP 9 of Carmel Valley spent a recent weekend working on a local ranch.

## CV Boy Scout troop hits the ranch

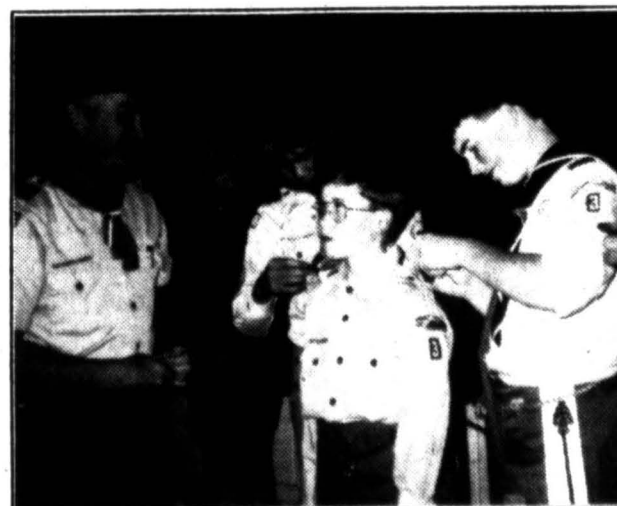
BOY SCOUT Troop 9 of Carmel Valley spent a memorable Memorial Day weekend, according to its scoutmasters Rick Powers, Byron Perryman and Terry Melcher.

Troop 9 endured three days of hot weather on a Carmel Valley working ranch as it assisted with some habitat restoration. In addition to clearing away brush, the Scouts rebuilt a frog pond that had been damaged by the winter weather.

Those who participated made progress toward earning their Paul Bunyan Awards for axmanship, according to their scoutmasters. Chip Powers, 12, the troop's senior patrol leader was joined on the outing by Daniel Camacho, Jason Gates, Skip Powers, Chris Davenport, Ral Powers, Stefan State, Ryan Melcher, Justin Gooden, Izzy Matos, Janaro Jara, Mark Williams, Mike Scardina, David Perryman, Will Hincks and Roger Balyon.

The troop, which is sponsored by

Randy Randazzo's Carmel Valley Market, will be taking another camping adventure this weekend. Troop 9, guided by its founder Powers, meets at 7 p.m. every Thursday at All Saints' Episcopal Day School.



GABRIEL CAPELLI (middle) from Cub Scout Pack 48, Carmel, recently graduated into Boy Scout Troop 3. He also received his Arrow of Light award.

## The Golden Years



By Myles Williams

Marketers and advertisers of consumer products and services who used to target young people are paying increasing attention to the growing 50-plus population. By the end of the 1990s, this age group will total 76 million while those 18 to 34 will decrease to 63.5 million. TV commercials now feature more older people, and not just for denture or arthritis-relief products. Also, more small companies are marketing products or services especially for older consumers, such as exercise videos and specially organized tours.

Joe Arditi, a retired car salesman, has turned a backyard hobby in Jeffersonville, Pennsylvania, into a hot enterprise — as in hot peppers. He had been gardening more than 40 years when a friend showed him a single habanero pepper seed and told him it sold for \$1. Arditi, 72, was growing that variety for home consumption. Now he and his family grow several varieties, harvesting them for seeds to sell by mail order. Retired? He now gets up at 4:30 a.m. to start answering the mail.

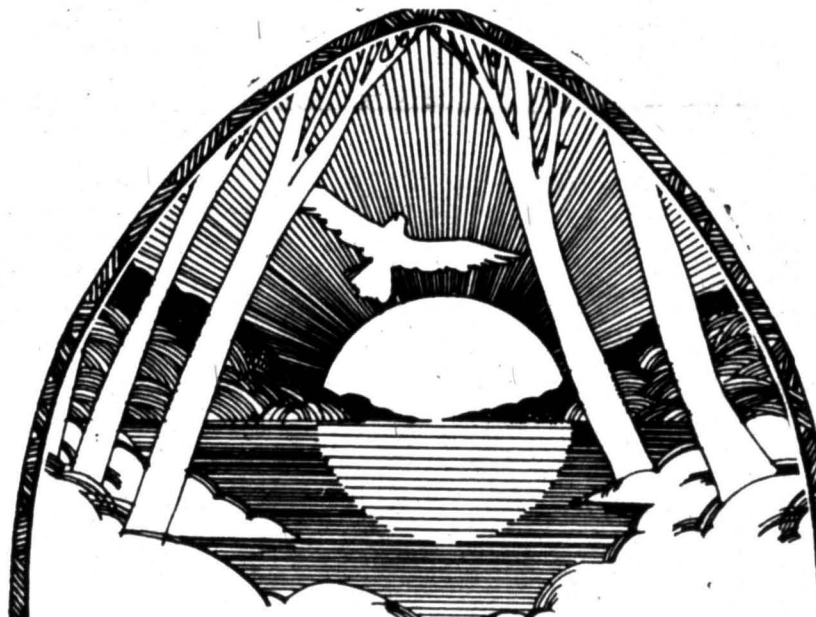
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## Church Services

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624-3550

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 am and 5:30 pm.  
Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.  
Dolores St. & 9th Ave.  
624-3883

### Carmel Church of Religious Science

Services held 11 a.m. Sundays. "Heart to Heart" meetings held Wed. evenings 6:30. The public is invited.  
Dolores St. & 8th Ave.  
American Legion Post  
625-5360

### Christian Science Services

Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30)  
Sun. & holidays 1:30-4:30.  
Monte Verde St.  
north of Ocean Ave.  
btwn. 5th & 6th

### Carmel Mission Basilica

Sat. Mass: 5:30 pm fullfills Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30; days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.  
Rio Road, Carmel

If you would like to put schedule information here for your place of worship, call 624-0162 for rate information.



# Fearless local boy charges North Shore power

By SCOTT BREARTON

**HIS NAME** is as well-known in the local surfing community as it is to historians of Old Monterey.

He is a graduate of Monterey High School and the grandson of two Sicilian fishermen — James Davi and Pete Maiorana — who netted sardines during the heydays of Cannery row. At 6 feet 3 inches tall and 210 pounds, he is a formidable man, but his grizzly bear appearance belies his soft-spoken personality and warm demeanor. He lets his surfing do the talking.

Peter Davi, a 32-year-old professional surfer and fisherman who lives in Palo Colorado Canyon, is perhaps the most internationally-recognized surfer on the Monterey Peninsula. Simply put, the man charges the biggest, most powerful waves in the world.

At 13, Davi became interested in the sport for the first time. As he explained, his parents weren't particularly enthusiastic about his decision. "My parents didn't ever want me to surf," he recalled. "They just wanted me to go to school and work. They thought surfing was just for bums."

In fact, when Davi left Monterey one summer for Sicily with his grandmother, he returned to find his father had thrown away his first surfboard — an 8-foot-6-inch "Soulfish."

Fortunately, his parents are a bit more understanding today — more than 15 years after he bought that first board for \$20. "Now they know that this is what I enjoy doing," Davi said. "It's working out for me."

By the tender age of 16, Davi was surfing nearly every day under the guidance of guys like Joe Wargo, a surfboard shaper from the 1970s, and Kenny Torres, a golden gloves boxer from Hawaii who was stationed at Fort Ord.

"His family was really well-known," Davi said. "(Kenny) gave me a lot of really good advice on surfing and how to act in Hawaii."

It was Torres who encouraged him to make his first trip to Oahu in 1978. Davi said he lived with the Torres family for a few months and attended high school on the Wainai coast. And he hasn't missed but two years since.

The first few years, Davi scraped together the money for his annual trip to Hawaii with money he saved from fishing for squid, mackerel and anchovies aboard local purse seiners.

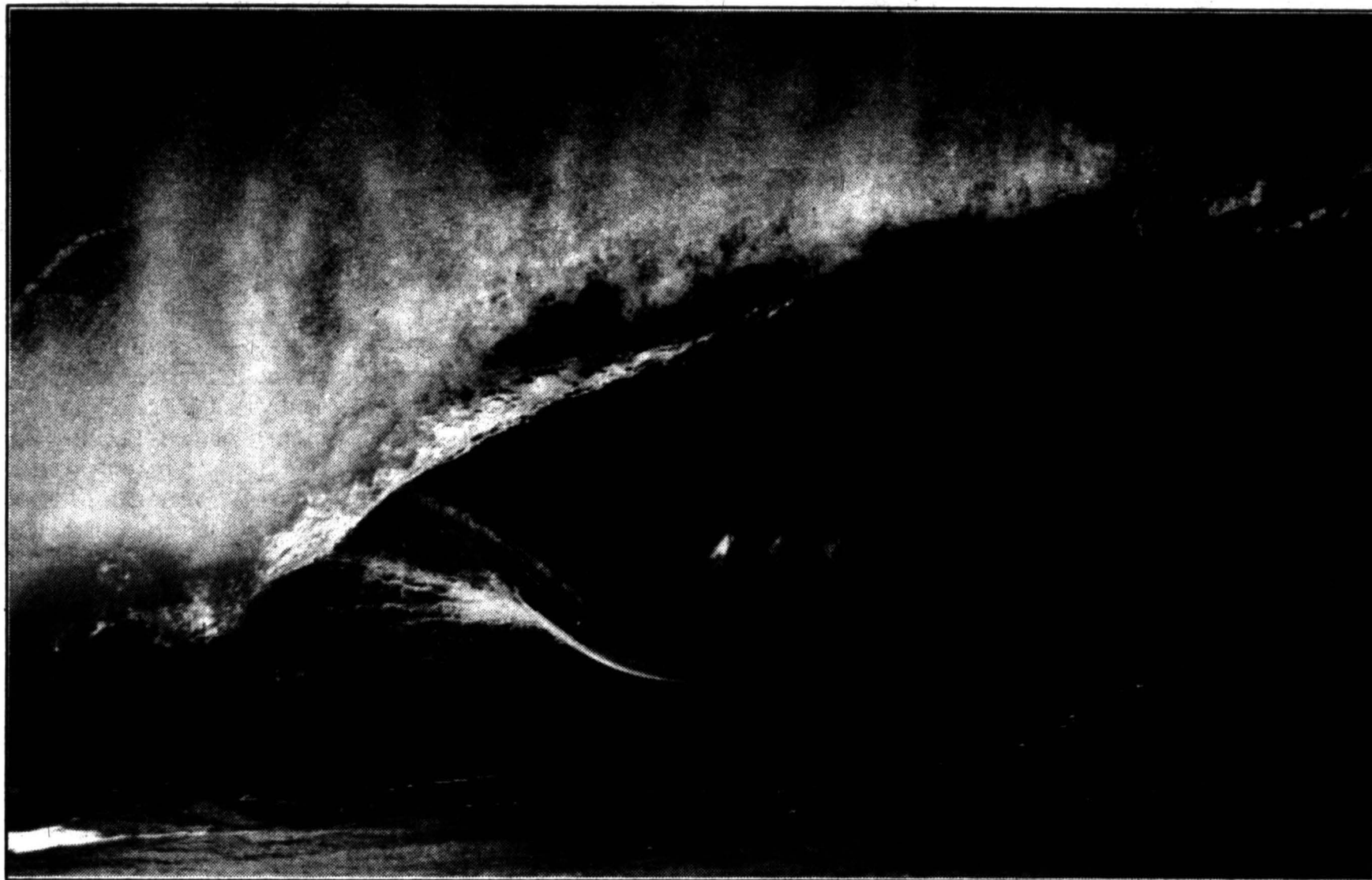
Today, he has several sponsors who help pick up the tab and keep him outfitted with state-of-the-art equipment. His lengthy list of sponsors includes On the Beach Surf Shop, O'Neill Wetsuits, Quiksilver, Willis Brothers Surfboards, J-Bay Boots and Black Flies and Eyzzon, two sunglass manufacturers.

## Paid for surfing

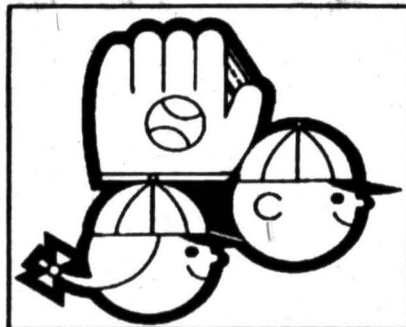
Davi estimated he makes about \$700 per month — just for free surfing. His wetsuits are free and he gets custom-made surfboards at wholesale cost. Free boardshorts and T-shirts are part of the deal.

While many traveling surfers return to the mainland with horror stories from Hawaii, Davi maintains it wasn't like that for him. "I was pretty fortunate," he said. "I made friends pretty easily."

See DAVI page 25



THIS BEAUTIFUL photograph of Peter Davi inside the Banzai Pipeline is deceiving. In reality, this is an extremely dangerous situation — for experts only. Pipeline is arguably the best wave on the planet.



## Carmel Youth Baseball

By PAT LITTLE

## Saturday ceremonies to cap season

THE 1994 SEASON for Carmel Youth Baseball ends Saturday with food and fun for everyone at Larson Field.

The festivities will begin with games at 9:30 a.m.; a home-run derby will follow on John Lucido Field, site of the Bronco division games, from 11 a.m. to noon. A potluck and barbeque will run from 11 a.m. to 1 p.m., with CYB serving up hamburgers for \$2 and hot dogs for \$1.25. The snack bar will sell drinks.

Closing ceremonies commence at 1 p.m. to announce the first-place teams, the all-stars, and the candy sales contest winners. Be sure to be there!

Here is a look at last week's action:

• **Mustang Division (ages 9-10):** Lemos UnoCal 76 defeated On The Beach 10-1 last Thursday. The leading hitters were Adam Canepa (OTB) with a ground-rule double, Beda Wilson (OTB) with a double and Erick Carl (LU) with a ground-rule double into the parking lot. Eric Shepner (LU) executed a double play. William Niebling (OTB) made a nice catch in left field for an out and also chalked up an unassisted out at first base. Sam Lindsley turned in a nice defensive gem for OTB. Rick Masten's solid pitching and fielding resulted in three outs in the first inning for LU. OTB pitcher Wilson fanned five LU hitters...

New Masters Gallery defeated Vessey Drugs 10-2 in a make-up game on Friday. Vessey's Nick Pacitto was a hot hitter

with a double in the third inning. Zack Campbell slugged a strong single to center for NMG, and teammate Brendan Lyke drilled a two-run double. Brittany Downing (V) was swift on her feet to take base after base. Patrick White's tagout at home plate ended the game...

New Masters Gallery erupted Saturday for a 13-2 win over the County Mounties. Kyle Breuleux cracked two home runs to lead the NMG hitting parade. His first round-tripper in the first inning brought in three runners, and his second brought in two in the sixth. Darion Bonnet (CM), Evan Smith (CM) and Breuleux (NMG) all doubled. Kenny Kleinkopf (NMG) doubled twice. Zade Gida (CM) caught a fly in center field for a third out with the bases loaded. Quick action by Ryan Dawson (CM) at second base produced a double play at second and first...

Led by Robin McMillan, who went 2-4 with three RBI and a home run, Fourtane Jewelers scored a 16-6 triumph over Paramount Staffing on Tuesday, June 7. Dean Gibson (FJ) and Chris Foudy (PS) both doubled. PS pitcher David Blagg and catcher Foudy made a great put-out at home plate. In a well-executed double play for PS, the ball was relayed from Foudy to Jeremy Peacher to Keith Sames. Brian Orosco made a wonderful catch in center field for PS.

• **Bronco Division (ages 11-12):** Monterey Peninsula Artists brought down

Derek Rayne 21-9 on Wednesday, June 8. Ross Saroyan (DR) doubled twice; overall he went 3-for-3 with four RBI. Nathan Roddick (MPA) doubled with two RBI, and Matt Grugel (MPA) doubled and singled with four RBI. Other productive hitters were Justin Travaille (MPA), who went 2-for-4 with four RBI, Jez Munyer (DR) who was 2-for-2 with one RBI, and Ben Borofka (MPA) who was 2-for-2 with a run scored. DR pitcher Travis Moran held MPA to no runs in the fourth inning, and MPA pitcher Matt Grugel pitched a three-up and three-down third inning. MPA catcher Travaille assisted in three outs. Andrew Arthur (DR) threw out three runners.

In a close game on Thursday, Dean Witter defeated Paramount Staffing 8-7. PS's Keith Sames belted a line-drive single, and drove in three runs. James Copsey (PS) executed a strong bunt. Other big hits came off the bats of Taylor Masten (DW), who was 2-for-4; Brain Kroopf (DW) and Matt Heligman (PS), who each had a hit and a RBI; and Nick Ockert (DW), who drove in two runs with a hit. PS pitcher Jeremy Peacher made all three outs in the seventh inning. Teammate Sames made multiple key catches at first base, while Chris Bagwell made a great catch late in the game...

Monterey Peninsula Artists won 12-2 over Fourtane Jewelers in a makeup game played last Saturday. Power hitters Matt Grugel (MPA) and Nathan Roddick (MPA) both knocked out grand-slam home runs. Dean Gibson (FJ) drove in a run with a double. Robby Wellington (FJ) and Rhett Petit (MPA) made solid contact at the plate, while, in the field, Nick Russo (MPA) made two running catches in center field and teammate Jeff McGowan caught a high pop fly at shortstop. Catcher Gibson (FJ) threw to shortstop Zarosh Eggleston to nail a runner stealing second...

In last Saturday's Derek Rayne-Dean Witter contest, the hitting stars were Ross

Saroyan (DR) and DW's Tommy George and Ian Bey. Michael Horsely (DW) hustled from second base out to right field to make a great catch. Aaron Campbell (DW) played shortstop admirably. Ian Sanders (DR) snagged two hard-hit fly balls in right field, while teammate Pat Greco at shortstop caught a fly ball in center and threw a runner out at second to complete a double play. No one will forget the spinning catch by Michael Newman (DW) at shortstop; he immediately fired it to first base for an out...

On the same day, Paramount Staffing savored a 7-4 victory over Portable Site Services. The leading hitters were Chris Foudy and Walter Ross, with doubles. PS hitters James Copsey went 2-for-5 with one RBI and scored twice, and Mike Heligman went 3-for-4 and scored twice. PSS's Brent Fogg had a 3-for-4 day and scored twice, Brendan Berrey was 2-for-4, and Brett Smith and Corey Wood added runs. Winning pitcher Foudy (PS) held the opposition to one run over four innings. PSS pitchers Fogg turned in four scoreless innings, and Corey Wood had a scoreless seventh inning. There was a remarkable sliding catch by Tommy Logan (PS) in center field, matched by a fabulous catch by teammate Mike Heligman in right field. PSS's Brett Smith hauled in two fly balls for outs in center field, Tim Day made a nice play at second, and Michelle Jensen turned in stellar defense.

• **Girls' Rookie Softball (ages 9-10):** The Carmel Bay Co. Red Hots turned in a great defensive effort against the league-leading Toro Park Rainbows, but it wasn't enough as they found themselves on the short end of a 6-3 verdict. Clutch pitching by Tara Chandler kept the Red Hots in the game as did staunch defensive play by Morgan Sellers, Sabrina Hare and Kristin Hovevar. Leah Armstrong made a great play at third base to squelch a Rainbow rally.



# Pro surfer says Northern California is good training for Hawaii

DAVI from page 24

Davi said some of his early influences in the islands were legendary names like Johnny-Boy Gomes, Michael and Milton Willis, and the Moepono family - people with whom he would develop lasting friendships.

Later, he would add Liam McNamara, Larry Rios, Dave Gonzales, Brian Suratt, Tony Moniz, Dane Kealoha, and Derek and Michael Ho to the long list of Hawaiian surfers who consistently push him to his limits.

Davi says having the right attitude has a lot to do with how visiting surfers are treated by the locals. What advice would he give first-timers?

"It's just your attitude, how you first present yourself around people," said Davi. "Just be polite, courteous. Don't be overspoken. Be very respectful towards the people and their families, the children."

Localism exists everywhere, according to Davi, who says you can't blame people for wanting to protect their natural resources. After all, the waves on the famed North Shore of Oahu are arguably the best on the planet. His stomping grounds during the winter months include the Banzai Pipeline, Sunset Beach and Wiamea Bay.

## The biggest, the best

"I like to surf the biggest, best spots," he said, noting he was invited to compete in the Eddie Aikau Memorial at Wiamea Bay in 1990.

Davi said his most memorable session from the 1993-94 winter season was an "eight-to-10-foot" day at Pipeline with only a handful of his closest friends.

But it is important for the novice to realize that when Davi says "eight to 10," he means the waves are three times overhead - or 25 feet tall from trough to crest. And it breaks on a razor sharp coral reef just a few feet beneath the surface.

Davi has competed several times in the Pipe Masters, a prestigious professional surfing contest held annually on the North Shore. He has appeared in national and international surfing magazines on numerous occasions and has appeared in two television commercials and a surfing video.

So far, he has managed to escape serious injury. "I've had a few stitches here and there," Davi said, "but nothing really bad like I've seen."

While Davi has traveled to Mexico and Fiji in search of the perfect wave, he maintains that nothing compares to surfing on the North Shore - except maybe Northern California.

"I think surfing Northern California is harder than surfing anywhere, because of the cold water and conditions that we have," Davi said, noting it requires a lot of driving, hiking and knowledge of local weather conditions.

It also requires a lot of neoprene. He wears a four millimeter wetsuit, booties, hood and helmet. "It takes more energy to surf around here," he said. "But it's really good for conditioning you for Hawaii."

In a sense, Davi gets the best of both worlds: good summer surf at his favorite south swell spots in Central California, and huge barrels in the Hawaiian islands every winter.

And Davi returns the hospitality to his Hawaiian friends when they visit the mainland for the summer to compete in Southern California contests. "They love the beauty here, but it's hard for them to adjust to the cold water," he said. "Once they do, they adapt and they surf well."

While Davi doesn't worry too much about the winter waves he's missing back home on his annual sojourns to Oahu, one newly-discovered big-wave surfing break called Maverick's - in Half Moon Bay - has piqued his interest.

"I have a lot of interest in that, because I've been out there a few times," Davi said. "I've seen a lot of big, huge waves out there. That's one of the biggest, most powerful waves I think I've ever seen."

Locally, Davi was influenced by the likes of Bucky Boynes, John King and Dave Barton. "They were the really hot guys when I was kid just learning how to surf."

Nowadays, Davi surfs with guys like Armin Yeager and Don Curry, two other local hellmen who consistently seek out the biggest, gnarliest waves they can find.

While Davi may not be making a fortune at surfing, he enjoys his lifestyle, which he shares with his five-year-old son, Jake, and his longtime girlfriend, Katrin.

"It's what I like to do," he said. "It keeps me happy and it keeps me in shape."



PHOTO/SCOTT BREARTON

PETER DAVI shares a moment with Jake, his five-year-old son, on his Palo Colorado Canyon property.



## Doug Swineford's

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# Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

## The right path for Fort Ord

Dear Editor:

In the June 2 issue of The Pine Cone, I wrote about the pitfalls of starting a new environmental university at Fort Ord. Now I would like to address briefly the road that should be taken if we are to end up with a credible program.

CSU-Monterey Bay must seek to live up to the environmental ethic it intends to teach. It must operate ecologically. What does this mean?

One of the basic purposes of environmental education in these closing years of the 20th century has to be the ecological restoration of damaged environments. Fort Ord itself, like most military bases and similar properties, has toxic and hazardous contaminants in various places, as well as degraded landscapes. The first order of business for any credible environmental science program on this site should be restoration.

Environmental credibility to the rest of the world would not be high without a commitment to clean up one's own house.

Among the significant environmental questions of our time is the matter of living sustainably, whether for institutions or individuals. This implies becoming dependent on renewable natu-

ral resources, with a serious commitment to recycling at both the purchasing and disposal end, and with a commitment to the notions that less is more, small is beautiful, and simplicity in life is worthwhile.

These ecological tenets have significant implications for the purchasing and waste-disposal policies of the institution. I encourage reduced dependence on fossil fuel and nuclear energy, and institutionalized energy conservation, including public transit, bicycling and walking.

I would like to see serious consideration of the establishment of small farms and gardens for local food production on-site.

There should be overall involvement of the entire university community, faculty, students and staff, to an ecological campus worthy of the name.

CSU-Monterey Bay can deserve its accolades as an environmental university, helping all of us to proceed down a healthier ecological path to the new century.

John Carroll  
Carmel

(The writer currently serves as a scholar in residence at the Monterey Institute of International Studies—Ed.)

## 'Edubusiness' or reform school?

Dear Editor:

Cal State Monterey Bay: Edubusiness or reform school? Local residents have reason to fear both.

The California State University (CSU) cannot in the foreseeable future get enough money from Congress or the California legislature to establish a campus at Fort Ord.

So, while most CSU campuses have between 100 and 300 acres, CSU has sought "economic development" conveyance of 1,300 acres together with about the same number of buildings at Fort Ord, without cost and with no deed restrictions, in order to earn —through selling or leasing or other business transactions — enough money to jump-start the new campus.

"Earning" is a laudable, as well as refreshingly novel, way for a government agency to get money, and it would be laudable in the present instance if what at first appears to be "earning" did not in fact turn out to be "stealing."

Pryor Amendment conveyance currently enables both the Department of Defense and the Fort Ord Reuse Authority (FORA) to earn money from development on the conveyed university property.

Removal of FORA from the conveyance route would in effect be stealing money from local taxpayers in order to subsidize CSU.

Even the "edubusiness" of leasing and selling property will not be enough to build a campus that normally costs about \$1 billion.

To recruit a sufficient number of students to the impoverished campus, CSU administrators plan to raid the

student bodies of the four nearby community colleges while creating within our midst what some might call a "reform school without walls."

The reform school prospect is not a CSU idea. The California Postsecondary Education Commission, which recommends authorization of new campuses to the state legislature, has required the local CSU campus to recruit students particularly from inner cities and isolated rural areas while waiving entry requirements in order to admit them.

This is the campus that CSU has planned for Fort Ord. Is it the campus that we need or want or thought we were getting?

Ron Weitzman  
Carmel

## Another view on campus

Dear Editor:

This is a response to Ron Weitzman's letter, "Edubusiness or reform school?"

Planning has been pursued with open community input through the Fort Ord Task Force, a comprehensive regional needs assessment, a statewide analysis of projected demographics and need by CSU planners, the state department of finance demographics and experts from the California Postsecondary Education Commission.

There is consensus about the need for future capacity at Fort Ord even with full expansion of existing campuses.

If the state and federal decision makers believe the campus is a good idea and of public benefit, and if there are sufficient resources, they will support it. If

See LETTERS page 27

# First Person

By PAUL WOLF

## Big city vacation renews small town appreciation

WHENEVER MY brother offered words of comfort, they came out sounding more like stern cautions.

"As long as it's still light out and there are lots of people around, you're totally safe."

"It's only a matter of time before you get mugged — 10 years, 20 years, maybe 30. But on any given day, there's nothing to worry about."

My wife and I were nervous visitors to Manhattan. A newly arrived New Yorker, my brother played generous (and understanding) host. He calmed us down, showed us the attractions, yet never sought to conceal New York's gritty realities.

Indeed, many of our fears were unfounded. But our experience only reinforced what we already knew: The Monterey Peninsula is a kinder, gentler place to call home.

Readers of The Carmel Pine Cone may recall how a trip to San Francisco last fall prompted this writer

to offer a reflection, titled, "In Praise of Small Towns."

In that space, I concluded my boyhood home had changed, but not so much as my perceptions. Over time, Carmel and Pacific Grove — which I originally viewed as vexingly provincial — had become my new municipal ideals. They offered the amenities of big cities, but within the context of a sensible scale and a high quality of life.

Traveling is always hectic, and I won't blame New York for that. But it didn't take long to compile a litany of complaints: Smog. Inescapable crowds. Crazy cabbies (who don't know how to slow down, only change lanes). Subway power outages. Treacherous street crossings. Panhandlers. Noise at all hours.

San Francisco seemed to be more congested than ever, but Manhattan is in another category: The borough is two-thirds the size of San Francisco but, with its 1.5 million inhabitants, has twice as many permanent residents. Add commuters and tourists and the numbers swell hugely.

### Not so noble

I've been told that our powers of adaptation are greater than we often realize, but adaptation for its own sake is not particularly noble — that is, if adaptation simply means breathing less in bad air, ignoring the tragic portraits of the street, overlooking the countless affronts to body and spirit.

Indeed, New York is a fascinating study in diversity, cohabitation and culture. Rich and poor rub elbows on

mass transit by day but are, in effect, segregated by night, residing in places with evocative names like Greenwich Village or Spanish Harlem, code words communicating an encyclopedia of information about social status and ethnicity.

I understand the love affair many have with the Big Apple. My response is simply that we should let New York be New York and fight to preserve our reasonably safe, reasonably clean "livable cities."

Manhattan is characterized by tension, a frenetic pace that is normal to natives, pathological to outsiders. If a city is a great experiment in centralization, one can't help but feel New York is spinning out of control.

And if a town can be likened to a living thing, the metaphor of the city that never sleeps rings true. This place of 24-hour agitation and activity makes for a stimulating, if hardly restful, vacation.

It was broad daylight when we returned to our Seaside home, and the neighborhood seemed blissfully quiet by comparison.

On our first night back, I couldn't help but ponder the Carmel ethic that rejects residential streetlights. There is symbolic significance to turning out the collective lights — namely, that a city *should* sleep. Rest should follow activity, and nightfall and neon should not be synonymous.

Paul Wolf is city editor of The Carmel Pine Cone.

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# Carmel Commentary

By J.S. HOLLIDAY

## Tor House trustees are caretakers of poet's literary, cultural standing

CARMEL AND the Monterey Peninsula have long promoted their literary heritage as part of the appeal and historic importance of this region.

Names such as Robert Louis Stevenson, Mary Austin, Jimmy Hoppper, George Sterling and Jack London have been carefully associated with our town and its environs. How fortunate we are to have such a cultural background!

There is in our past an even more eminent literary figure whose identity with Carmel is known worldwide. This giant among our nation's poets created an honored image for Carmel.

### Major legacy

Of course I am referring to Robinson Jeffers. Through his poems and his dramatic home, Tor House, he conveyed the beauty and the strength of our coastal setting. When his poetry is read by many thousands across this country and around the world, it is apparent that this beautiful, not-so-long-ago wild, environment had a major impact on Jeffers' thinking and emotions.

What he saw around him on Carmel

Point and along Big Sur inspired and shaped his poems. An environmentalist and ecologist before those words had public meaning, he warned against wastefulness and rampant materialism; he warned that birds and animals and plants were being driven to extinction by Man's assault on the natural world.

### Earning praise

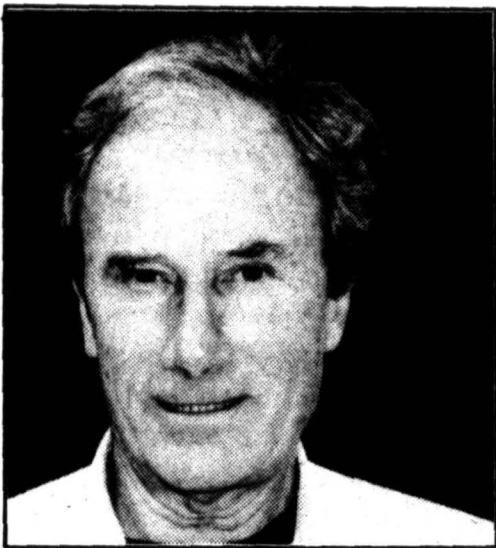
While Robinson Jeffers' poetry has received ever increasing attention and critical praise in recent years,

his importance as a brave and eloquent voice has taken on special meaning here in Carmel because we have become ever more appreciative of his presence as a resident, from 1918 until his death in 1962.

His home, Tor House, reminds us that this stern, solitary poet belongs to Carmel, that his creative energies were drawn from our surroundings.

Appropriately, Carmel Heritage has premiered *Don't Pave Main Street*, a documentary chronicling the history of Carmel, with a special emphasis on Jeffers, his poems and Tor House.

We must be aware of how and why Robinson Jeffers' home was saved from those forces of materialism he condemned. The answer is to be found in



J.S. HOLLIDAY

the purpose and work of the Tor House Foundation.

This most admirable organization was founded in 1978 for the purpose of saving the structure from sale and probable destruction.

Under the leadership of Fred Farr and Bill Cahagan and others who made up the first Board of Trustees, funds were raised to buy the residence. The foundation thereby took on the risk and burden of a sizeable mortgage and set about not only to preserve Tor House but to nurture appreciation for Jeffers.

### Key mission

The mission has been to preserve and protect the property, real and literary; to provide public access to this site of historic and educational significance; and to extend Jeffers' legacy to American letters.

To these ends a company of successive trustees have worked with energy and resolve, in the beginning with minimal financial resources and often through periods of fiscal anxiety, now eased by the imminent retirement of the Tor House mortgage at the end of 1994. The responsibilities of caretaking have combined with an ever-increasing awareness of the opportunity for Tor House to serve as a resource to the regional, national and international literary community.

Tor House and Hawk Tower and their gardens were created by Jeffers himself, in close partnership with his exceptional wife, Una. He started work in 1918, with granite stones hauled by horses from the cove below the building site on then treeless Carmel Point. With this phase of Tor House completed the following year, the poet began work in 1920 on Hawk Tower.

He later built additions to this place where he and Una raised their two sons, Donnan and Garth.

Virtually all of Jeffers' mature works were written here.

Though he died in 1962, the house remains today fundamentally as it was during his lifetime, containing much of the furniture, household effects, and some of the poet's and Una's personal library.

Here are a few of the accomplishments of the foundation to date:

- Maintained the home and gardens; paid the taxes and by 1995 will have paid off the mortgage.
- Obtained supporting grants, contributions and bequests.
- Published, encouraged others to publish, and distributed publications by and about Jeffers and Tor House.
- Attracted and trained docents; sponsored scheduled docent-escorted tours; maintained gift shop.
- Catalogued and repaired books in Jeffers' library; created inventory of Foundation holdings.
- Developed annual series of literary events that bring contemporary writers/performers/musicians of regional and national repute to Carmel; primary event being the Annual October Jeffers Festival.
- Established tradition of annual Tor House Garden Party in early May which has become a community ritual enjoyed by hundreds of residents and visitors.
- Established business office in Room 14A at Sunset Center, with adjacent room for exhibits and meetings/conferences.

Membership in Tor House Foundation is open to everyone. The address is P.O. Box 2713, Carmel, CA 93921.

*J.S. Holliday has been a member of the Tor House Foundation board of trustees since 1989.*

## More Letters

LETTERS from page 26

not, other alternatives may be pursued.

Critics are entitled to their own opinions and free to pursue their own agendas.

Profound issues related to growth and quality of life in the region will require careful, broad-based attention by concerned citizens and responsible planning by leaders involved in the conversion at Fort Ord and major new

developments in the area.

Most citizens value education, know the difference between a public university and a reform school and see potential benefits to families and communities as well as recognize the benefits of education for historically underserved populations as being in the public's best interest.

CSU graduates tend to be highly qualified employees, responsible tax-paying citizens, and loyal Californians who value our environmental resources. CSU campuses generally benefit the local and state economy and provide educational, community and cultural resources to a

broad base of the population.

CSU Monterey Bay leaders will work cooperatively with regional leaders on any problems related to the development of the campus to assure that CSUMB meets regional needs, is compatible with values of the region and state, and is a source of pride to all.

Steven Arvizu, provost  
CSU Monterey Bay

### Back out of a bad deal

Dear Editor:

Congressman Sam Farr is making a mistake to not heed the advice of his

father, State Sen. Fred Farr.

More than 30 years ago I heard Sen. Farr say, "You can't ever support anything that hurts your district."

Sam Farr should back out from arranging a billion-dollar land deal at Fort Ord for the sole benefit of the UC and CSU systems. Taxpayers should not be forced to subsidize those universities, which should remain the financial responsibility of state government.

Federal law permits the Army to convey land for economic redevelopment to

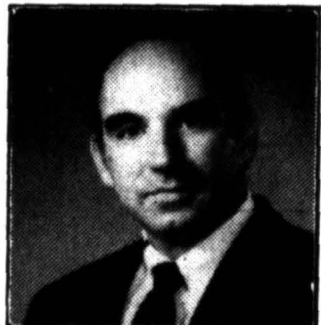
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## More Letters

LETTERS from page 27

Fort Ord Reuse Authority. FORA can, in turn, reconvey to the universities enough land for legitimate campus use.

But the universities are well-connected and pulling strings in every direction to allow the Army to convey directly to the universities so they, rather than FORA, can rake in huge profits from the sale or lease of up to 2,900 acres of Fort Ord's most valuable land.

Farr should not be a party to subverting law to shift the profits from selling and leasing land at Fort Ord to the overstuffed academic fiefdoms — rivalling the most bureaucratic of all agencies — at university headquarters in Oakland (UC) and Long Beach (CSU).

Those profits should remain local to help pay for millions of dollars in infrastructure upgrades, an inordinate burden on the local citizenry. Development by the universities, rather than FORA, would be risky to our community.

Universities, under case law since 1978, are exempt from having to conform with local zoning regulations and plans.

Yet another billion-dollar land deal is in the making. An ultimate and quite natural turn for the universities is to target the Defense Language Institute (DLI) for closure in order to do a takeover of an operating and fully equipped campus. The DLI is a financial burden on a dramatically downsized military budget engineered by former Congressman Leon Panetta.

The Army's purpose will be to keep open those schools which are essentially military in curriculum, farming out students in non-military subjects such as language to contract schools.

So the universities have an incentive to change the rules to take over a readymade campus at DLI without having an obligation of any kind to the City of Monterey as to zoning, traffic, number of students living off-campus, etc.

The home-grown Monterey Institute of International Studies, possibly in a joint endeavor with another private school such as Stanford, would be a superior and far more responsible owner of the Monterey Presidio than either UC or CSU.

The university headquarters at Oakland and Long Beach will continue to lobby hard for their own interests without regard to adverse impacts on the Monterey Peninsula. It seems to me the universities are exceed-

ingly skilled at playing poker and gulling our local politicians who have yet to mature to a level that challenges them.

Tom May  
Carmel

### Setting the record straight

Dear Editor:

Thank you for printing my commentary on May 26 concerning the Carmel Historic Society.

The credit at the end incorrectly indicated that I am the chair of the First Murphy Advisory Committee, but, in fact, Claudine Van Vleet is the chair of that committee.

Enid Sales  
Carmel

### Safety comes first

Dear Editor:

Much has been written about the necessity of removing 8,900 trees for the new golf course in Pebble Beach.

The truth of the matter is that the trees in question constitute a serious fire hazard. Their life span is 80 to 100 years and they are nearing that now.

There is much flammable underbrush, fallen trees and other debris which would make fighting a fire difficult. I had to leave my home the night of the Pebble Beach fire and would prefer not to face such risk again.

Replacing the old trees, tree for tree, with healthy young ones will significantly reduce the fire hazard. Studies by prominent foresters and scientists have shown that the replacement trees will be genetically correct.

The Company proposes to preserve more than 300,000 trees with the lot program and the Old Capital Site. These will be dedicated to open space and maintained by the Pebble Beach Company.

It is important to preserve special natural treasures, but I believe that there should be perspective. What is best? Personally, I would rather have freedom from danger of fire and the golf courses.

Barbara L. McGowan  
Pebble Beach

### Avarice, greed and golf

Dear Editor:

Are droughts the only thing that can curb the Pebble Beach Co.'s perpetual avarice?

It wasn't so long ago that their founder, Samuel F. B. Morse, dedicated huge tracts of Del Monte Forest to

be left in their natural state, "in perpetuity," for the protection of wildlife and the appreciation of nature lovers. That was before somebody at the county seat conveniently lost the maps detailing which areas were to be left undeveloped.

Subsequent owners of the Pebble Beach Co. have discarded S.F.B. Morse's penchant for extolling his love of nature in their greed to make a quick buck out of this exceptionally scenic forest.

Every time a drought "derails" their steady buildout of all undeveloped property in this woodland that was named Del Monte "Forest," the Pebble Beach Co.'s owners sell out to another big money interest who immediately attempt to recoup their investment at a rate commensurate with their usual level of profit-taking.

So the areas that the Marvin Davis syndicate publicized as "buffer zone" greenbelts to mitigate the viewshed loss in their development of Poppy Hills golf course are now proposed as residential lots by the new Japanese owners of the Pebble Beach Co. (whoever they are at this publication date).

It's about time that our state and county governments get together and permanently ban any further rape of Del Monte Forest, in exchange for a tax deduction to the Pebble Beach Co. and other lot owners for all the property taxes they've paid on the undeveloped residential lots.

James D. Craig  
Pebble Beach

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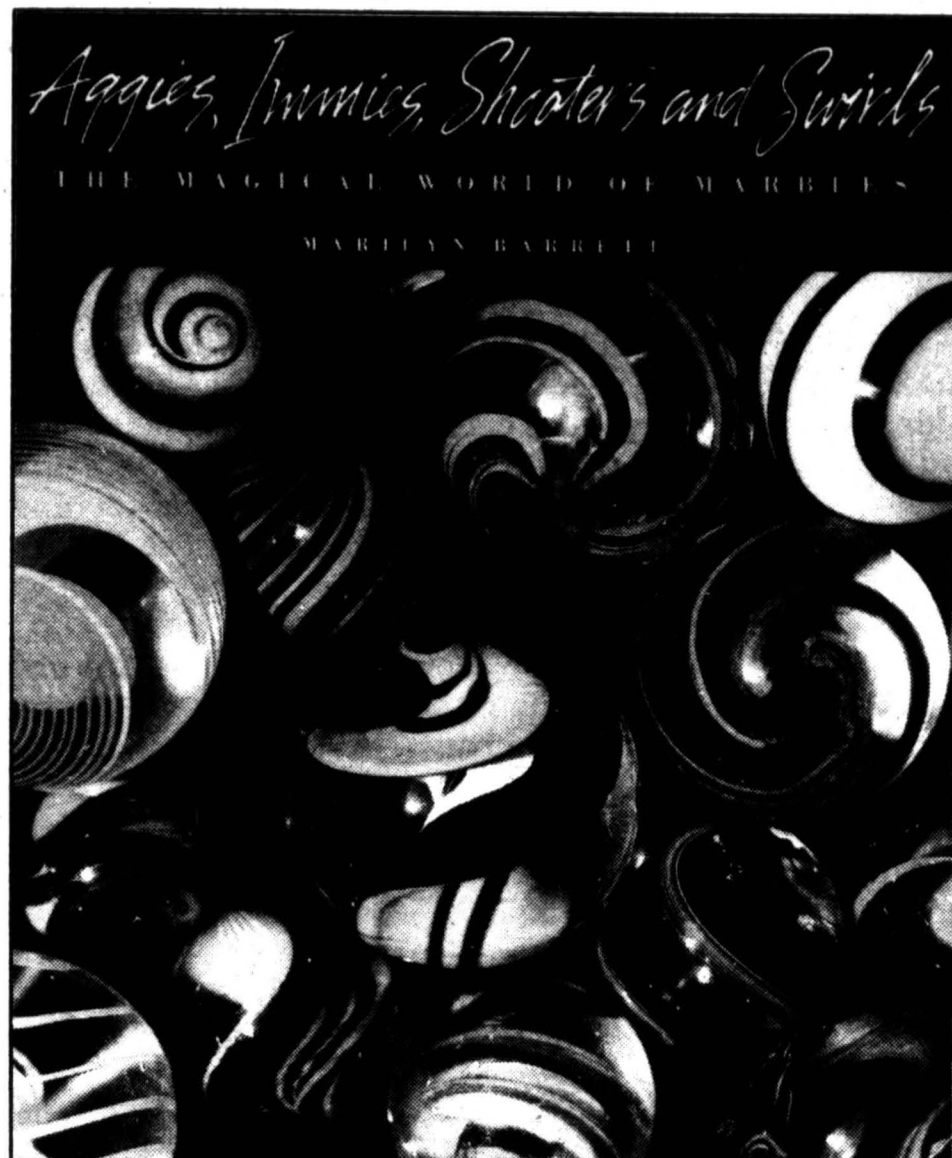
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## An artist finds her medium

### Barrett: Walk through doors fate opens (and do your work)

By MOLLY D. WHITEHEAD



FOR MANY years, Marilyn Barrett thought of herself as "an artist without a medium." But the 60-year-old writer, photographer and psychotherapist has finally found a creative language. "If I were to die right now, I'm doing the work I was put here on earth to do."

After years of leading creative development workshops, helping others translate their dreams of making art into reality, Barrett is now living proof that her approach works.

From 7 to 9 p.m. Friday, Barrett will sign copies of her second book *Aggies, Immies, Shooters and Swirls: The Magical World of Marbles*, at the Thunderbird Bookshop Cafe in The Barnyard. The book combines vibrant color photographs with historical background, explanations of the marble-making process and a glossary of "games and lore."

#### Flea market epiphany

The idea for the book originated when Barrett was strolling through a flea market and happened upon a display of marbles. After taking a few photos, Barrett struck up a conversation with the vendor. His enthusiasm was contagious, and Barrett found herself visiting his house to photograph and learn about his extensive collection.

Barrett, who lives in Marina and practices psychotherapy in Carmel, grew up in the Bronx. She says her geographic and ethnic heritage nurtured her sense of determination. "I come from a New York Jewish background. There are very high aspirations in that culture. It was a cultural expectation to keep trying."

Throughout her youth, Barrett haunted New York City's museums. She went on to earn her bachelor's degree in art history at Queens College. But being an artist seemed an implausible basis for a career. "There was no way for me to be an artist, so I married an artist."

In 1984, Barrett received her Ph.D. in counseling psychology. She wrote her dissertation on the therapeutic applications of gardening, a topic she developed into her first book, *Creating Eden: The Garden as a Healing Space*, published in 1992.

#### 'Taking pictures all my life'

Several years ago, when a trip to Europe was cancelled suddenly, Barrett found herself with a large quantity of color slide film on her hands. So she took to the streets of Santa Cruz, camera in hand, and discovered the joy of photography. Barrett also discovered "I'd been taking pictures all my life with my eye."

See BARRETT page 39

## Theatrefest '94 to open curtains on season of free outdoor entertainment

By SUSAN HAWTHORNE

THEATREFEST WILL once again set the stage for weekend enjoyment beginning Saturday. This free-for-all at Monterey's historic Custom House Plaza near the wharf is nothing like the tourist-oriented theater endemic to vacation spots, which exists to mine the pockets of visitors.

A labor of love of the Carmel-based Pacific Repertory Theatre (née GroveMont), Theatrefest continues to resist the temptation to play it safe.

Now in its 11th year, the project keeps growing in complexity and scope.

Opening weekend features free performances from noon to until 4 p.m., with staging changes hourly. The offerings will expand on subsequent weekends.

"Theatrefest is at times a person's first experience with live theatre," says founder and artistic director Stephen Moorer. "Our mission is to educate while entertaining."

Here's what to expect.

**The Human Chess Game.** 1 p.m. This interactive, you-won't-be-board game is clever enough that you can come in in the middle and not feel lost (and because it's free, you won't feel rooked). The chessmen/women are real; their goal is victory; and their strategy is nothing short of outrageous. Director Jeffrey T. Heyer presents this edition with a Wild West theme.



JOSE LAMBERT will play the title role in 'The Mark of Zorro,' one of Theatrefest '94's offerings.

**Fairy Tale Theatre.** Noon. Children will gravitate to these classic open-air playlets (Cinderella, Jack & the Beanstalk, etc.) Adults may be surprised by the sly humor of these fairy tales as fractured by writer and director John Rousseau.

#### Wild Hearts Salutes the American Musical.

2 p.m. Directed by Maryann Schaupp, this musical romp through excerpts from Broadway favorites and past Theatrefest musicals should be a real crowd-pleaser. Featuring Wild Hearts' Lynn Whiting and Richard Boynton.

**Opera Review.** 3 p.m. New this year, this weekend only, Opera San Jose will present a Theatrefest-style taste of light opera.

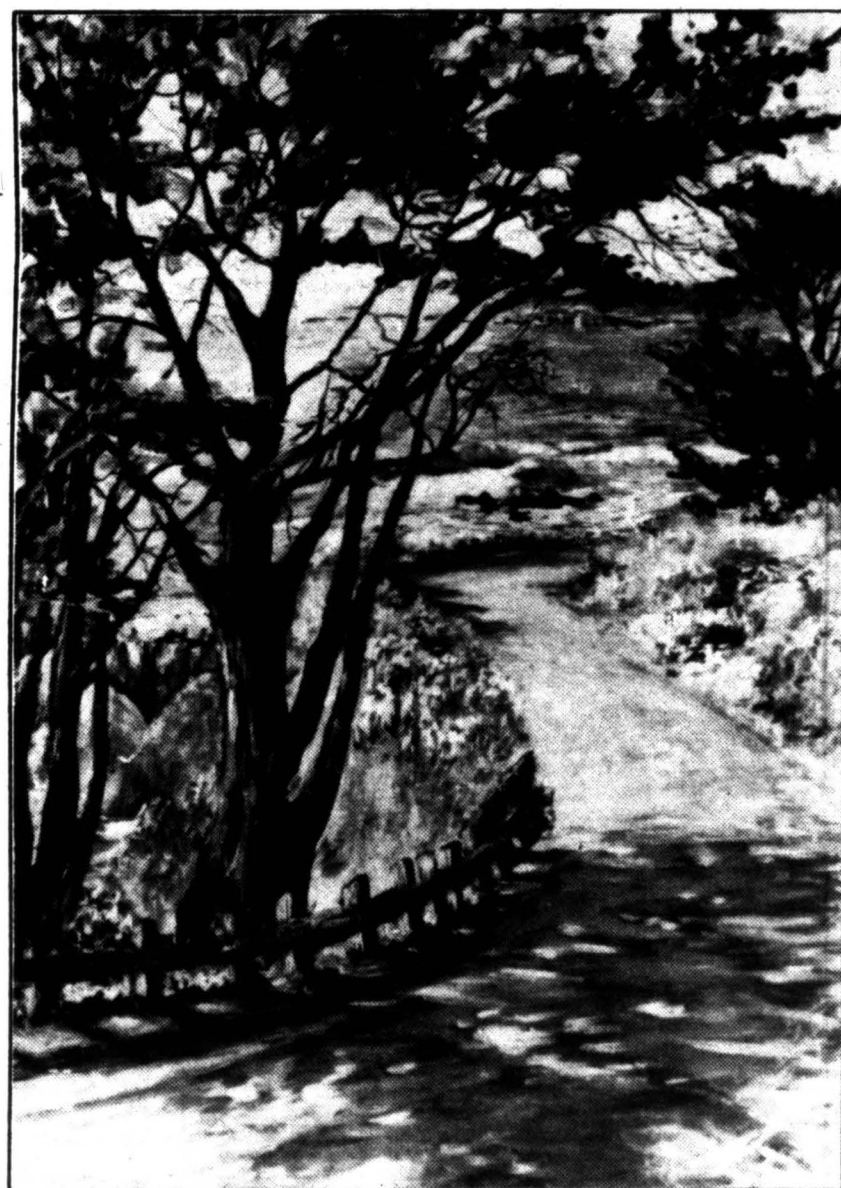
**Shakespeare.** No introduction to theatre would be complete without a brush with the Bard. This year's production of *Twelfth Night or, What You Will* opens July 2.

Theatrefest is an ambitious project for a small-town, nonprofit repertory theatre. Made

possible through a partnership between the City of Monterey, Monterey Peninsula College, California State Parks, and Pacific Repertory Theatre, it is the latter which "does all the work," says Moorer.

"It's not entirely altruistic," he laughs. "One percent of the 60,000 people who see Theatrefest this summer will return as paying customers" for a production at Carmel's Golden Bough Play-

See THEATREFEST page 35



DELIA BRADFORD'S oil paintings will be among the many art works displayed this weekend at the Outdoor Summer Art Festival at Sunset Center.

## Outdoor Summer Art Festival will feature 100 local creators

LOCAL ARTISTS will exhibit their creations at the Fifth Annual Outdoor Summer Art Festival Saturday and Sunday at Sunset Center, San Carlos and Ninth in Carmel.

The festival is sponsored by the Community and Cultural Commission and will feature more than 100 artists displaying oil, acrylic, sculpture, mixed media, photography and watercolor. All works of art will be for sale.

Visitors will be able to meet the artists and enjoy live music. Refreshments will be provided by local restaurants. Details are available at 625-3005.





## Coffee Break

By BEVERLY BORGMAN

### What are friends for?

HER NAME was Dorothy. She was a little blonde girl who lived up the street from me when I was 10 or 11 years old. We were playmates despite the fact that I had a mother and father at home, and she had only a mom who was sometimes home, sometimes not.

It was probably one of those long, boring summer vacation days when Dorothy's mother wasn't home that I went up to her house along with some other neighbor kids, and we started playing kissing games.

To my horror and embarrassment, my mother suddenly appeared, and hustled me home. There were unpleasant murmurings about Dorothy's father being in the Navy and her mother being "fast," and that was the last time I ever played with Dorothy.

#### Getting each other in trouble

It wasn't that I was forbidden to; it was simply that I had absorbed, even at that tender age, one of life's major lessons: that your friends can get you in trouble. Shucks, I know some people who still haven't figured that out.

The down side, however, was that I became reluctant to form new friendships. Halfway through life I could count on the fingers of one hand the women I considered good friends. Everyone else was OK, but I kept them at a polite distance. As a matter of fact, it became almost a point of honor — that I had secrets I would never tell, problems I would never share. No wonder I also had back-to-back migraines for 30 years.

Looking back, I now realize that my mother was also a very private person. Despite the fact that my

parents' fights, brought on by my father's drinking, could be heard half a block away, I cannot remember a single day when Mom unburdened herself with a friend. I'm sure she was too proud to tell all to a neighbor.

That was my role model.

So what's the point? Where's the punch line? I guess there isn't any. I'm just trying to explain how pleasant it is to finally learn, at this late date, the value of women friends, particularly when they are so diverse. No cookie-cutter ladies, these.

#### Paragon of organization

Take "Jane," for instance. The mother of four adults, she can organize a charity function like a four-star general. Having quit college at 19 to marry, she went back to school in her 40s, explored the career of a paralegal but opted for the (literally) hands-on work of a masseuse.

She also serves as co-leader for a battered-women's group, plays Grandma to seven kids, and thinks nothing of having 25 people for Christmas dinner. (Well, she thinks *something*, but she does it anyway.)

In her "spare time," she keeps a sparkling house, redecorates as needed, and in an afternoon can whip up enough meals to stock the galley of her husband's sailboat for four days. Perhaps what I like best about her is that she accepts me just as I am, which at times can be pretty weird.

Then there's "Laura," the flipside to Jane. She's disorganized, she procrastinates, she works part-time but still has trouble getting dinner on the table by 10 p.m. She volunteers for outside activities even when she knows she's not going to be able to fit them in to her chaotic schedule.

#### Earth mother

Laura wants to be efficient, but hasn't a clue as to how to go about it. She's kind and earthy, a woman who took in someone else's troubled teenager for a few days, and kept her for years!

Laura is warm and outrageously funny, despite a fair share of problems in her life. I've never laughed harder than on the occasions when we meet to discuss where fate is taking us.

"Inga" reminds me of myself, except that she's the German version. She's much more serious, precise,

well-dressed, and possibly even more wary of making friends than I've been.

Once, when we were walking down the street together, and I noticed a trim young woman in shorts, I laughingly said to Inga, "Did we ever have thighs like that when we were young?"

Inga's response was sobering. "When I was that age, I was only thinking about surviving."

#### Global perspective

Inga gives me a global view, reminding me (in a very nice way) of just how provincial I am. She also makes me feel I'm better and smarter than I really am. Not a bad characteristic for a friend to have.

Last on my list is "Carrie," an elegant blonde whose experiences in life are separated from mine by 20 years and hundreds of thousands of dollars. A jet-setter until recently, she now lives modestly in a cottage in the woods, trying to figure out what step to take next.

#### Like a doe

Carrie reminds me of a doe, cautiously coming out when she feels safe, but quietly alert for the snap of a twig that will signal danger. I feel as if she has begun to trust me, but I am careful not to be overly inquisitive.

On the other hand, Carrie makes a mind-altering cup of coffee, and on those cozy mornings when she's poured me a cup, I've found myself telling stories I've told few other people.

And that brings me back to Dorothy, the little girl at the beginning of my story. She taught me many, many years ago not to trust. Now here I am, learning all over again what a treasure a friend can be.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, CA, 93921-4402.

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# Poetry Corner

By TINA PERO

## My Own, Personal Midas

I began life in his hands,  
Everything I did I did for him.  
I saw magic created.  
old wires, round circuits,  
and pumpkins could talk!  
Games could be played,  
magic was made!  
By him,  
The one who watched me grow in his hands  
Everything I did I did for him, my hands  
were castles, my arms great mountains,  
old wizards, egg heads, and trolls  
lived in the worlds that he created on me.  
The story teller who helped me see,  
Magic! And I grew in his hands,  
Everything I did I did for him.  
He made music from  
combs, boiling water, and plastic bags,  
and we played it back.  
A new game, guess the sound  
And again I found, Magic!  
Drinking his tea, see fingers turn into  
spiders running after me,  
laughing, playing, creating,  
challenging me to be.  
And I grew in his hands,  
Everything I did I did for him.  
I looked up with big brown eyes  
And said "I love you daddy,  
You've created magic,  
you've created me!"

TINA PERO is a 17-year-old student at Monterey High School. She was a first place winner in the annual Whitney Poetry Scholarship Contest of 1992 and received an award from the Monterey County Cultural Council.

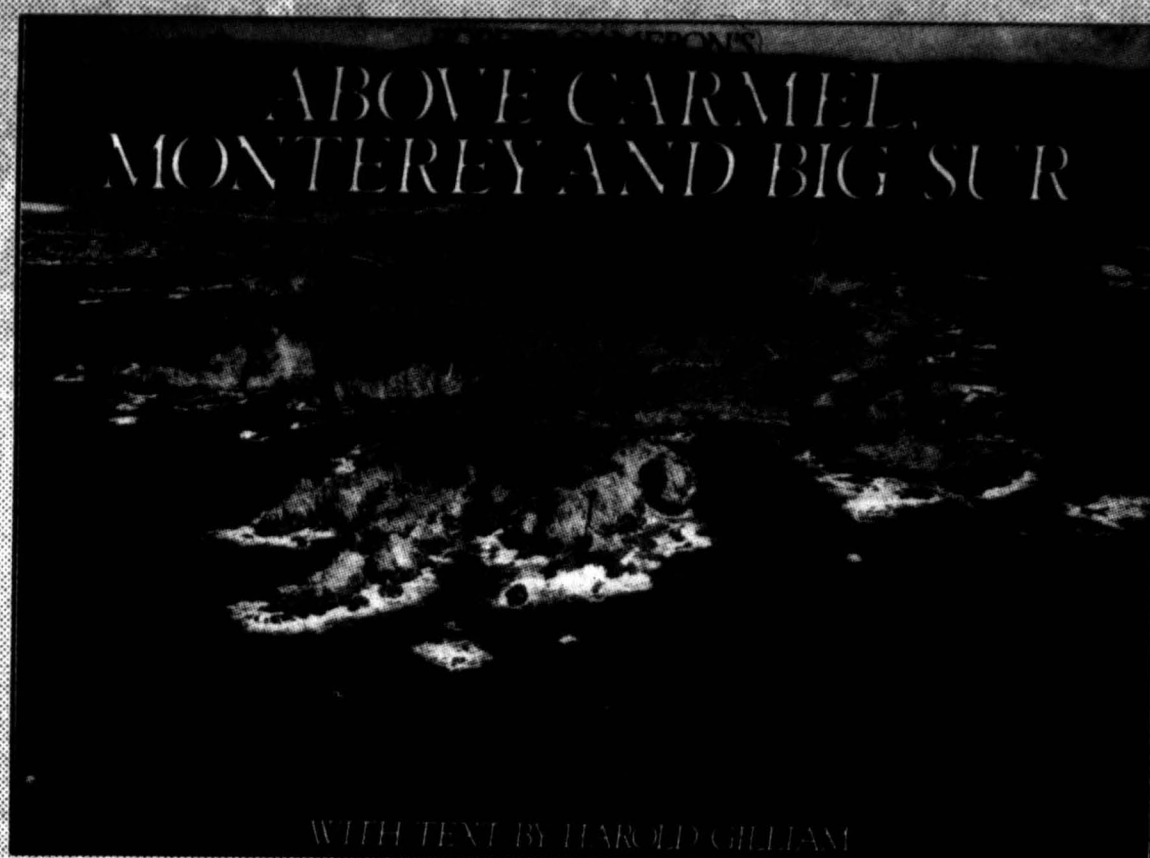
The W.P.S.F. poetry contest for adults is now in progress, with a deadline of July 15. Bookstores and libraries have informational flyers.

Rules can also be obtained by sending a stamped, self-addressed envelope to W.P.S.F. at 186 Country Club Gate Center in Pacific Grove, CA 93950.

The theme of the contest is "Land that I love."



TINA PERO receiving her 1992 First Place award from Whitney of the Whitney Poetry Scholarship Foundation's annual poetry contest.



WITH TEXT BY HAROLD GILLIAM

## T-bird hosts signing for book of aerial photos

THE THUNDERBIRD Bookshop will host a signing for *Above Carmel, Monterey and Big Sur* from 5 to 7 p.m. Saturday.

Photographer Robert Cameron and author Harold Gilliam will at-

tend. The book chronicles the coastline from Santa Cruz to San Simeon through Cameron's aerial photographs and includes commentary by San Francisco writer Gilliam, author of *Creating Carmel*.

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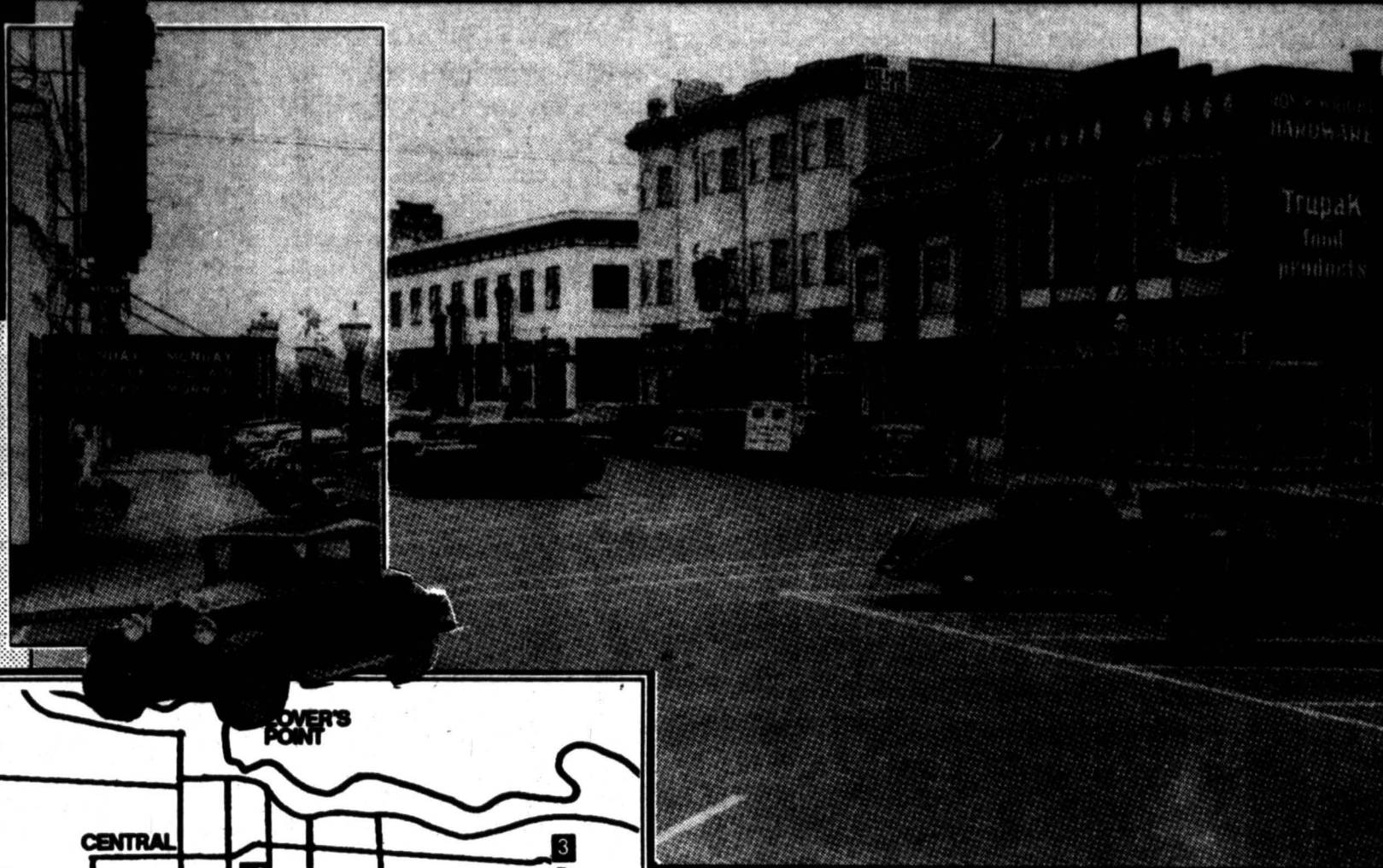
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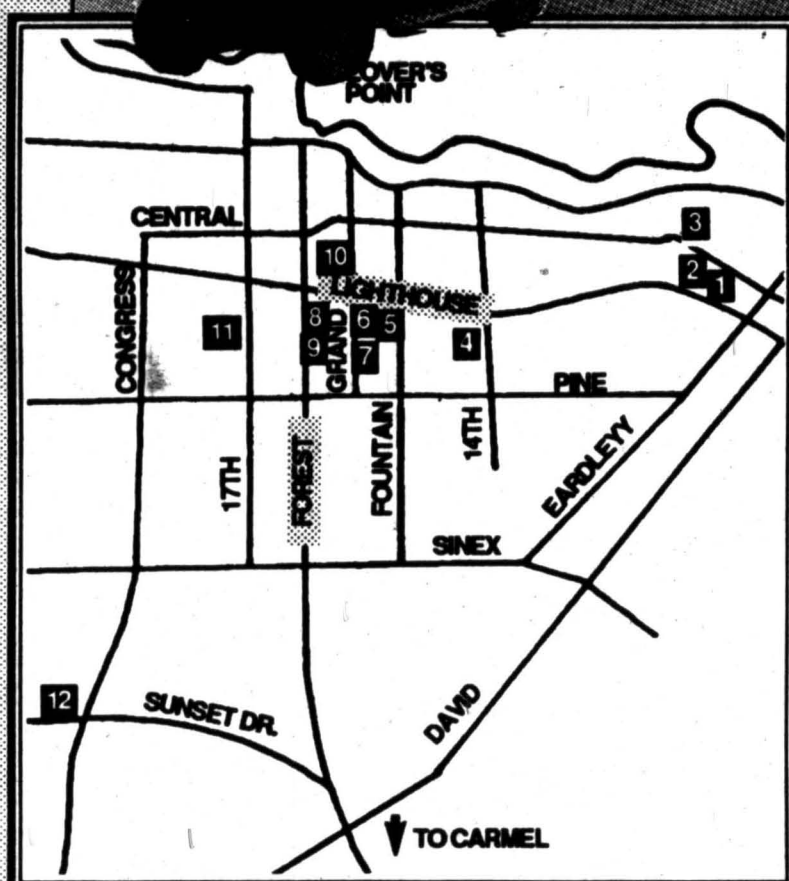
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## Racing waiters, special foods highlight 'Taste of Old Monterey'

THE OLD Monterey Business Association has announced the second annual "Taste of Old Monterey and Waiters Race," scheduled from 4 to 9 p.m. today.

Tickets are \$15 and are available at Bay Books Coffeehouse, Monterey Coffeehouse Bookshop, Plumes Coffeehouse and Samsara Cafe and Coffeehouse.

Participating restaurants will provide samples of a specialty item to guests who have purchased advanced tickets for the event. Ticket holders will circulate through downtown Monterey using an

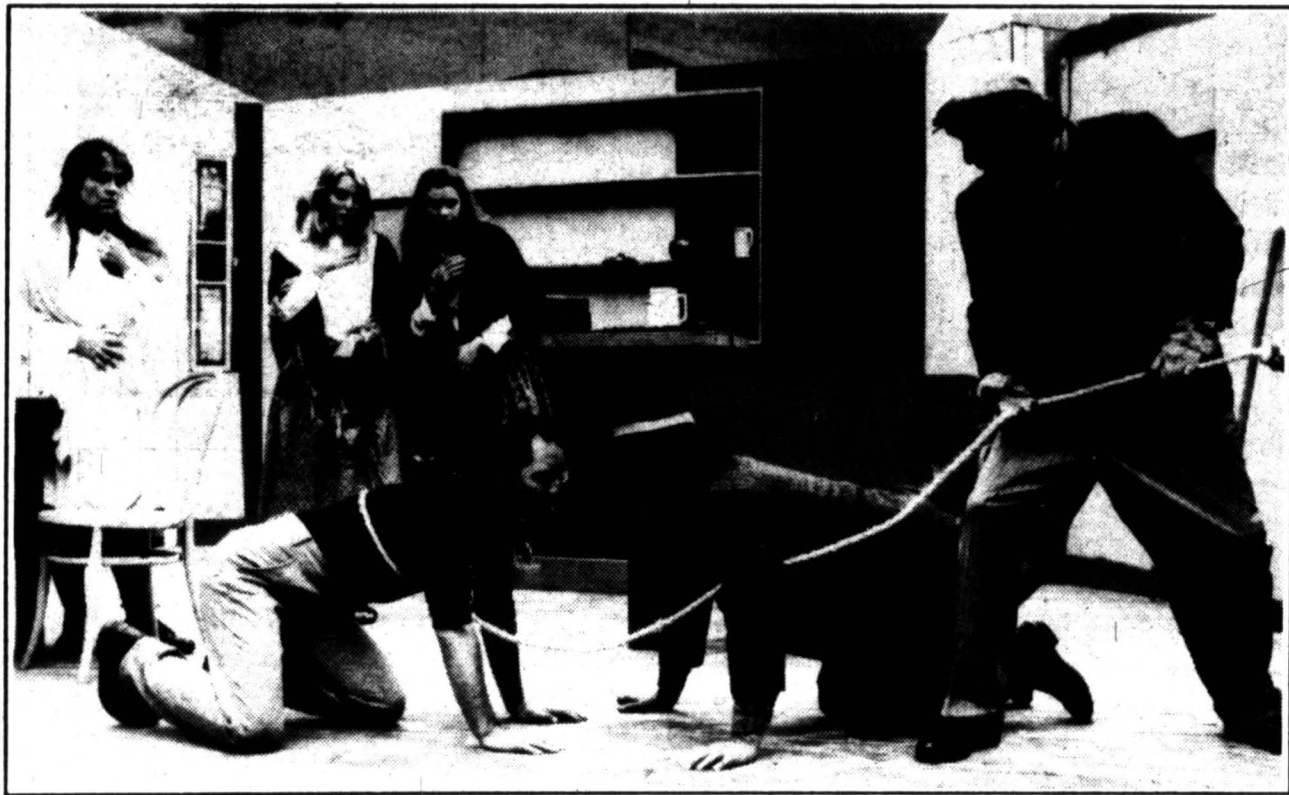
event map to visit participating restaurants.

The "Waiters Race" will kick off the evening. The race will have two categories, one for restaurants and one for hotels and lounges, each with a separate division for male and female participants.

In addition, there will also be a competition for "Best Dressed Waiter/Waitress" in each category. The contest will take place in Alvarado Mall.

More information is available by calling 655-8070.

## 'Playboy of Western World'



THE FOREST Theater Guild opens 'The Playboy of the Western World' at 8 p.m. today in Carmel's Outdoor Forest Theater. Directed by Morgan Stock, the show stars Michael Lojkovic in the title role. 'Playboy' plays at 8 p.m. Thursdays through Sundays until July 3. Info: 626-1681.

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THE BARNYARD, CARMEL



# John Goodman was a natural to play Fred Flintstone

■ Press-shy and not crazy about fame, 'Roseanne' star has become a true Hollywood work horse

By JOEY BERLIN  
Copley News Service

WHEN ALL was said and done, John Goodman loved playing Fred Flintstone in this summer's hoped for blockbuster live action adaptation of the classic TV cartoon show, *The Flintstones*.

Although it was a role that seemed to be created with Goodman in mind, the actor did have his reservations about playing the blustery caveman from Bedrock.

"I brought a little too much to the rehearsal table," reports Goodman during a recent interview at a backstage lot at Universal Studios, Florida.

"I was asking, 'How am I going to make this guy live and breathe in cinematic fire?' Finally, the director

*'I stole just about everything from Jackie Gleason for the movie'*

(Brian Levant) told me, 'Why don't you just do the voice like the cartoon guy, OK?' So I said, 'OK,' and everything else just fell into place."

## One of the greats

Goodman modeled his Fred Flintstone after a late, great comic from television's golden age. "I stole just about everything from Jackie Gleason for the movie," he confesses. "I figured that *The Flintstones* borrowed from *The Honeymooners*, so I might as well do the same for the live version.

Goodman recalls watching the cartoon at a very early age. "I remember it came out when I was eight years old and I was a Cub Scout. I used to skip meetings once in a while to see Barney and Fred."

Asked what it would be like to meet a real Fred Flintstone, Goodman smiles and quickly snaps, "I met him. He's a jerk. I saw him put a cigarette out on a kid's neck who wanted an autograph. It was horrible. And he smells!"

"No, really. Fred's a good guy. I think we'd get along great. I think he could teach me how to bowl because I sure stink at it."

And how about wearing that yabba dabba caveman suit? "It just brought something out in me," Goodman cracks. "I'm not going to lie to you. Really, it was great.

If I ever took myself a little too seriously, I would look at myself and say, 'I'm wearing an orange dress and a blue plastic tie with a 1924 prison haircut.' It doesn't get any better than that."

## No fan of fame

Goodman stops all the one-liners when the subject of fame comes up. Ever since the ascension of *Roseanne*, the TV hit that casts him as Roseanne Arnold's loyal husband Dan, Goodman has become one of Hollywood's most visible celebrities.

While many actors love being in the spotlight, Goodman doesn't. "It sucks," he maintains. "It's very limiting.... I know it sounds like whining, but I'll keep it to a minimum. I'd rather not be famous. I'm sorry if it sounds weird but it's the truth. It's hard to go places.

"I've worked my whole life to get to a point in my career where I could get hired a whole lot easier. Unfortunately, nowadays with all these shows and tabloids and magazines, everything seems to be about the industry. It gets a little dizzying, everyone knows everything about you. It didn't used to be that way. But I'm also kind of shy, anyway.

"I'm getting better, I'm getting used to it. Sometimes people can be so sweet and really nice, but sometimes they can be a little weird. They don't treat you like a person. It's like you're not real."

Of course, even the notoriously press-shy Goodman recognizes that celebrity has a plus side. "For one thing, it's doing something I've really wanted to do since I was a teen-ager," he admits. "And I love acting, it's the most positive thing in my life. It's very creative for me, and I love the challenge of it. It's worth it.

What's not worth it are all the rumors about Goodman's private life. The tabloids claim he's just another playboy living the good life.

"Lately, they've been trying to turn me into Hugh Hefner or someone out of the Rat Pack. It bugs the hell out of my wife—and now it's starting to bug me. But



JOHN GOODMAN

there's nothing I can do about it. I just don't go out that much."

## Great expectations

In the wake of *The Flintstones*, Goodman is bound to be even a more recognizable face than before, playing one of the most popular cartoon characters of all time. There are great box office expectations for *The Flintstones*. "It's always in the back of my mind that a movie of mine will flop," notes Goodman, who has experienced what that is like before.

"But there's not a damn thing I can do about it. 'I made *The Flintstones*, I gave it a pretty good shot. If people want to see it, that's fine. If they don't, well, there's nothing I can do about it."

(*The Flintstones* now plays at Galaxy 6 Cinemas, Del Monte Shopping Center.)

## At the Movies

**Carmel Village Theater 625-1200**  
Dolores & Seventh, Carmel  
*Naked In New York*  
*The Paper*

**Crossroads Cinema 372-4555**  
2 Crossroads Mall, Carmel  
*Wolf*

**The Dream Theater 372-1331**  
301 Prescott, New Monterey  
*Four Weddings And A Funeral*  
*Widow's Peak*  
*Rocky Horror Picture Show*  
*Reservoir Dogs*

**Galaxy Cinemas 655-4617**  
280 Del Monte Center, Monterey  
*Maverick*  
*Flintstones*  
*When A Man Loves A Woman*  
*The Cowboy Way*  
*City Slickers II*

**Lighthouse Cinemas 372-7300**  
525 Lighthouse, Pacific Grove  
*Endless Summer II*  
*Renaissance Man*  
*Jurassic Park*

**State Cinemas 372-4555**  
417 Alvarado, Monterey  
*The Crow*  
*Baby's Day Out*  
*Getting Even With Dad*  
*Speed*  
*Beverly Hills Cop III*

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**THE REVIEW**



# Mozart Fest off to promising start with orchestral concerts

By LYN BRONSON

LAST THURSDAY evening, the 1994 Mozart in Monterey Festival opened at Santa Catalina's Performing Arts Center. The festival ran its course over several days with a series of orchestral and chamber concerts.

The opening night of the festival attracted a small audience, but the audience was a warm, appreciative one, and the evening's musical values were solid and satisfying.

The opening concert, conducted by Festival Director Oleg Kovalenko featured bassoonist Andrew Klein in Mozart's Concerto in B-flat Major for Bassoon and Orchestra, K. 19; pianist Gita Karasik in Mozart's Piano Concerto No. 9 in E-flat Major, K.271; and the festival strings in a performance of the Quartet in D Minor ("Death and the Maiden") by Schubert in an arrangement for string orchestra by Gustav Mahler.

Kicking off the evening, Andrew Klein demonstrated a facile dexterity in the bassoon concerto as he navigated his way through some thorny virtuoso passages and effortlessly spun out some beautifully shaped phrases.

## 'Smooth as silk'

His tone was smooth as silk and his cadenzas were lovingly executed. His masterful playing reached its highest peak in the gorgeous slow movement.

Pianist Gita Karasik, appearing in a dramatic bright red gown, was the soloist in the Mozart Piano Concerto in E-flat Major, K.271, and made a favorable impression with her fleet passages in the outer movements and expressive cantando in the slow movement.

The most interesting event of the evening was a performance of the Mahler version of the "Death and the Maiden Quartet" by Schubert for a small string orchestra.

## Welcome novelty

This was not only a welcome novelty — I am sure no one in the audience had ever heard it before — but also an extremely successful arrangement and an outstanding performance by the festival orchestra, conducted by Oleg Kovalenko.

Saturday evening's concert was an interesting combination of duo-piano and solo piano events, plus a narrated version of Saint-Saens' "Carnival of the Animals."

## Two-piano staple

Opening the evening, pianists Mark Westcott, a familiar performer in previous Mozart Festivals, and a newcomer, George Calusdian, who is a pianist and composer, treated us to one of the staples in the two-piano repertoire, the Saint-Saens "Variations on a Theme of Beethoven."

This charming work, with its witty (and difficult)

fractured figuration alternating precipitously from one piano to the other, made a splendid effect.

Mark Westcott, appearing as soloist, treated us to three of Liszt's most interesting works, "Sonetto 104 del Petrarca," "Au bord d'une source" and "Vallee d'Obermann."

Westcott, who speaks well in front of an audience, gave a brief, witty introduction and then proceeded to play the daylights out of these three pieces.

Westcott's understanding of Petrarch's Sonnet No. 104 (*pace non trovo* — "I find no peace") was somewhat faulty. This sonnet depicts a man hopelessly infatuated with a young woman (whose identity today, 600 years later, is still a mystery), undergoing a cyclical alternation between elation and despair.



## Missing serenity

Westcott was successful in depicting the violent anger, but he completely missed the lovely tonal beauty of the contrasting moments of peaceful serenity.

"Au bord d'une source" was similarly overplayed and lacking in subtlety, but Westcott's performance of "Valle d'Obermann" packed a powerful wallop and demonstrated just how fine a pianist and musician he is.

Winding up the evening was one of the festival highlights, a performance of Saint-Saens' "Carnival of the Animals," narrated by actor Michael Tucker, conducted by Kovalenko, and displaying the talents of duo-pianists Westcott and Calusdian and eight of the festival's fine musicians.

## Immortal Ogden Nash

Tucker gave a marvelous introductory speech and recited the witty Ogden Nash lines which have become as immortal as the music itself. A large and appreciative audience was obviously pleased.

Kudos to Kovalenko for the loving dedication he brings to this festival and for his success in finding loyal supporters who help make this event happen each year.

We also should acknowledge that the dedicated, talented musicians, many of whom do not know each other before the festival, come together as strangers, and after only a few rehearsals, manage to make music on a very high level. They really deserve our highest admiration and praise.

## Leading oboist to give recital at Hidden Valley

JOHN MACK, principal oboist of the Cleveland Orchestra, will present a solo recital at 8 p.m. on Monday in the Hidden Valley Theater 11.2 miles east of Highway 1 on Carmel Valley Road in Carmel Valley. Marc Shapiro, pianist for the San Francisco Symphony Chorus, will be the accompanist. Tickets are \$10 for adults and \$8 for students under 18. They are available at the door.

The program features two British works, the *Oboe Sonata* by Herbert Howell, which Howell wrote for English oboist Leon Goossens in 1940, and *After Syrinx* by Richard Rodney Bennett. Also included on the program are French pieces and two American works, *Pastorale* by Howard Hanson and a work by the American black composer and oboist William Grant Still.

Proceeds from this concert benefit the youth programs of Hidden Valley. Further information or reservations may be obtained by calling 659-3115.



OBOIST JOHN MACK

## Could this be the final year of Theatrefest?

THEATREFEST from page 29 house.

Still, it is a strain in this belt-tightened economy of ours.

"The picture isn't entirely rosy," Moorer says.

New fees levied by Monterey Peninsula College and the state, as well as restrictive new regulations, may well sink future editions of Theatrefest.

"No one should make a profit on Theatrefest," says Moorer. "But that's what the State of California is trying to do."

Visitors to Theatrefest this weekend would therefore do well to patronize the Monterey Bay Arts and Crafts Faire at the site. In addition to its merits as a

source of refreshments and handicrafts sold by their creators (no mass produced items, Moorer stresses), it is a fund-raising organ for Theatrefest.

More information about Theatrefest is available at 649-0340.

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## Jazz Tides

By JOHN DETORO

**KAZU's general manager steps down by mutual agreement with the board; special jazz/blues shows coming up**

IT'S NOT the world's most stable profession. In fact, an old gag line claims that radio stints should be measured in dog years — one equal to seven.

The tip came as KAZU Public Radio looked forward to a whole batch of special jazz/blues programming: Station General Manager Rebecca Little resigned "by mutual agreement with the governing board."

The qualified source appeared right behind me in the supermarket line. This person spoke in dark-edged tones about "quite a shakeup" at the area outlet.

"Well, it was time for me to go," Rebecca confirmed during our subsequent telephone chat. "I feel I've done everything that I could do. There were some problems between certain staff members and myself. Though there were other changes I wanted to make, the whole thing wasn't working any more. I have nothing negative to say about the station."

I asked Rebecca why former KAZU Development Director Antonette Goroch quit before Little left (Goroch could not be reached for comment).

"She didn't like my management style," Rebecca replied. "She wanted her own show — women's rock — and I said no. I didn't think she should do both. Now, after three years as general manager, I'm going to take a break and figure out what I'll do in the future."

Rebecca said the "mutual agreement" was positive, and that she expressed willingness to serve as a board member at some point. She said Interim Station Manager Charles Cotter "had led staff retreats and is an excellent facilitator."

While the board conducts its executive search, Program Director Peter Williams and Community Relations Director Ray Burch help Cotter watch the store.

### About that programming...

Meanwhile, KAZU will offer its second annual Blues Day from 9 a.m. until 10 p.m. on Friday, June 17.

"This year's show will feature music recorded digitally at the 1993 Monterey Bay Blues Festival," Peter said. "There will be interviews with artists appearing at the 1994 festival — and live, in-studio performances by local blues musicians. The day also will be a mini-fundraiser for the station."

On the tapes from last year's fest: Nathan Williams

Band (zydeco), Chris Cain, Clarence Carter, Barbara Morrison, Deanna Bogart, Dorothy Moore, Ruth Brown, Charles Brown, B.B. King.

Then KAZU will broadcast the 1994 Playboy Jazz Festival "live via satellite from Hollywood Bowl," Peter noted. This will happen from 2:30 until 11:00 p.m. on Saturday, June 18, and from 2:00 to 10:30 p.m. the following day.

The talent lineup includes Joe Williams, Wynton Marsalis, Cassandra Wilson, Joshua Redman, Basie Orchestra (under Frank Foster's direction), Elvin Jones, Marcus Roberts, Tito Puente, King Sunny Ade, on and on.

Your hosts will be Larry Mantle and Rene Engle of KPCC Radio in Los Angeles. Peter will be on the scene, phoning in his impressions.

### Heavy losses

The jazz world has suffered serious losses in recent days. Death claimed guitarist Joe Pass and bop trumpet man Red Rodney.

And let us not forget the excellent drummer Oliver

Jackson. Heart failure took him away at age 61 in a Manhattan hospital.

Oliver worked with Thad Jones, Paul Chambers, Tommy Flanagan, Eddie Locke, Charlie Shavers, Yusef Lateef, Benny Goodman, Lionel Hampton — that level. He lived in Europe for many years, and was the first-call percussionist if American stars were touring without their own rhythm sections.

His passing brought back memories of dear Dee Merritt, the late jazz broadcaster who did weekend shows at Carmel's KRML Radio. Dee died in her sleep some years back.

Charming, witty, a world traveler, Dee had a deep friendship with Oliver. Whenever he visited her in Carmel, they shared much humor and delight with others. I trust that they're laughing together in heaven.

• Willie Humphrey, clarinet master and patriarch on the New Orleans trad jazz scene, died there at age 93. He toured worldwide with the Preservation Hall Band.

• Toto Bissainthe has died in Haiti. Age 60. She was an actress and singer who toured widely, fusing jazz and African melodies with voodoo chants. In Paris, her theater group gave the first performances of Jean Genet's play *The Blacks*.

### Short takes

• Bassist Buddy Jones says he will bring in singer and songwriter Dave Frishberg on July 2. More about this gig as the date draws near.

On Saturday night, June 18, Buddy will front an all-star group from 8:30 to 11:30 p.m. at Carmel Valley's Los Laureles Lodge — Bill Berry on trumpet, guitarist Bruce Forman, Vince Lateano (drums). No cover; no minimum.

• Kuumbwa Jazz Center of Santa Cruz has a real Latin thrust going on.

Brazilian singer and composer Claudia Villela will appear with her backup band on Friday night, June 17, in a release party for her first CD. She's a knockout. Just \$5 per (at the door only).

Superb reedman Paquito D'Rivera will be there on Monday night, June 20. He fled Castro's Cuba several years ago. It's \$14 advance (Ticketmaster) or \$16 at the door.

On Monday night, June 27, the star will be Leny Andrade — world class singer who's called "the first lady of Brazilian jazz."

• The Dave Workman Band will play Big Sur's Fernwood starting at 9:30 p.m. Saturday, June 18. Guitarist Dave has worked with Albert King, B.B. King, Buddy Guy. He studied with jazzman Pat Martino (extraordinary player), and his own students have included Chris Cobb and Johnny Nitro.

• Red Beans and Rice — blues champs — will be at Doc Rickett's Lab. Thursday night, June 16. No cover.

• The Santa Cruz Hot and Cool Jazz Festival will hold a dance on Saturday night, June 18, at the Sea Cliff Inn of Aptos. The 10th Avenue Jazz Band, Pete Clute and Carl Lunsford, Natural Gas. Details: 728-8760.

• Guitarist Joseph Lucido fronts the jazz group on Friday nights at The Wharfside. That's on Monterey Fisherman's Wharf number one.



CASSANDRA WILSON will also perform in the '94 Playboy Jazz Fest this weekend.



JOSHUA REDMAN will be one of many talented musicians performing in this weekend's Playboy Jazz Festival, to be broadcast live on KAZU.

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## Brother-and-sister team from Nicaragua to play Doubletree Hotel tonight

GUARDABARRANCO, MADE up of the brother and sister team of Salvador and Katia Cardenal, will perform in concert at 8 p.m. in the Brasstree Lounge at the Doubletree Hotel in Monterey.

Tickets are available at the door.

Taking its name from the national bird of Nicaragua, Guardabarranco is one of Latin America's nueva cancion (new song) ensembles. The pair currently lives in Nicaragua.

Their music envisions a "world of peace and beauty where people live at one with the earth."

Trova Latina opens. Reservations for tonight's performance can be made by calling 373-7379.





# Calendar

## 16

### Thursday

#### Music

**Jazz** — Nick Williams, Vista Lobos Park, Junipero and Torres streets, Carmel, 7 p.m., donation. Phone 626-9151.

**Latin** — Guardabarranco, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8 p.m., \$10. Phone 373-7379

#### Miscellaneous

**Carmel** — CPR Class, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 6:30-9:30 p.m., \$30. Phone 625-4708.

**Carmel** — Garden Party, Maydell Surtee's, 25535 Hacienda Place, Carmel, 2-4 p.m. Phone 626-0751/625-3037.

**Monterey** — Farmers' Market, Monterey Peninsula College, 980 Fremont St., Monterey, 2:30-6 p.m.

**Monterey** — Taste of Old Monterey and Waiters Race, Alvarado Mall, Downtown District, Monterey, 4-10 p.m., \$15. Phone 655-8070.

## 17

### Friday

#### Music

**Country/Rock** — Garage Band, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., 12:45 a.m., \$5.

### Curtain Call

**Actors in the Adobes** — First Theater, Scott and Pacific streets, Monterey, Sat., 10:45 a.m., free. Phone 649-0340

**Equus** — Grovemont Theater Arts Center, 320 Hoffman, New Monterey, Th.-Sun., 8 p.m., \$10 general, \$8 students, seniors. Phone 649-0340. Through June 26.

**Fairy Tales** — Custom House Plaza, Main Stage, Monterey, Sat., noon, free. Phone 649-0340. Through July 31.

**Wiz** — Monterey Peninsula College, Amphitheater, 980 Fremont St., Monterey, Th.-Sun., 8 p.m., \$10 adults, \$6 students, seniors, military, \$25 families. Phone 646-4200. Until June 26.

**Flautist** — Ned McGowan, Carl Cherry Center for the Arts, Guadalupe and Fourth streets, Carmel, 8 p.m., \$8. Phone 624-7491.

#### Lectures

**Business** — Robin Gaither Dunfield will discuss "Socializing for Fun and Profit; How to Work the Room," Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m.-1:30 p.m., \$12 Development Executives Network members, \$16 non-members. Phone 424-7644.

**Marbles** — Marilyn Barrett will sign copies of her book, *Aggies, Immies, Shooters and Swirls* at Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., free. Phone 624-1803.

#### Miscellaneous

**Carmel** — Safe Sitter Class, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m.-3:30 p.m.,

See CALENDAR page 38

## TREASURES of the SOUTHWEST



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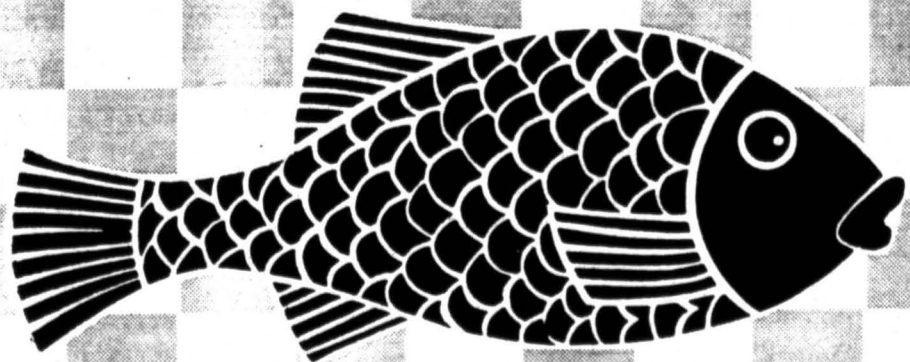
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# Calendar

CALENDAR from page 37  
\$40. Phone 625-4708.

**Monterey — Gem Faire, Monterey Fairgrounds, Monterey, Fri., Sat., Sun. Phone 372-5863.**

**Pacific Grove — Alliance on Aging Outreach Luncheon, 515 Junipero Ave., Pacific Grove, 11:30 a.m.**

**18 Saturday**

## Music

**Blues/Swing — Red Beans and Rice, Doubletree Hotel, Brasstree Lounge, Two Portola Plaza, Monterey, 8:30 p.m., 12:45 a.m., \$5.**

**Folk — Allisa Fineman and Kimball Hurd, Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 8 p.m., \$8. Phone 373-7379.**

## Lectures

**Spiritual — Sri Sri Ravi Shankar will discuss practical knowledge to balance life, York School, Hwy 68, Monterey, 6:30 p.m., free. Phone 667-2398.**

**Russia — Rosemary Matson will discuss recent trip to Soviet Union, Monterey Public Library, 625 Pacific St., Monterey, 2 p.m. Phone 372-6001.**

**Wildflowers — George Clark will discuss "Wildflowers of the Sierras," Pacific Grove Museum of Natural His-**

## From Monterey to Oz



**WIZ**, A musical version of Dorothy's adventures in the land of Oz, comes to Monterey Peninsula College tonight for a two-week run. **Wiz** will play at 8 p.m. Thursday through Sunday until June 26. Admission is \$10 for adults, \$6 for students, seniors, and military personnel, and \$25 for families. Reservations can be made by calling the MPC Box Office at 646-4213.

tory, Central and Forest avenues, Pacific Grove, 7:30 p.m. Phone 659-4252.

## Miscellaneous

**Carmel — Medicine Jam Dancing, Carmel Scout House, Mission and Eighth streets, 7:30-10:30 p.m., \$6. Phone 373-8347.**

**Carmel — Robert Cameron and Harold Gilliam will sign their new book "Above Carmel, Monterey and Big Sur," Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 5-7 p.m. Phone 624-1803.**

**Monterey — Arts and Crafts Fair,**

Custom House Plaza, Monterey, Sat., Sun., 9 a.m.-6 p.m., free.

**Monterey — Gem Faire, Monterey Fairgrounds, Monterey, Fri., Sat., Sun. Phone 372-5863.**

**19 Sunday**

## Music

**Valley Sounds — Joe and Mary See CALENDAR page 45**

# WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



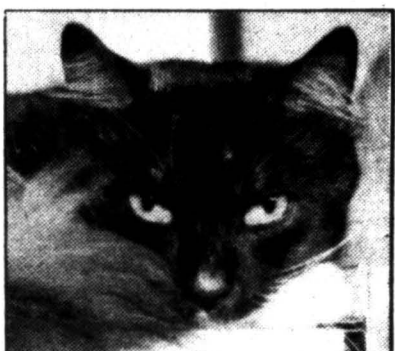
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2. HOUND, Female Adult, Kennel #8, MC#09999. "Wendy" is spade, sweet!
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5. DOM. SHORT HAIR, Female, 5 yrs., Kennel GR-12, MC#27609. "Bunny" is nice!
6. DOM. LONG HAIR, Female, 1 yr., Kennel #GR-10, MC#27613. Bobtail; sweet.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available...come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED!

## Pets on Vacation

If you take pets traveling this summer, make certain you won't lose them along the way. Don't let them run loose. Strange landscapes and smells can easily disorient or distract a pet who might otherwise find its way back to you. New situations can also present unfamiliar dangers that your pets won't handle properly. In addition to regular ID tags, use temporary IDs or paper and clear tape to place your traveling addresses and phone numbers on their collars. (Temporary IDs are a good plan if you leave pets behind with friends, too.) In the event your pets are lost, have pictures of them available so local shelters can identify them in case IDs are lost or removed.

We make a donation to the SPCA the first time you use our service.

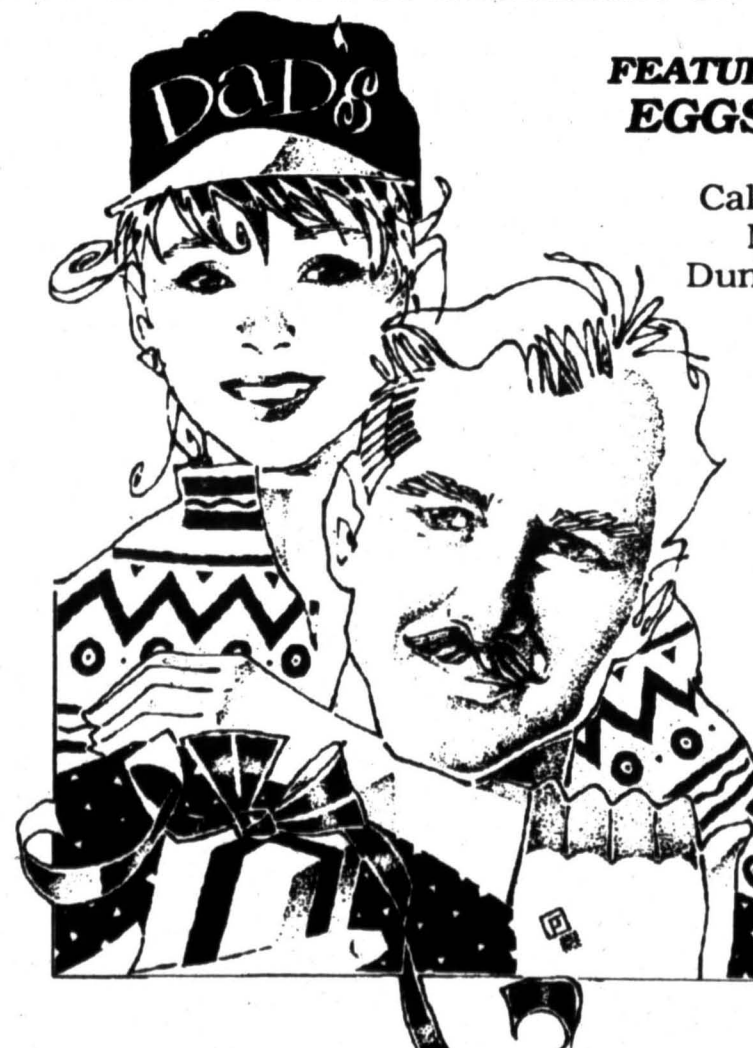


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## At 60, this photographer, writer is just hitting her stride

BARRETT from page 29

One of Barrett's artistic inspirations is the photographer Henri Cartier-Bresson, although her work couldn't be more different from his. Cartier-Bresson specialized in stunning black and white candid shots of people who were often oblivious to his presence.

Barrett finds herself reluctant "to photograph things that move—it's an invasion." And she is attracted to color rather than black and white.

"I want to be able to achieve the power that Walker Evans and Dorothea Lange did, [except] in color."

Explaining her fascination with the full spectrum, Barrett comments, "I'm really a painter. I don't like the feeling of paint or the smell of it, but I have a painter's sensibility."

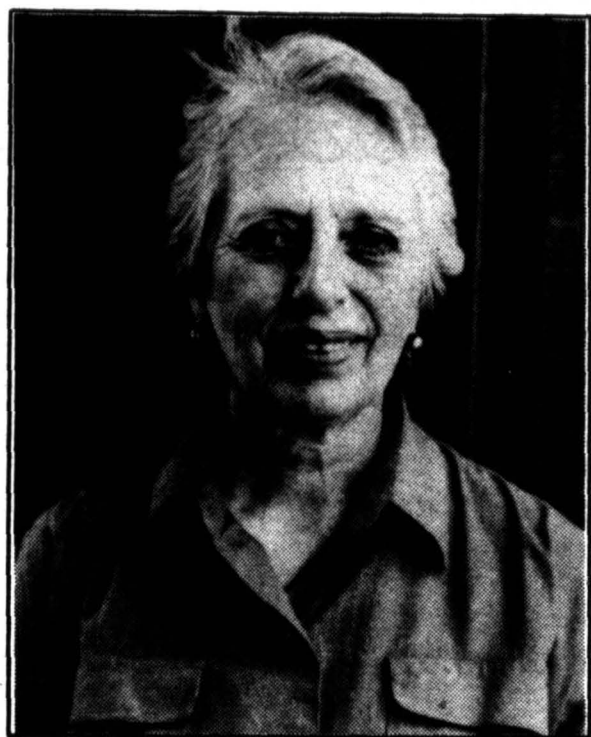
Barrett's goal is "to have 20 years as an artist." In pursuing this aim, she challenges cultural assumptions about age. "I feel great, I think I look great, but

when I go out in the world, I get ignored by many people. You have to have a very strong sense of identity because the world tells you to retire."

Instead of retiring, Barrett is marketing her third book, a collection of photographs exploring "the nature and spirit of water." Barrett's photos are accompanied by haiku written by her collaborator.

Barrett is also writing a grant application for a photographic project about kinship, "reframing the family portrait to identify different constellations of people who have come together not necessarily by blood, but by necessity or desire."

So what is Barrett's advice to aspiring artists of all ages? "Number one, see if you can go back to where you left off, what your dream was when you were younger, where you compromised. Number two, see whether this is still an unmet desire or an unfulfilled dream in your life now. Number three, see what it is that's keeping you from it."



PHOTO/MOLLY D. WHITEHEAD

MARILYN BARRETT will sign copies of her recently released book from 7 to 9 p.m. Friday at the Thunderbird.

She adds, "I believe in fate, that happenstance presents things. If you walk through the door that opens for you and do your work, amazing things happen."

Readers interested in Marilyn Barrett's creative development workshops may reach her at 883-8755.



A JOINT exhibit featuring watercolorist Elizabeth M. O'Hara, oil and acrylic painter Johnny Apodaca and potter John Klein will extend through June 30 at the Seaside City Hall Gallery, 440 Harcourt Avenue in Seaside. Above is Apodaca with his painting, 'Neo Easel Hero.'

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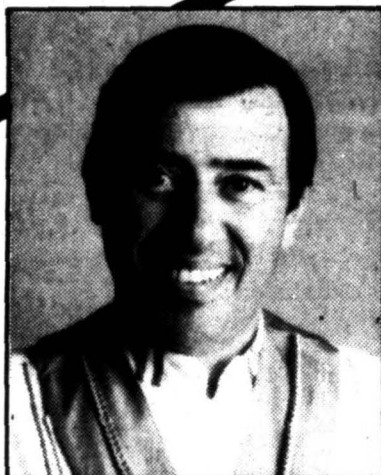
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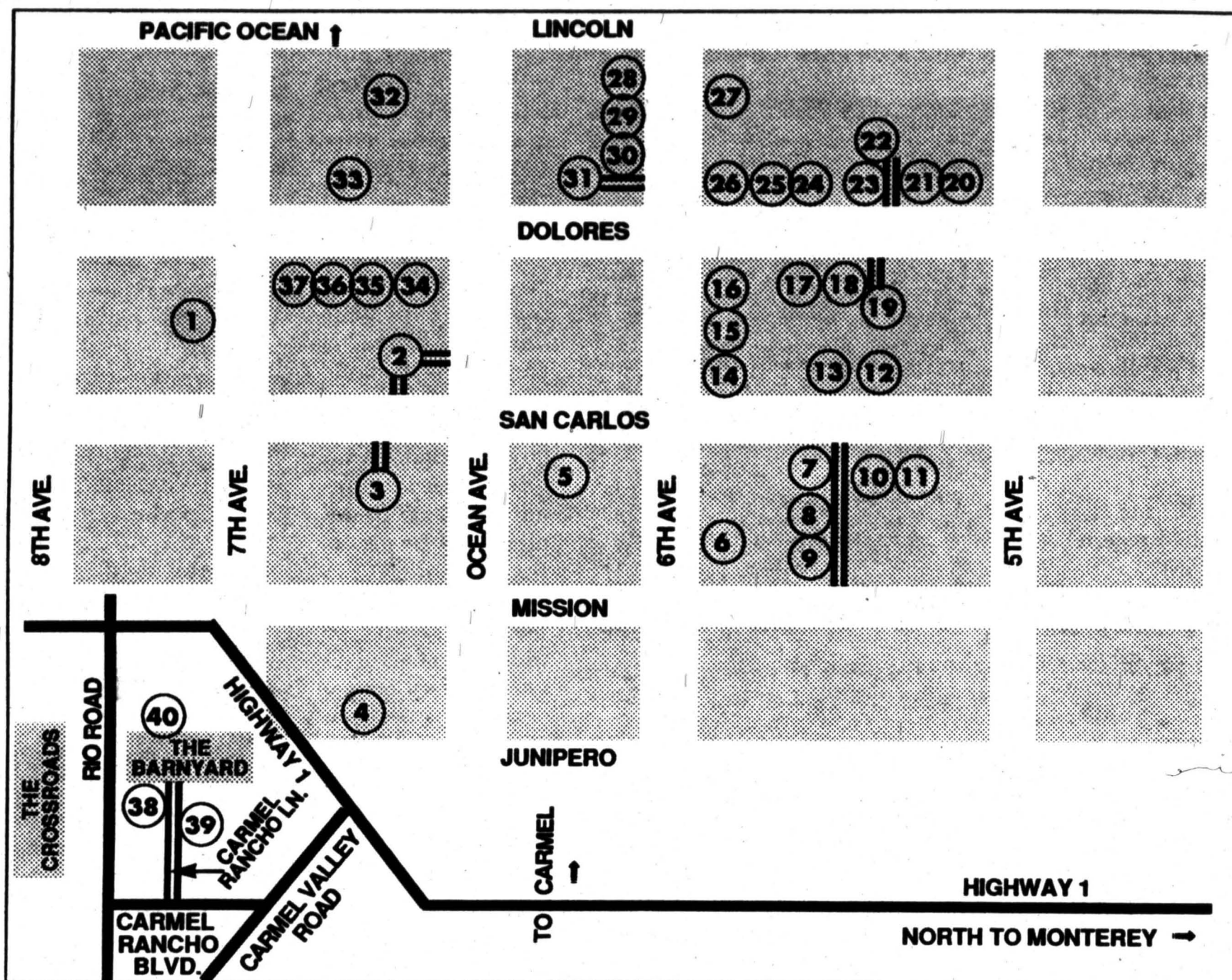
Jane Mason Burke

**"Place de la Madeleine"**

**Edouard Cortes**

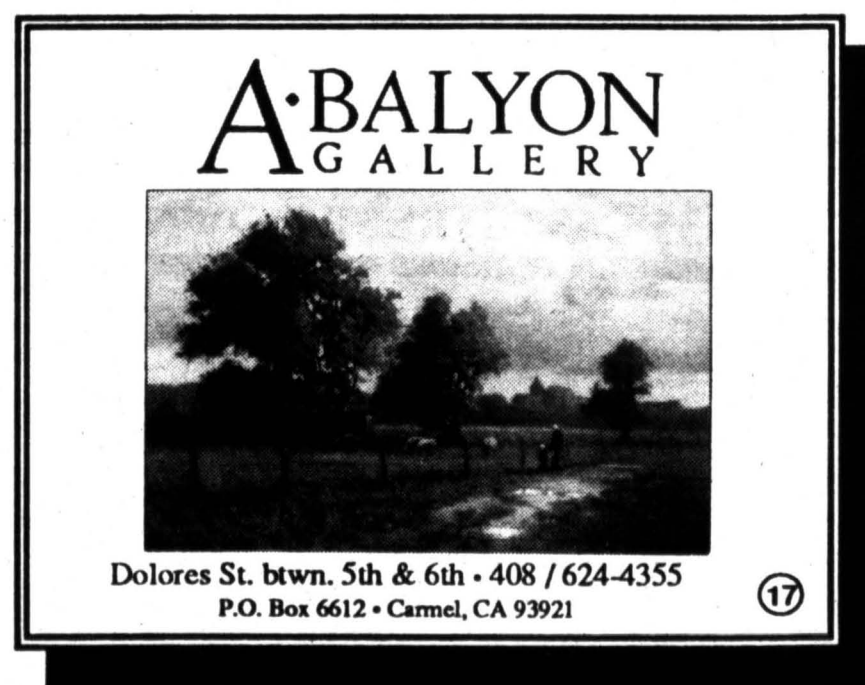
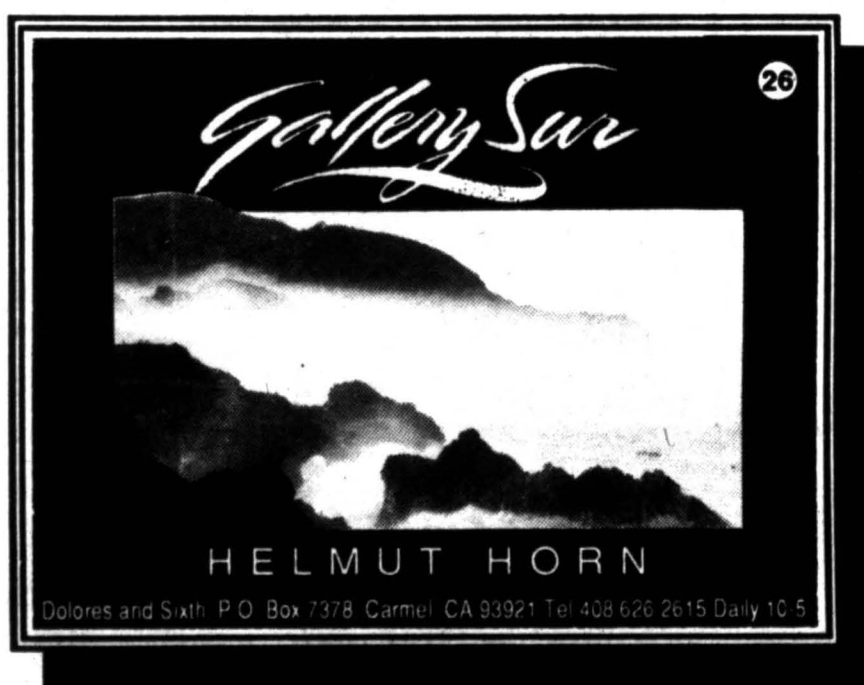
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In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present – from the traditional to the avant garde.





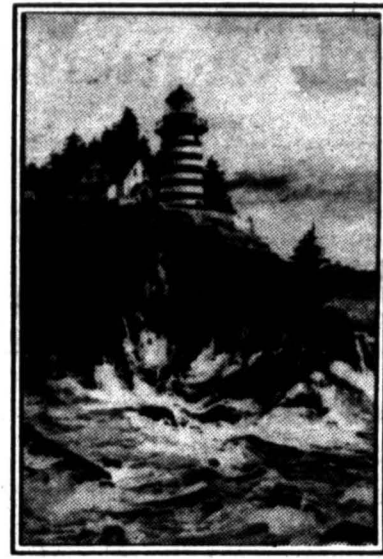
# Carmel Gallery Walk

Second Annual Carmel Gallery Walk, Friday, June 17th 6:00 to 9:00 pm

## PARTICIPATING GALLERIES & STUDIOS

- 1 Le Cella Gallery, 7th between San Carlos & Dolores
- 2 Sun Country, Doud Craft Studios, Ocean & San Carlos
- 3 Carmel Leathersmith, San Carlos between Ocean & 7th
- 4 Graphic Triphic, Carmel Plaza, Ocean & Mission
- 5 Silver Light Gallery, San Carlos between Ocean & 6th
- 6 Cottage Gallery, 6th & Mission
- 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
- 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
- 9 Ludwa Studio, San Carlos between 5th & 6th
- 10 Simic/N.R., San Carlos between 5th & 6th
- 11 Sybill/Dawson Fine Art, San Carlos between 5th & 6th
- 12 Simic/N.R., San Carlos between 5th & 6th
- 13 Trotter Galleries, San Carlos between 5th & 6th
- 14 Classic Art Gallery, 6th between San Carlos & Dolores
- 15 Regal Gallery, 6th between San Carlos & Dolores
- 16 Howard Portray Gallery, 6th btwn. San Carlos & Dolores
- 17 Balyon Gallery, Dolores between 5th & 6th
- 18 La Rue Gallery, Dolores between 5th & 6th
- 19 Two Sisters, Dolores between 5th & 6th
- 20 William A. Karges Fine Art, Dolores & 5th
- 21 Lindsey Brennen Gallery, Dolores at 5th
- 22 Skalogard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
- 23 Highlands Sculpture Gallery, Dolores between 5th & 6th
- 24 Collector's Gallery, Dolores between 5th & 6th
- 25 Masterpiece Gallery, Dolores between 5th & 6th
- 26 Gallery Sur, Dolores between 5th & 6th
- 27 Trailside Americana Fine Art Galleries, 6th & Lincoln
- 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 29 Decoy 6th Avenue, 6th between Dolores & Lincoln
- 30 Galerie Blue Dog, 6th between Dolores & Lincoln
- 31 Lilliana Braico Gallery, 6th between Dolores & Lincoln
- 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
- 33 New Masters Gallery, Dolores between Ocean & 7th
- 34 Gallery 21, Dolores between Ocean & 7th
- 35 Bleich Gallery, Dolores, 4 doors south of Ocean
- 36 Village Artistry, Dolores between Ocean & 7th
- 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
- 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
- 39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
- 40 Thomas Kinkade Gallery, The Barnyard





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**21**  
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## Social Spotlight

By DODIE BARKLEY

### Celebracion del Vaquero

"IT'S A ballet out here," he said, "beautifully cadenced."

And as he spoke, my imagination zoomed back to the days of the Vaquero... He? His name is Stewart Clough - of Rosie's Cracker Barrel fame - and show manager of the California Cowboy Show, sponsored by the Carmel Valley History Society.

Clough is terribly in love with the California Cowboys of Carmel Valley. His knowledge of their history is formidable and wonderful.

He tells of their laid-back mannerisms, their body language, that *The Young Riders* of TV fame and the macho-type cowboys who ride their horses 50 miles-an-hour on TV are no more like cowboys than he is. He talks of their quiet, conservative ways... how their wives and children are healthy - safe from the noise and crime of the modern world.

He tells of the beginnings: the Vaqueros from Mexico who brought their large herds to California, and their horses which originally came from Spain.

Clough describes how the blacks who escaped the South during the Civil War came to work on the ranches, and how the Chinese who were imported to build the railroads also came. He said you will see blacks, Chinese and Native Americans on the Carmel Valley ranches who ride only for the "Brand." Stop by and listen to "Stew" - he'll dazzle you.

This was a prelude to last weekend's "Celebracion Del Vaquero" in Carmel Valley, an old-fashioned western affair. Everyone dressed up in code-of-the-west jeans, boots and cowboy hats.

The kickoff, held Friday evening at the Hidden Valley Music Seminars "Barn," featured a cowboy art show by Ernie Morris. Morris is the cattleman, rawhide braider, painter and sculptor who wrote and illustrated *El Vaquero* in 1989, and *El Buckaroo* in 1993. His paintings are in major collections all over the world.

Other notable artists were Jack Swanson, Carmel Valley artist whose works are in the permanent collection of the Cowboy Hall of Fame, Phil Tognazzini and Vel Miller.

There was also a silent auction and entertainment by Don Edwards, the Bard, and Waddie Mitchell, the Balladeer. These featured entertainers from Elko, Nevada are known for their cowboy poetry, tales of cowboy life and traditional music. Edwards is well-versed in cowboy lore, and Mitchell helped organize the first Cowboy Poetry gathering in Elko.

Outside the "barn," displays of auctioned items included a wooden cowboy hat (the 20-gallon variety), silver ornaments, western wear, handmade boots and lariats of all kinds. There were horse rides, hay rides, and instead of Rye whiskey, attendees drank fine wines from the Bernardus Winery and noshed on cheeses and strawberries. As we left, Waddie Mitchell handed us a piece of paper with this writing:

"Written for The Carmel Pine Cone, June 10, 1994

Now in town when folks must travel  
To their work place every day,  
It's said that they're commutin'  
To their job to earn their pay.  
They choke in crazy traffic jams  
Fight for seats on bus or train  
It's a wonder that this ritual  
Doesn't drive 'em all insane.

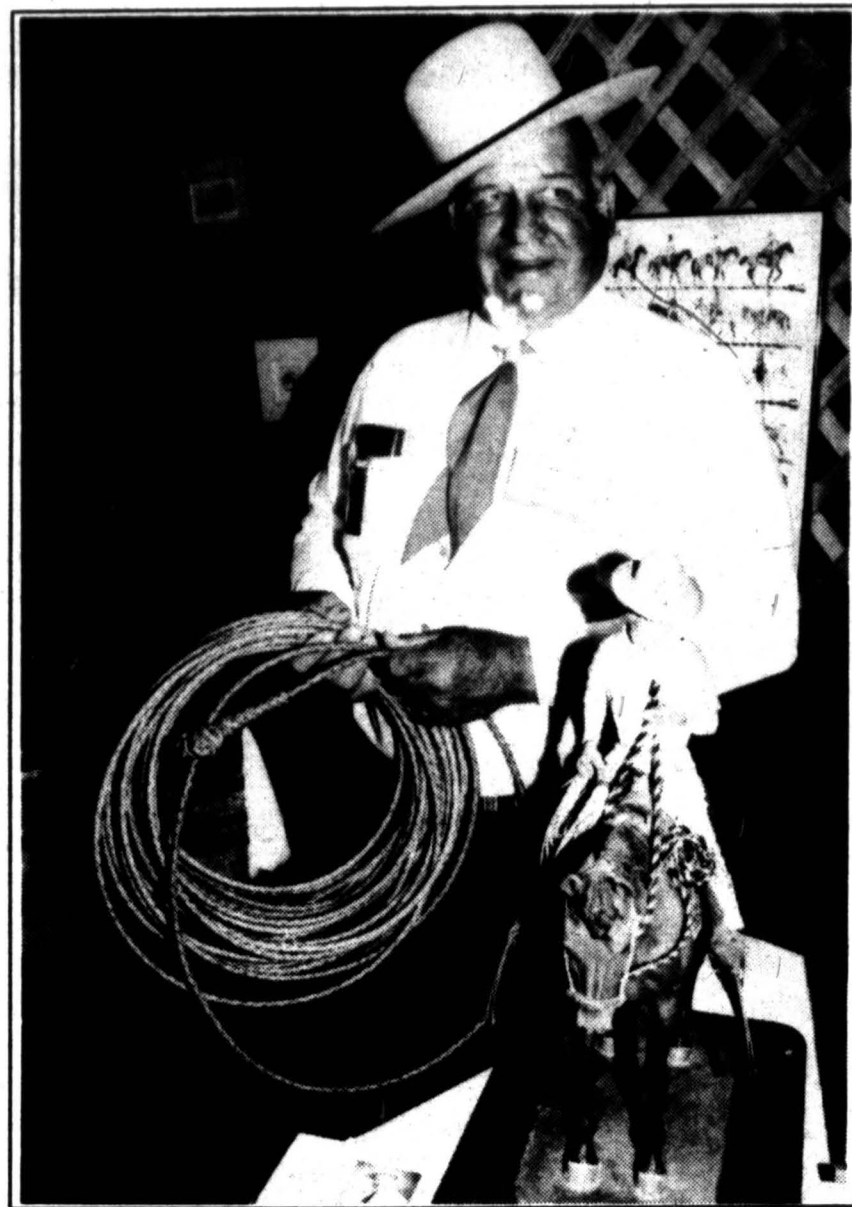
We too, I guess, commute to work  
As the job at hand dictates  
But we commune while we're commutin'  
And what a difference that makes.

— Waddie Mitchell

I guess the good Lord saw fit to put the desire to be in harmony with animals and nature and the spirit of freedom, together, in one creature - the cowboy, the buckaroo, El Vaquero!

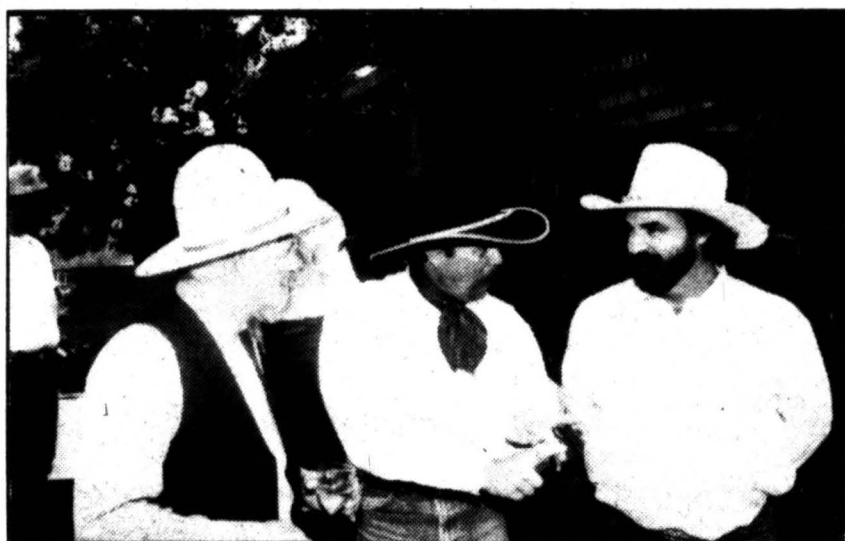


CARMEL VALLEY History Society members who took tickets at Friday night's "Celebracion del Vaquero" included vice-president Don Cummings, chairwoman Janna Gregory and member Carolyn Metcalf.



PHOTOS/CHUCK SCARDINA

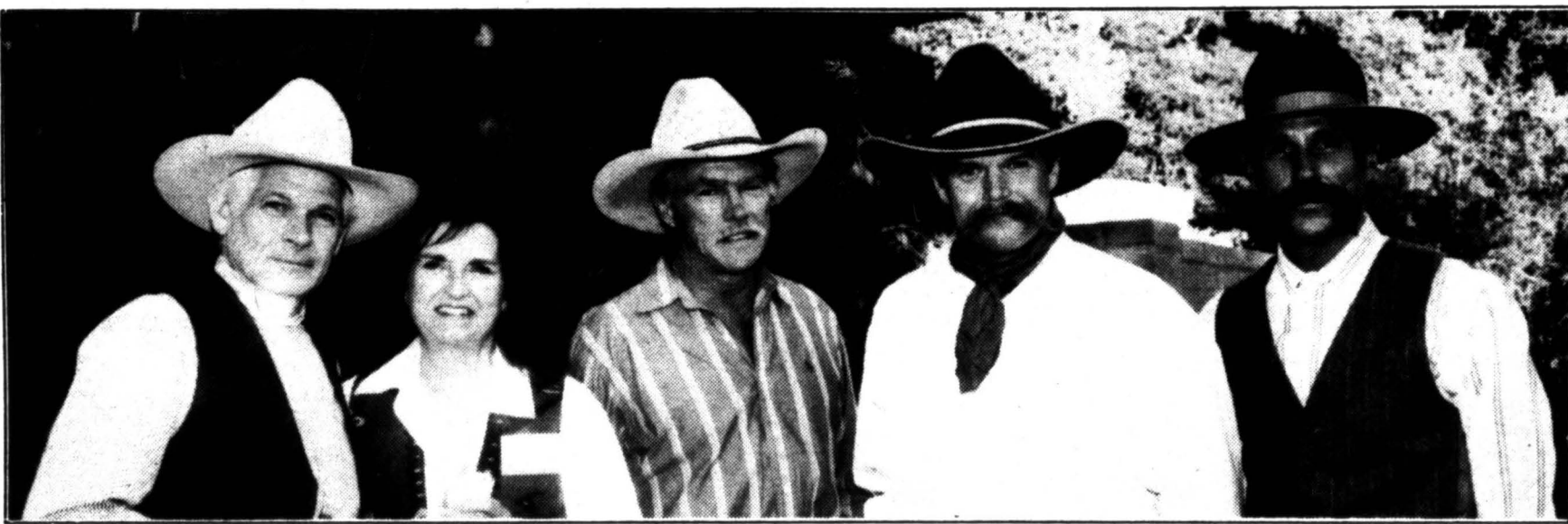
VAQUERO ARTIST Ernest Morris displays some of his art at the California Cowboy Show Friday. Morris is well known for his work in braided rawhide and western paintings.



ENTERTAINERS ALL. Don Edwards and Waddie Mitchell discuss performances to take place with production-director Cary Browne at Hidden Valley Music Seminars theater. The event was part of the third annual California Cowboy Show held last weekend in Carmel Valley.



CARMEL ARTIST Jack Swanson (center) shows his daughter's sculpture to George Cominos of Salinas (left) and Carmel Valley History President Ellsworth Gregory. Swanson's oil painting in the background is entitled "Dealing With a Stock Killer."



AMONG THOSE attending last weekend's "Celebracion del Vaquero" were musician Don Edwards, artist Vel Miller, rancher Warren Miller, poet Waddie Mitchell and rancher K.C. Crosby.

#### Mozart in Monterey luncheon

Amidst the fairy-tale setting of Hatton Woods were Bruce and Anne Dice, lifelong supporters of the Houston Philharmonic and the famed Santa Fe Opera Co. in New Mexico. Now, as life-long supporters of the Mozart in Monterey Festival 1994, the Dices held a wonderful catered luncheon for the 30 or so members of the orchestra in their lush green garden built on wooded terraces surrounding their home.

It was one of the most beautiful luncheons I have ever attended because it was terribly warm that day, yet all the musicians and guests were cool and refreshed, sitting at tables under huge white umbrellas and canopied by statuesque pine trees.

Maestro Kovalenko, conductor and director of the Mozart in Monterey Festival, said the orchestra is "one of the best chamber orchestras in the U.S."

The host, Bruce Dice, added that Dennis Trembly, principle bass player for the Los Angeles Philharmonic for seven years and a performer at this year's festival, is one of the world's best bassists.

When we asked the magnanimous Dices why they were hosting the orchestra, Bruce looked at us wide-eyed, saying simply, "Why?... for the beauty, the beauty that these wonderful musicians give us for so

little pay. I love music so much. They enrich our lives, mine and my wife's."

Listening to the musicians talk about their work and some of the camaraderie that they experience, I wished that I had taken more piano lessons.

☆☆☆

#### Friends of Hospice luncheon

As you walk into the grand ballroom at Spanish Bay and view lovely orchid-tinted tablecloths with fragrant displays of summer irises, lillies, marigolds and flock, and you hear the romantic music of Richard LaSalle playing at a baby grand piano, you know you've arrived at the 12th annual Friends of Hospice Spring Luncheon.

The event was chaired by Mary May Altenburg, who got all of the flowers donated for the luncheon. Later they were on sale, thus raising more monies to support their ongoing fund-raising campaign for the Hospice of the Central Coast. Friends of Hospice have raised \$770,000 in the last 12 years, \$103,000 of it during the '93-94 season.

Beverly Ambort received the Kendall Award for

See SPOTLIGHT page 43



# Social Spotlight

SPOTLIGHT from page 42

her tireless, unsurpassed support of the Friends during 1993-94, and Audrey Schrader was also recognized for her tremendous efforts.

Guest speaker, Dr. J. Trombold, gave a short speech on the importance of volunteerism, and the advancement in the treatment of cancer patients. He mentioned several new sources of pain control being tested that do not create addiction in the patient.

Friends of Hospice support patient care in Monterey and San Benito counties both with their financial contributions and with their time. Those wishing to volunteer can call Shirley Payne at 375-6270.

☆☆☆

## An evening with Michael Tucker

At Santa Catalina School's Performing Arts Center, Actor Michael Tucker of *L.A. Law* fame mounted a lecturn amidst pianos, violins, violas, flutes and harmonicas, reading Ogden Nash's poetry to music composed by Saint Saens with great panache and wit. Conductor Oleg Kovalenko was at the helm of this musical ark, called "The Carnival of the Animals."

The small orchestra squeaked out the sounds of lions, roosters, mules, kangaroos and other animals, much to the delight of the audience.

The evening also produced two pianists, George Calusidan and Mark Westcott, who dueted to *Saint-Saens Variations* on a theme of Beethoven. Westcott followed with Liszt's *Three Pieces from Annees de Pelerinage*, opus numbers 160 and 161.

Westcott's rendition brought the entire audience to its feet in a standing ovation. As he ran his dynamic fingers over the keys, they sounded like cascading waterfalls and dashing brooks. And then when he executed a dramatic, politically symbolic piece, involving the thoughts of Lord Byron and Liszt, the audience exploded with applause. Backstage, Westcott and Tucker exchanged addresses, and autographs. One person in the audience described it as music "permeating the very depths of his soul."

Heard from: Artie Early, that Donna Merek's book, *Creme de Carmel* - a sociological look at the denizens of Carmel - will be out soon, and that the Outdoor Forest Theatre, the oldest outdoor community theater west of the Rockies, founded in 1910 will be celebrating its 84th year this summer.



CLARINETIST ARTHUR Austin, percussionist Evangelina Estrada, music critic Lyn Bronson, pianist Renee Bronson and pianist George Calusidan perused a Mozart in Monterey program at a luncheon held Friday for the musicians.



RICHARD MYER, director of the Mozart in Monterey Festival, joshes with conductor Oleg Kovalenko and host Bruce Dice. Bruce and Anne Dice are lifelong supporters of the Mozart in Monterey Festival.



JERRY PROTHRO, president of Friends of Hospice, chats with Morley Brown and Virginia Stanton at the annual Spring Luncheon held Saturday morning at the Inn at Spanish Bay in Pebble Beach.



KEYNOTE SPEAKER Dr. J. Trombold converses with Joan Sailer, Marsha Trombold and Dave Sailer at the spring luncheon held to benefit Friends of Hospice. Sailer and Trombold were fraternity brothers in college.



PIANIST MARK Westcott and actor Michael Tucker pose for the camera just before performing in the Mozart in Monterey Festival Saturday night at Santa Catalina School's performing arts center.



BEN AND Judith Goldman and Lee and Artie Early chat just prior to Saturday night's "Evening With Michael Tucker," a benefit concert for the Mozart in Monterey Festival.

## Pine Cone Classifieds Get Results



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## INITIAL OCCUPATIONS

BY RANDOLPH ROSS / EDITED BY WILL SHORTZ

ACROSS

1 Benbow ("Treasure Island" inn)

8 1954 Fellini film

16 Kind of money or puppy

20 201 or 202, e.g.

21 Advocated

22 "— when?"

23 Morgan's initial occupation?

25 Mail

26 Winner in Zaire, 10/30/74

27 Schoolmarmish

28 TV's Ricky

29 Produce

30 — Park, N.Y.

32 French stories

34 Henry Bolingbroke's victim

37 Unsuspecting

39 "Oh, very funny"

43 Actress Meyers

44 Penn name

45 Escher's initial occupation?

51 Annie of "Designing Women"

52 Best-selling Chinese author

53 Pen name

54 Curled-up

58 Son of 41-Down

59 Shortage

62 Fornicary inhabitant

63 Provided protection for

65 Towel's place

66 Implied

68 Pays homage

70 Improve

72 Take off

74 Buggy

75 Deserving a C

76 "— It Romantic?"

77 Concerning

80 1984 Nobel

82 Tea times, for short

84 "I do" preceder

86 Rolling stock?

87 A sir

90 They're seen after a shower

93 Company once headed by Henry Luce

96 Poetic monogram

97 Loud fellow

98 Clear tables

100 — woe

101 They're designed in Hollywood

102 Ovid's "The — Love"

103 Literature Nobel

105 Bar opening

106 Michener title

107 cummings's initial

112 Initials for a pound

116 Rock video award

117 Kuwaiti V.I.P.

118 A bit of mischievousness

119 20th-century events

122 Chant

126 Clumsy ships

129 Mother's kin

130 A little night music

134 Cooked up stories

135 Religious ideal

136 Energize

137 Barnum's initial occupation?

143 "Politics of Ecstasy" author

144 Honing device

145 Fetters

146 Heathrow visitors

147 Parrots

148 Topic in tax law

DOWN

1 As — (usually)

2 Lawrence's initial

3 Gym protection

4 Here, in Le Havre

5 Fox sitcom

6 Having more talent

7 Mrs. Arrowsmith

8 1969 Paul Revere and the Raiders hit

9 Silver-gray

10 Exceeded the limit

11 Binge at the bar

12 Ways of Paris

13 Light —

14 Winter mo.

15 "Modern Fables" writer

16 Personnel directors

17 Like a morning bed

18 Nova —

19 Legalistic locator

20 Cracked open

22 Cakemaker Lee

24 Trifling amount

29 Lewis's initial occupation?

31 Hops are dried in them

32 Keats's "The — of St. Agnes"

33 Yonder yacht

35 Actors McKellen and Holm

36 Dernier —

38 "— You I Love"

40 Parabolic path

41 Heavenly queen

42 Mingling with

45 Empty head

46 Gulf nation

47 Game often played with hexagonal chips

48 — pin

49 — Manifesto (1854 proclamation)

50 Bears do it

51 Prune

55 Connects with

56 Housman's initial occupation?

57 Tennis calls

59 Salinger's initial occupation?

60 Compass dir.

61 Spellbound

63 Take's mate

64 Brit. award

66 Media initials since 1980

67 "Can you —?"

69 N N N

71 O.K.

73 Implied

77 G.T.E. rival

78 Month before

Adar

79 Forward

81 Press extension

82 Early hrs.

83 Greek salad topping

85 It's inspired

87 Brief résumé

88 To be, in Bogotá

89 Hardy heroine

91 Midwestern tribe

92 South American capital

94 Choice word

95 Prosecutor Jaworski

99 Wooden wedge

101 "Now you —"

103 Traumatize

104 Grade school subj.

106 Loaded letters

108 NASA walk, for short

109 Sleeve

110 Where rakes progress

111 — pickle

112 Increases

113 Polo participants

114 Haberdasher's offering

115 Lets out

120 Gainsay

121 Etchers' equipment

123 "Deutschland über —"

124 Mar. tourney

125 Titter

127 Diamond quartet

128 They're plowed

131 Kind of prof.

132 Gyro holder

133 Robert Burns, e.g.

137 Luau serving

138 That guy

139 Request of Vanna

140 Q-U filler

141 Sen. Heflin's state: Abbr.

142 How some stand

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Bruno's Market (Junipero & 6th)  
Surf 'n Sand (Junipero & 6th)  
Books, Inc. (Ocean & Mission)  
Mediterranean Market (Ocean & Mission)  
Village Corner (Dolores & 6th)  
Harrison Library (Ocean & Lincoln)  
Carmel Drug Store (Ocean & San Carlos)  
Carmel Business Association (San Carlos & 5th)  
Wells Fargo (San Carlos & Ocean)  
Carmel Art Assoc. (Dolores & 6th)  
Carmel Foundation (8th & Lincoln)  
Wishart's Bakery (Ocean, btwn. Mission & San Carlos)  
Doud Arcade (Mission, south of Ocean)  
Brentano's Books (Carmel Plaza)  
Holiday Hut (Mission & 5th)  
City Hall (Monte Verde, between Ocean & 7th)  
Nielsen's Market (San Carlos & 7th)  
Village Market (Dolores & 8th)  
Sunset Center (San Carlos, between 8th & 9th)  
Library Annex (6th & Mission)  
Village Theatre (Dolores & 7th)  
Police Station (Junipero, between 4th & 5th)  
Carmel Inn for Seniors (San Carlos, btwn. 7th & 8th)  
Burchell Realty (Ocean & Dolores)  
Carmel Realty (Dolores & 7th)  
Del Monte Realty (Junipero & 5th)  
Fox & Carskadon Realty (Ocean & Dolores)  
Pan American Realty (5th & Junipero)  
Pine Inn (Ocean & Lincoln)  
La Playa (8th & Camino Real)  
Torres Inn (Torres & Ocean)  
Coachman's Inn (San Carlos & 7th)  
Cypress Inn (7th & Lincoln)  
Normandy Inn (Ocean & Monte Verde)  
Tally Ho (Monte Verde & 6th)  
Sundial Lodge (7th & Monte Verde)  
Sea View Inn (Camino Real & 11th)  
Sandpiper Inn (Bay View & Martin)  
Dolphin Inn (San Carlos & 4th)  
Village Golf (Ocean & Lincoln)  
Spinning Wheel Inn (Monte Verde & Ocean)  
Mission Ranch (Dolores)

Trailside Americana Gallery (6th & Lincoln)  
Birgit & Dagmar Creperie (Dolores & 7th)  
Carmel Valley Racquet Club Restaurant

**CARMEL - Mouth of the Valley**

Crossroads -  
Longs Drug Store  
Safeway  
Monterey Baking  
Mail Boxes Etc.  
Crossroads Caffe  
Cornucopia Natural Foods  
Wells Fargo Bank  
San Francisco Federal  
The Barnyard -  
Thunderbird Bookstore  
Golden Buddha  
Carmel Rancho Center -  
Vessey Drugs  
Albertson's  
Bagel Bakery  
First Interstate Bank  
Garzone's Deli  
Great Western Bank

Carmel Mission Inn  
Monterey County Bank

**CARMEL - South**

Highlands Inn

**CARMEL VALLEY**

Begonia Gardens  
Carmel Valley Inn  
C.V. Library  
C.V. Convention Bureau  
Carmel School District Office  
Hacienda Retirement Community  
La Mesa Retirement Community  
C.V. Manor  
Wagon Wheel  
Valley R.V. Park  
Village Deli  
General Store  
Sweet Retreat  
C.V. Chamber of Commerce  
Chatterbox

Safeway  
Valley Market  
Blue Sky Lodge  
Valley Post Office  
Village Grocery  
Valley Lodge  
Plaza Linda Mexican Restaurant  
Rippling River  
The Grapevine  
Kasey's General Store  
Paradise Natural Foods  
River Rock Cafe  
Rancho Canada Golf Course Pro Shop  
Porter Marguard Realty  
A Country Place

**PEBBLE BEACH**

Post Office  
Country Store (at the Lodge)  
The Lodge at Pebble Beach  
Coast Federal Bank  
Del Monte Realty  
Wells Fargo Bank

**PACIFIC GROVE**

Post Office (Lighthouse Ave.)  
P.G. Coffee Roasting Co. (Lighthouse Ave.)  
Pier 1 Imports (Lighthouse Ave.)  
P.G. Chamber of Commerce (Central Ave.)  
Pacific Grove Laundromat (Forest Ave.)  
Pacific Grove High (Forest Ave.)  
Round Table Pizza (Forest Ave.)  
Safeway (Forest Ave.)  
Mail Boxes Etc. (Forest Ave.)  
Pierre's Bakery  
Bagel Bakery (Lighthouse Ave.)  
Canterbury Woods (Forest Ave.)  
Toastie's Cafe (Lighthouse & Congress)  
Hayward Lumber (Sunset Ave.)  
P.G. City Hall (Forest Ave.)  
P.G. Library (Central & Fountain)  
Chili Great Chili (Lighthouse Ave.)  
Monarch Restaurant (Fountain Ave.)  
Tinnery Restaurant (Ocean View & 17th)  
Gianni's (Lighthouse Ave.)  
Asilomar Conference Center  
P.G. Senior Center (Jewell Ave.)

Michael's Tacqueria  
B. Dalton Books  
Portofino Cafe (Lighthouse Ave.)  
Bookworks (Lighthouse Ave.)  
First Interstate Bank (Lighthouse Ave.)  
Grove Market (Forest Ave.)  
P.G. Liquors (Forest Ave.)  
Ron's Liquors (Lighthouse Ave.)  
Fifi's Cafe (Forest Ave.)  
El Cocodrillo Restaurant  
(Lighthouse Ave.)  
Granary Market (Central Ave.)  
P.G. Art Center (Lighthouse Ave.)  
P.G. Plaza  
Rexall Drugs (Lighthouse Ave.)  
Coast Federal Bank

**NEW MONTEREY/MONTEREY**

Long's (Lighthouse Ave.)  
Monterey Bay Vacation Properties (Foam)  
All Financial Institutions on Alvarado  
Long's (Fremont)  
Monterey Bookshop Coffeehouse  
(Alvarado)  
Bay Books (Alvarado)  
Monterey Cypress  
Stained Glass (Foam)  
Mail Boxes Etc. (Del Monte Center)  
Buona Pasta (Del Monte Center)  
Monterey Federal  
Credit Union (Franklin)  
Monterey County Bank  
Alvarado Drugs (Alvarado)  
Monterey Baking (Lighthouse & Alvarado locations)  
Ryan Ranch  
Paris Bakery (Bonifacio)  
Hyatt Resorts  
Retirement Center  
Rosine's Restaurant  
(Alvarado)

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# Calendar

Monterey — Old Monterey Farmers' Market, Alvarado Mall, Monterey, 4-7 p.m. Phone 655-8071.

22

Wednesday

## Music

### CALENDAR from page 38

Ingram and the Sea Otters Six, Carmel Valley Community Youth Center, Ford Road, Carmel Valley Village, 2-4 p.m.

### Lectures

Spiritual — Earline Shoemaker, will discuss "God's Love Meets Every Need, Christian Science Church, Central and Fountain avenues, Pacific Grove, 2 p.m., free. Phone 372-1886.

### Miscellaneous

Monterey — Arts and Crafts Fair, Custom House Plaza, Monterey, Sat., Sun., 9 a.m.-6 p.m., free.

Monterey — Gem Faire, Monterey Fairgrounds, Monterey, Fri., Sat., Sun. Phone 372-5863.

Pacific Grove — Third annual Monterey Pride Celebration, Jewell Park, Central and Forest avenues, Pacific Grove, 2-6 p.m. Phone 372-2182.

20 Monday

### Music

Oboe — John Mack, Hidden Valley Music Seminars, Ford and Carmel Valley roads, Carmel Valley Village, 8 p.m., \$10 adults, \$8 students. Phone 659-3115.

### Miscellaneous

Carmel — Safe Sitter Class, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m.-3:30 p.m., \$40. Phone 625-4708.

Carmel — Sixth annual Summer Solstice Poetry Festival, Whole Life Center, Thunderbird Bookshop, The Barnyard, Carmel Rancho Lane, Carmel, 7 p.m., \$5. Phone 624-1803.

Carmel Valley — Bernardus Winery Tasting Room Opening, 5 West Carmel Valley Road, Carmel Valley Village, 4-6 p.m., RSVP. Phone 659-1900.

21 Tuesday

### Lectures

Healing — Reiki Master Jeanie Sande will discuss the use of Reiki healing energy for stress and pain, 1691 Via Isola, Monterey, 7:30 p.m., free. Phone 647-9974.

### Miscellaneous

Carmel — First Aid Class, Community Hospital of the Monterey Peninsula, Hwy 68, Carmel, 6-10 p.m., \$35. Phone 625-4708.]



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1 Mission btwn. 5th & 6th  
Carmel • 624-1922

### CONTINENTAL

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Restaurant

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Mission btwn. Ocean & 7th  
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Happy Hour  
M - F 4:30 - 6:30  
5th & Junipero • Carmel  
624-2233

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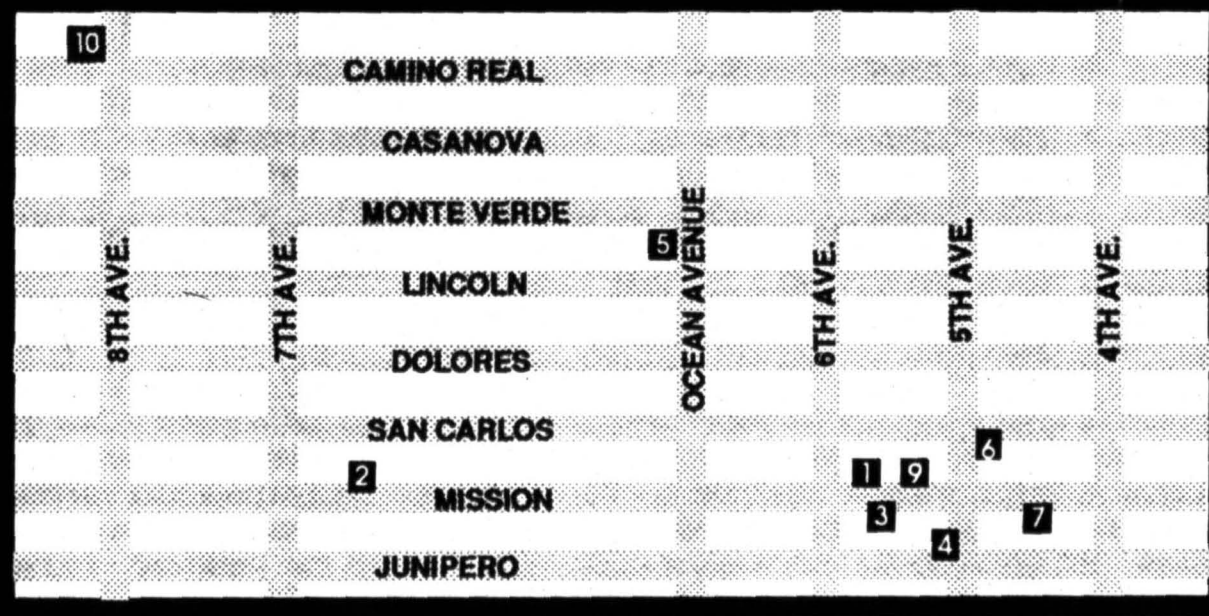
2. ANTON & MICHEL... Superb continental cuisine, attentive service, and an elegant setting enhanced by outdoor fountains and gardens. Open daily for lunch 11:30-3 and dinner 5:30-9.

3. KATY'S PLACE...Indoor/outdoor seating. Breakfast all day. Home style meals. Warm, cozy atmosphere. Daily lunch specials. Open 7:00 a.m. daily. Breakfast & lunch served all day.

GENERAL STORE...Casual rustic atmosphere, indoor and outdoor dining with fireplaces and heaters. Full bar, moderately priced extensive menu, fresh fish, pastas, burgers and super salads! Happy Hour Mon. - Fri. 4:30 - 6:30.

5. CHEZ CHRISTIAN...Formerly the Caddyshack Cafe (under same ownership). Intimate dining at its best. Reasonable prices in a quaint atmosphere. Pasta, fresh seafood, chicken & steaks, plus specialties. Patio seating. Beer & wine. Open 11 am - 9:30 pm Tues. - Sun. MC, Visa.

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6. SIMPSON'S...Perfect for business lunch, quiet meal with friends, or a curtain raiser to your evening. A Carmel tradition known for its high standards of quality with an emphasis on value. A very stylish and comfortable, smoke-free atmosphere. Open weekdays from 11:30 am for lunch. Dinner served from 5:00. On-site parking for lunch guests.

7. LE COQ D'OR...Delightful European country cooking in an intimate atmosphere. Reservations recommended. Dinner served nightly from 5:00 to 9:30. Beer & wine.

9. CLAM BOX...Family operated & run since 1961. Restaurant & cocktail lounge. Fresh seafood & chicken, pot roast, ham, children's menu. Outside dining. Full bar. Open 4:30-9:00 p.m. Lounge open 4-10 p.m. daily. Closed Mon.

10. TERRACE GRILL... (At La Playa Hotel) Colorful garden views, stunning sunsets & sounds of the sea dining on a heated terrace. Sunset specials 5:30 - 6:30 pm; breakfast, lunch & dinner daily. Pub menu 11 am - 11 pm daily. AE, V, MC.

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Carmel • 624-4010



# Ins, outs of what it takes to get a home loan approved

By BOB QUINN

**DUE TO THE** recent uprising in home sales and with more people thinking about purchasing, we mortgage brokers are being asked quite often what it takes to get an approval.

Loan approval consists of three key elements:

- Property appraisal
- Credit history

## • Loan application

The loan representative or mortgage broker will arrange for the appraisal and credit report. However, the applicants are primarily responsible for putting together the documentation necessary to complete a loan application.

Many applicants express dismay at the amount of documentation lenders require in order to process a loan. Some of the things lenders ask for may even seem

*Loan approval consists of three key elements: property appraisal, credit history and a loan application.*

unreasonable to the applicant. Keep in mind, however, that the loan representative or mortgage broker has no control over these requirements and, in most cases, approval will not be forthcoming without the documentation.

When meeting with a loan representative be ready to supply copies of your W-2 forms from the last two years as well as copies of paycheck stubs for the last 30 days. Self-employed persons need to supply complete

## COMMENTARY

copies of their federal tax returns for the last two years and a current profit-and-loss statement. That generally will take care of satisfying the lender as to your income.

Now let's look at what you should be prepared to supply to show your assets and liabilities. Put together three months worth of savings and checking account statements and also current statements for any other asset accounts such as IRA, stocks, bonds, etc. Also compile a list of all outstanding debts being sure to include addresses, account numbers, monthly payments and balances.

Another document needed is a copy of the sales contract or purchase agreement. Should the property be a condominium, the lender will probably need information about the Homeowner's Association. Your Realtor will be able to assist in providing such things as copies of the covenants, conditions and restrictions, the articles of incorporation and the bylaws.

Armed with this information, an experienced loan

See QUINN page 47

## John Saar presents

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Kitchen with unique circular family room. A one-of-  
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\$595,000—2 bedroom / 2 bath, ten river and golf  
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## Approving a home loan

QUINN from page 46

representative will be able to quickly and efficiently get your loan package submitted for approval. More than likely you will obtain loan approval with conditions attached. These conditions can be minor — say, for instance, the need for a more legible copy of a document. Sometimes there can be a more serious condition, such as a copy of a building permit for a room addition made a number of years ago.

Do not be dismayed. Again, an experienced loan representative, in conjunction with your Realtor, can handle most conditions.

One final point: It is very important to be perfectly

open and candid in completing the loan application. Do not falsify or omit information.

Most lenders require borrowers to sign a form that authorizes the lender to obtain copies of your tax returns directly from the IRS. Many lenders also reverify information after the loan closes. Should they discover they were misled, they can demand immediate repayment.

Bob Quinn is co-owner of S & L Home Loans/The Mortgage Masters in Monterey. He can be reached at 372-8900.

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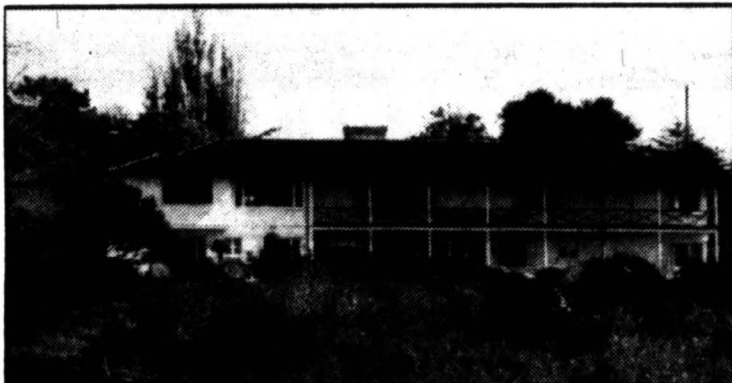
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Paul Brocchini has been analyzing local real estate in his quarterly Carmel Report since 1989. Would you like to keep up with the market here? Simply call or write Paul to receive these valuable up-dates, absolutely FREE.

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**CARMEL.** Open Sun. 2-4, Casanova 2 NE of Palou. Lovely  
wooded 3 bed, 2 bath contemporary. Walking distance to beach/  
town. \$449,900.

**CARMEL.** Stunning two story 3 bed, 3-1/2 bath contemporary  
So. of Ocean Ave. Walk to beach/town. PLUS, a rustic 400 S. F.  
log cabin guesthouse! Don't miss this unique opportunity. \$799,500.

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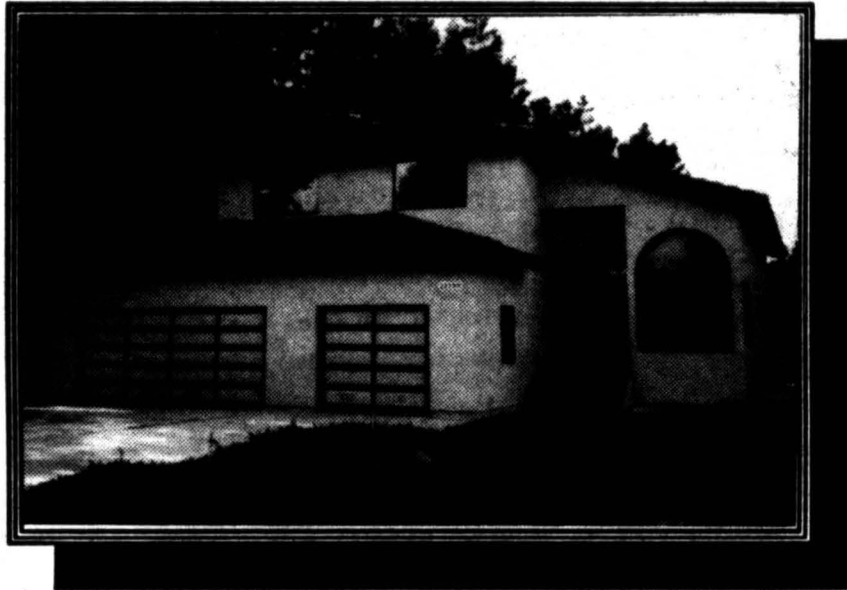
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Weekend" ad for complete  
listings...covering the  
entire Monterey Peninsula.



## OPEN HOUSES THIS WEEKEND

### CARMEL

- 26035 DOUGHERTY PLACE \$435,000  
Sat./Sun. 1-5 Fouratt-Simmons
- 26619 FISHER DR. \$259,000  
Sat. 1-3 Fouratt-Simmons
- UNIT #15 SAN CARLOS/8TH \$365,000  
Sun. 2-4 Ocean Ave. Realty
- UNIT #3 SAN CARLOS/8TH \$345,000  
Sun. 2-4 Ocean Ave. Realty
- STEWART WAY/OCEAN VIEW \$575,000  
Sat. 2-4 vcnt lot Ocean Ave. Realty
- 3697 VIA MAR MONTE \$497,000  
Sat./Sun. 1-3 Fox & Carskadon
- 2465 BAYVIEW/SANTA LUCIA \$849,000  
Sat. 1-4  
Sun. 1:30-4:30 Fox & Carskadon
- 2459 SAN ANTONIO \$875,000  
Sun. 1:30-4:30 Fox & Carskadon
- SANTA FE/MOUNTAIN VIEW \$587,000  
Sat. 2-5 Prestige Properties
- CARMELO & 12TH \$970,000  
Sun. 2-5 Prestige Properties
- MONTE VERDE/3RD \$535,000  
Sat. 1-3 Del Monte Realty
- MONTE VERDE/12TH \$675,000  
Sat. 1-4 Del Monte Realty
- LOBOS 5SE/2ND \$359,000  
Sat. 2-4  
Sun. 1:30-3:30 Del Monte Realty
- SANTA RITA /6TH \$749,000  
Sun. 1:30-4 Del Monte Realty
- 5TH/SANTA RITA \$599,000  
Sat. 1-4 Coldwell Banker

### CARMEL HIGHLANDS

- 141 CARMEL RIVIERA \$525,000  
Sat. 12:30-2:30 Del Monte Realty
- 166 SPINDRIFT \$2,900,000  
Sat. 3-5 Del Monte Realty
- 199 VAN ESS WAY \$695,000  
Sat. 1-3 Del Monte Realty
- 191 VAN ESS WAY \$645,000  
Sat. 1:30-3:30 Del Monte Realty

### CARMEL VALLEY

- 159 DEL MESA \$325,000  
Sat. 2-5 Green Earth Realty
- 25535 TIERRA GRANDE DR. \$465,000  
Sun. 1:30-3:30 Fox & Carskadon
- 186 EL CAMINITO \$489,000  
Sun. 1:30-4:00 Fox & Carskadon
- 1 DE AMARAL RD. \$395,000  
Sat. 2-4 Fox & Carskadon
- 7026 VALLEY GREEN CIRCLE #2 \$469,500  
Sat. 11-2 ReMax
- 28067 HERON COURT \$532,000  
Sun. 2-4 Del Monte Realty

### PACIFIC GROVE

- 624 FOREST AVE. \$368,000  
Sun. 1-5 Ocean Ave. Realty
- 414 FOUNTAIN \$225,000  
SAT. 2-4:30 Fox & Carskadon
- 317 CEDAR \$289,000  
Sat. 1-4 Del Monte Realty
- 828 GIBSON \$269,000  
Sun. 2-4:30 Coldwell Banker

### MONTEREY

- 748 ALICE ST. \$289,000  
Sun. 1-4 Fouratt-Simmons
- 16 ANTELOPE LANE \$425,000  
Sat. 12:30-3:30 Del Monte Realty
- 26229 PASEO DEL SUR \$699,000  
Sun. 33-5 Del Monte Realty
- 935 MESA RD. \$785,000  
Sun. 2-4 Del Monte Realty
- 775 LOTTIE \$216,000  
Sun. 1-4 Del Monte Realty

### MTRY/SALINAS HWY

- 25799 PASEO REAL \$329,000  
Sat. & Sun. 1:30-4:30 Coldwell

### PEBBLE BEACH

- OCEAN PINES #56 \$279,000  
Sat./Sun. 1-5 Fouratt-Simmons
- 3120 STEVENSON DR. \$429,000  
Sun. 2-4 Ocean Ave. Realty
- #58 SPANISH BAY CIRCLE \$995,000  
Sat./Sun. 11-4 Del Monte Realty
- 1418 CANTERA CT. \$1,188,000  
#56 OCEAN PINES \$279,000  
Sat./Sun. 1-5 Fouratt-Simmons
- 3120 STEVENSON DR. \$429,000  
Sun. 2-4 Ocean Ave. Realty
- #39 OCEAN PINES \$289,000  
Sun. 1-5 Ocean Ave. Realty
- 1183 ARROYO DR. \$499,000  
Sun. 2-4:30 Fox & Carskadon
- 1548 DEER PATH \$1,850,000  
Sun. 1:30-4:00 Fox & Carskadon
- 3330 17 MILE DR. \$3,200,000  
Sun. 2-4 Del Monte Realty
- #19 SPANISH BAY CIRCLE \$1,595,000  
Sat. 1:30-4:00 Del Monte Realty
- 2925 MADRONE \$459,000  
Sat. 2:30-4:30 Del Monte Realty
- 1226 BENBOW \$695,000  
Sat. 2:30-4:30 Del Monte Realty
- 3062 SLOAT \$774,000  
Sun. 12-2 Del Monte Realty
- 1407 LISBON LANE \$849,000  
Sun. 2-4 Del Monte Realty
- 58 SPANISH BAY CIRCLE \$995,000  
Sat./Sun. 11-4 Del Monte Realty
- 3050 LOPEZ \$329,000  
Sat. 1:30-4:30 Coldwell Banker
- 1085 TRAPPERS TRAIL \$339,500  
Sat. 1-4:30 Coldwell Banker
- 2942 BIRDROCK \$995,000  
Sat. 2-4 Coldwell Banker
- 3151 SPRUANCE \$1,695,000  
Sun. 1-4 Coldwell Banker
- 3102 FLAVIN \$1,595,000  
Sat. 1:30-4:30 Coldwell Banker
- 2994 COLTON \$549,500  
Sun. 2-4:30 Coldwell Banker



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SECURITY IS just one of the many  
amenities you'll enjoy at the quality retirement  
community of Hacienda Carmel. And now you  
have an opportunity to own one of the king-  
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clubhouse. It has 2 bedrooms & baths,  
generous living room (with room for formal  
dining), fireplace, updated kitchen, & a  
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**WANTED:** Old coins, currency, large size & National banknotes, gold & silver items. Jewelry scrap, dental, etc. Also, old Indian items: baskets, beadwork, etc. Old Monterey Coins, 527 Hartnell, Monterey, CA 93940. 372-1225 6/30 (TF)

**ATTENTION:** I have a small collection of impressive paintings. I will sell or trade for equal value. The collection & valuable jewelry amounts to approx. \$50,000. Call for appt. (408) 462-3002 6/23

## Auto/Wanted

**OLDER MODEL VOLVO WANTED.** 60's/70's. Call Patrick at 625-7106 (TF)

## Business Opportunities

**GUIDE TO HOME EMPLOYMENT!** Rush \$1 plus self addressed, stamped envelope to: H. Rice, 1961 Main St. #109, Watsonville, Ca 95076 6/16

## For Rent

**ROOM FOR RENT:** downtown Monterey, near shops & banks. Employed, refined gentleman preferred. Senior welcome. Smoking ok. 372-8149 6/19 (T/F)

**ROOM WITH A VIEW:** furnished room & bath. Available July & August thru Labor Day. Kitchen privileges. Washer/dryer. Walk everywhere. Very nice/private. Leave message, 626-0907 6/26

## For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

**PANORAMIC VIEWS,** secluded & quiet, 3 bed., on 6 plus acres, horse corrals. \$2000/mo. 624-3731 6/16

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**PROFESSIONAL PROPOSAL** writer needed for venture capital financing. We are an international center for personal and environmental health education. Tell us about your successful proposals. 372-2703 6/16

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**TWINS FORCE SALE!!** 17 1/2 Reinell fish/ski boat, open bow, '91 bought new in '92, 60 hrs. on 205 HP V6, depth/fish finder, AM/FM stereo cassette, boat cover incl., garage kept. Avail. 4/10. \$10,500/OBO Call 449-2539, leave message. (TF)

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**CATS:** Abby's, Bengals & Occicats — purrfectly adorable kittens, registered, guaranteed. (V/MC) 916-269-1452 6/30 TF

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## For Rent/Houses

## Property Management

### PineCone

#### Property Management

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LONG TERM LEASES SHORT TERM LEASES

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We provide high quality, personalized service  
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Real Estate &  
Property Management

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## Property Management

## Services

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Gutter cleaning, Roof cleaning, leaks, fences, new decks or deck weather sealing, weather stripping or free consultation.

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References • Cont. #CA621977

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• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

**PROFESSIONAL HOUSEKEEPING,** yard and garden maintenance, planting, etc. References. 644-0540 6/30

**MASTER GARDENER** has time open for new accounts. 30 yrs. experience. Call Jerry 393-1482 6/16

## Situations Wanted

**CARPENTER HUSBAND,** professional wife, will exchange caretake, property mgmt. for private living quarters. Excellent skills and references. (408) 655 2652 6/23

**MATURE WOMAN** with 9 yr. old son, seeks live-in position. Will cook, clean and has own transportation for errands & appts. References. Over 15 yrs. exp. 659-1164 or 659-3952 T/F

**SEEKING CARETAKER** situation. Skilled, trustworthy, hard workers. Call 659-1340 6/16

**CARETAKER-HANDYMAN** small salary & house or reduced rent. References. (408) 746-0960 7/7

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**THE BEST AFFORDABLE CHILD CARE**  
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Is Offered in Seaside, Ca.  
For info. CALL 645-7232

Full Day Child Care, Part-time and Drop in Child Care

Your Child will be provided:  
Sensitive care, High/scope Curriculum, A Cognitive Curriculum with Continuity, Follow-up and Enriching Experiences, and Computer Awareness

Breakfast, Lunch and Snack

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**Vacation at Quail Lodge or C.V. Ranch**  
...in the sunshine of beautiful Carmel Valley  
Call Steven Lawry  
Quail Lodge Realty  
(408) 624-1581

**CARMEL PT.,** house & cottage, panoramic view. (415) 885-2044 voice mail description 6/16

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For up to three answers to  
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**CAMERAS WANTED.** Old or new. Collections ok. MSG/FAX 800-576-4618 6/16

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The Review  
The Carmel Pine Cone

### PineCone

#### Property Management

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**\$2000—3 bd, 2 ba,** beautifully furnished. Gardener provided  
**CARMEL—Cottage, Condo, Home on Cul-de-Sac**  
**\$1000—3 bd, 1 bath,** large eat-in kitchen, carport.  
**\$1250—High meadow, 2 Bd, 1.5 ba,** den, pool, tennis  
**\$1350—1 bd, 1.5 ba.,** large den, LR, DR, KIT, garage.  
**MONTEREY—End Unit-Townhouse, Duplex Unit**  
**\$ 995—2 bed, 2 bath** all appliances, off street parking  
**\$1050—3 bd, 2 ba, LR-DR combo,** 1 cargar, bay views, hook-ups  
**\$1250—3 bd, 2 ba, condo, LR-DR w/firepl.,** 2 car gar., Mo.-Mo.  
**PACIFIC GROVE—Home w/Large yard**  
**\$1000—2 bed, 1 bath, LR w/fireplace,** eat in kitchen, hook-ups  
**\$1250—2 Bed, 2 bath, Lrg. LR w/firpl.,** single garage, gardener.

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Carmel, CA 93923

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# Service Directory

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### WANTED TO BUY:

Antiques, collectibles, pre-1940 furniture; one piece or entire estate. For prompt, courteous service call ABACUS ANTIQUES, (408) 426-6898. Showrooms in Santa Cruz and Los Gatos. 6/2

## CARPENTRY & CONSTRUCTION

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Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

### SCOTT'S CUSTOM CARPENTRY

All remodels & repairs — doors, windows, stairways, decks, fences, linoleum. Free estimates. 375-5918. TF

### NEED HOME REPAIRS?

Outdoor projects in mind? Kitchen or bath remodeling? We can help. #601336. 655-3651 Local references. 6/30

## CHAUFFEURS

### We Drive U

Private chauffeurs drive customer's car. Fully insured and bonded since 1988. Chauffeured rentals available. 1-800-773-7483. TF

## CHILD CARE

### EXCEPTIONAL CHILD CARE

On call for occasional service at your facility. Hourly and daily rates. Loving-professional. Local references. Suzanne. 659-0484. 6/2 TF

### EF AU PAIR EUROPEAN LIVE-IN CHILD CARE

Thoroughly screened, legal visa's, first aid trained, dedicated to your child care needs. Average \$176 /wk. For more information call Lynn (408) 626-3979. 9/1

## FIREWOOD

### BUY NOW! SUMMER RATES!

Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

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### PERSONAL FITNESS TRAINING

by Ken Green in private fitness "Studio One-On-One." Private or pairs. 372-0221 or 625-1173. TF

## FLOORS

### HARDWOOD FLOORS

For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-1025. TF

## GARDEN, LANDSCAPE & IRRIGATION

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Apprehensive about painting your home? End hassles, save money. Our experience is on your side. Get it done right. 35 years experience. Call Frank, 624-1197. 6/9

### BRENT BAYSINGER PAINTER

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### GB GARDENING & HAULING

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### STUDENTS HAULING

New, larger trucks, 2 men. Reliable service — reasonable rates. Call Vic., 373-0439; pager, 646-7689. TF

### TRASH IT

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### CREATURE COMFORT

A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

### PAM'S PET CARE

I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

### ANIMAL FRIENDS

Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. Roz 624-1260 or Sal 622-0630. TF

### BETTY & THE BEASTS

Providing daily visits or overnight pet care in your home. My goal is to keep your pets daily routine as normal as possible. 625-5329. TF

## PLUMBING

### HARDISTY PLUMBING

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Leaks, repairs, water heaters. State Lic. #B-1, C-36. 391092. TF

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### BLUE SKY TREE SERVICE

Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

### JERRY GATES TREE SERVICE

Tree and stump removal. Trimming & topping. View enhancement. Fully insured. PL & PD plus workmans comp. State Lic. 641098. 646-8199. State Lic. #67370 TF

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Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

## SERVICES

### NURSING

Home nurse available for Home/Hospital Care of Elderly patients, including appointments, shopping, errands, references. 394-4198. 6/19

### BOOKKEEPING

A few hours a week/month. An individual or company. Your computer or mine. 624-8484. 6/9

### PET REFERRALS.

Sugar & Spice Pet Referrals. If you need a home for your dog or cat call 755-7559. 6/23

## WINDOW CLEANING

### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

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### ROD WOODARD

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**The Carmel Pine Cone**

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# Public Notices

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940944

The following person is doing business as **CARMEL RANCH COMPANY**, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924. Crystal Springs Ranch Corporation, a California corporation, 33801 Carmel Valley Road, Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on 4/20/94.

(a) Rupert Murdoch, President

This statement was filed with the County Clerk of Monterey County on May 16, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC522)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940923

The following person is doing business as **THE JAZZ STORE**, 236 Crossroads Blvd., Carmel, Ca. 93923.

Wisdom Broadcasting Co., Inc. (Call) P.O. 22440 Carmel, Ca. 93922.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(a) Gilbert F. Wisdom, President

This statement was filed with the County Clerk of Monterey County on May 12, 1994.

Publication dates: May 26, June 2, 9, 16, 1994.

(PC521)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F941013

The following person is doing business as **CARMEL VALLEY RESORT** Lone Wolf Grill; Wolf Grill, Carmel Valley Rd. & Los Laureles Grade, Carmel Valley, Ca. 93924.

Carmel Valley Inn Partners, a California Limited Partnership, 1035 E. Hilldale Blvd. Foster City, Ca. 94404.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name listed above on May 24, 1994.

(a) Jeff Doyle

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC602)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F940904

The following person is doing business as **WILLIAMS & ASSOCIATES**, 14 Village Square Carmel Valley, Ca. 93924.

Williams & Associates Tours & Travel, Inc. 14 Village Square Carmel Valley, Ca. 93924.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name listed above on May 9, 1994.

(a) Elizabeth M. Williams, pres.

This statement was filed with the County Clerk of Monterey County on May 9, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC603)

## STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. F911596

The following person has abandoned the use of the fictitious business name **ACCENT PRINTING & GRAPHICS** AT 201 W. Franklin.

The fictitious business name referred to above was filed in Monterey County on 9/26/91.

WINDSAND LTD, 112 B. 1st Street, Pacific Grove, Ca. 93950.

This business was conducted by a corporation.

(a) Ray Windsor

This statement was filed with the County Clerk of Monterey County on May 25, 1994.

Publication dates: June 2, 9, 16, 23, 1994.

(PC600)

## SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

CASE NO. M29373  
ORDER TO SHOW CAUSE  
(C.C.P. 55 1277)

WHEREAS ALEXIS PILAR BUNKER, petitioner, has filed a petition with the clerk of this court for a decree changing petitioner's name from ALEXIS PILAR BUNKER to ALEXIS PILAR VONAUSTIN;

IT IS ORDERED that all persons interested in the above matter appear at 1200 Aguajito Road, Monterey, California, on July 1, 1994, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in Monterey Peninsula Review/Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

DATED: May 18, 1994

(s) Richard M. Silver

Judge of the Superior Court

Publication dates: June 2, 9, 16, 23, 1994.

(PC801)

## NOTICE TO CREDITORS OF INTENDED BULK TRANSFER

To the creditors of ROX ARCAN, which business is owned and operated by DALE PAPPHAM, an individual, Transferor:

In accordance with Sections 6105, 6106, 6106.1 and 6107 of the California Uniform Commercial Code, notice is hereby given as follows: 1. Transferor is about to make a bulk transfer of property to ANDERS KARLSSON and TRISHA WHYTE, a general partnership, herein referred to as the Transferees. 2. The business address of the Transferor is the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues in the City of Carmel, Monterey County, California. The mailing address of the Transferor is P.O. Box 4804, Carmel, CA 93921. 3. The mailing address of the Transferee is 343 North Main Street, Ashland, Oregon 97520. 4. So far as it is known to the Transferees, Transferor has not used any business name or address other than the above during the three years last past. 5. The property to be transferred is located in the Kiosk in "The Mall", East Side of San Carlos Street between Fifth and Sixth Avenues, Carmel, County of Monterey, California, and is described as: All stock in trade, inventory, furnishings, fixtures and equipment and other incidentals of that retail business known as ROX ARCAN.

6. The bulk transfer is to be consummated on or after July 1, 1994, at 10:00 A.M. at the Law Offices of Thomas V. Nash, Esq., Southwest Mission and Fourth, Carmel, California; mailing address: P.O. Box R-1, Carmel, CA 93921. 7. Claims of creditors of the Transferor must be received by Thomas V. Nash, Esq., P.O. Box R-1, Carmel, Ca 93921, before the close of business on June 30, 1994. The escrow is being conducted in accordance with Section 24074 of the Carmel Business and Professions Code and the aforementioned Sections of the California Uniform Commercial Code.

DATED: May 23, 1994  
(s) Dale Papham, Transferor

Publication dates: June 2, 9, 16, 23, 1994.

(PC604)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F941024

The following person is doing business as **SMALL BROOKS VENTURES**, 217 Del Mesa Carmel, Carmel, Ca. 93921. Tracy William Smale, 217 Del Mesa Carmel, Carmel, Ca. 93921.

This business is conducted by an individual.

(a) Tracy William Smale

This statement was filed with the County Clerk of Monterey County on May 26, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC606)

## STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. F931015

The following person JANA ANN ROBINSON withdrawn as a general partner from the partnership operating under the fictitious business name of **CARMEL FLORAL CO.** at 7150 B. Carmel Valley Rd., Carmel, Ca. 93923, P.O. Box 222283, Carmel, 93922.

The fictitious business name statement for the partnership was filed on July 7 1993 in the County of Monterey.

The full name and residence of the person withdrawing as a partner JANA ANN ROBINSON, 389 Carmel Valley Rd., Carmel Valley, Ca. 93924.

(a) Jana Ann Robinson

This statement was filed with the County Clerk of Monterey County on May 31, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC805)

## CITY OF CARMEL-BY-THE-SEA CALIFORNIA DOCUMENT REPRODUCTION NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, located on the east side of Monte Verde Street between Ocean and Seventh Avenues until 3:30 p.m. on 27 June 1994, at which time bids will be opened for DOCUMENT REPRODUCTION for the period 1 July 1994 through 30 June 1995.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Box CC, Carmel-by-the-Sea California 93921, or delivered to the Carmel-by-the-Sea City Hall located on the east side of Monte Verde Street between Ocean and Seventh Avenues, not later than the hour of 3:30 p.m. on the 27th day of June, 1994, at which time they shall be publicly opened and read aloud at City Hall.

The City reserves the right to reject any or all bids and waive any irregularities.

Bid specifications can be obtained at City Hall between the hours of 8:30 a.m. and noon and from 1 p.m. to 5 p.m. Each bid shall be in accordance with the specifications adopted therefor, submitted on the proposal form furnished.

If the project requires the employment of workers in any apprenticeship craft or trade, once awarded, the contractors or subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (California Labor Code Section 1777.5).

The successful bidder must obtain a City of Carmel-by-the-Sea Business license. Proof of valid Workers' Compensation Insurance and General Liability and Property Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of the Contract awarded hereunder, shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the City of Carmel-by-the-Sea, with the City and its employees specifically named as "Additional Insureds," no less than thirty (30) days prior written notice of any cancellation of the Public Liability and Property Damage Policy. All required documents, licenses, and permits to include proof of all applicable insurance coverages as required by the State of California or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence and no later than ten (10) working days after acceptance and award of the bid.

(s) Jeanne Brehmer,

City Clerk

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F941069

The following persons are doing business as **PIECES OF OLDE**, 883 Lighthouse Ave., Monterey, Ca. 93940. Ioannis Dimitrakopoulos, 883 Lighthouse Ave., Monterey, Ca. 93940.

This business is conducted by a husband and wife.

(a) Ioannis Dimitrakopoulos

This statement was filed with the County Clerk of Monterey County on June 6, 1994.

Publication dates: June 9, 16, 23, 30, 1994.

(PC609)

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## CITY OF CARMEL-BY-THE-SEA CITY COUNCIL

ORDINANCE NO. 94-04

AN ORDINANCE DELETING SECTION 17.42.090 AND AMENDING SECTIONS 17.42.020, 17.42.070, 17.42.140 AND 17.42.170 PERTAINING TO CEQA REGULATIONS AND AMENDING SECTION 17.46.070.A PERTAINING TO NOTICE OF DECISION ON USE PERMITS.

WHEREAS, the State of California has adopted uniform procedures for the review of projects for environmental effects through the California Environmental Quality Act (CEQA); and

WHEREAS, the City has adopted a local implementing ordinance to integrate City planning processes with State requirements; and

WHEREAS, periodic amendments in State law, the development of case law and the updating of State CEQA Guidelines make it necessary to amend local ordinances to maintain State-local consistency; and

WHEREAS, the Planning Commission has conducted a public hearing on this ordinance on 13 April 1994; and

WHEREAS, the Planning Commission has recommended adoption of this ordinance as part of the City's Planning and Zoning Codes.

NOW, THEREFORE, BE IT RESOLVED THAT THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Amend Section 17.42.020 of the Municipal Code as follows:

17.42.020 State CEQA Guidelines Adopted. The City does hereby adopt the current edition State CEQA Guidelines as approved by the Office of Administrative Law and filed with the Secretary of State and as may be amended or updated by the Office of Administrative Law or by the Office of Planning and Research. This adoption shall not be construed so as to limit the City in adopting additional implementing procedures in accordance with Section 15022 of said Guidelines, or other ordinances deemed necessary for the protection of the environment. (Ord. 94-04 1, 1994; Ord. 84-1 1(part), 1984; Ord. 329 C.S. (part), 1974; prior code 1323.01).

Section Two. Amend Section 17.42.070.B of the Municipal Code as follows:

17.42.070 Preliminary Review Required - Exemptions

B. An exemption shall only be granted when the project is identified as meeting or more of the following conditions:

1. The project is ministerial and requires no discretionary approvals as defined in Section 15268 of the State CEQA Guidelines. A list of projects meetings this standard shall be prepared by each department and approved by the Planning Commission. Projects not appearing on the list shall require condition as provided in Section 17.42.030 of this Code;

2. The project is listed as categorically exempt in Article 19 of the State CEQA Guidelines. (Ord. 94-04 2, 1994).

3. The project qualifies as an emergency project in accordance with Section 15269 of the State CEQA Guidelines, as determined by the City Administrator. (Ord 84-1 1)(part), 1984; Ord 329 C.S. (part), 1974; prior code 1323.04).

Section Three: Delete Section 17.42.090 in its entirety.

Section Four: Amend Section 17.42.140A of the Municipal Code as follows:

17.42.140 Negative Declarations.

A. When a proposed Negative Declaration has been prepared for a project, it shall be retained at City Hall for public review, and public notice shall be posted in accordance with Section 15072 of the State CEQA Guidelines. Written public comment shall be encouraged on such notice and, if a public hearing is scheduled for the project, the time, date, and place of the hearing shall be specified. At such a public hearing on a project, environmental issues may also be addressed. (Ord. 94-04 4, 1994).

Section Five. Amend Section 17.42.170 of the Municipal Code as follows:

17.42.170 Appeals of Actions on Initial Studies.

A. Filing. An appeal of a final environmental determination made by the decision-making body for the project shall be made by filing a written Notice of Appeal in the Office of the City Clerk prior to the date of business on the fifth calendar day following the date of action. A Notice of Appeal shall set forth the specific environmental or procedural ground upon which the appeal is based. (Ord. 94-04, 5, 1994).

B. Determination. The City Council shall hear all appeals of decisions on Initial Studies. Hearings shall be limited to considerations of the environmental or procedure issues raised by the appellant in the written Notice of Appeal and to the environmental record established by the original decision-making body for the decision being appealed. The original decision shall be presumed correct, and the burden of proof shall be on the appellant to establish otherwise. The City Council may uphold or reverse the appealed decision, or remand the decision back to the original decision-making body for reconsideration if substantial evidence of procedural or significant new environmental issues is presented. Unless remanded to the original decision-making body, determinations of the City Council shall be final and conclusive and not subject to further review. (Ord 84-1 1 (part), 1984; Ord. 329 C.S. (part), 1974; prior code 1323.14).

Section Six. Amend Section 17.46.070.A as follows:

17.46.070 Vote.

A. No use permit shall be granted except by the affirmative vote of at least five (5) members of the Planning Commission. The affirmative vote of a majority of the members of the Planning Commission present at any regularly called and held meeting shall be sufficient to grant all other permits (Ord. 94-04 6, 1994).

Section Seven. Severability. If any part of this ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Eight. Effective Date. This ordinance shall take effect 30 days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 7th day of June 1994, by the following roll call vote.

AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovec, Livingston, White

NOES: COUNCIL MEMBERS: None

ABSENT: COUNCIL MEMBERS: None

(s) Ken White, Mayor

City of Carmel-by-the-Sea

Attest: Jeanne Brehmer, City Clerk

Publication dates: June 16, 1994.

(PC610)

## FICTITIOUS BUSINESS NAME STATEMENT

File No. F941117

The following person is doing business as **A GROWING AFFAIR**, 204 Country Club Gate Center, Pacific Grove, Ca. 93950.

Mario Eduardo Callau, 244 Lighthouse Ave., Pacific Grove Ca. 93950.

This business is conducted by an individual.

(a) Mario E. Callau

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1994.

This statement was filed with the County Clerk of Monterey County on July 13, 1994.

Publication dates: June 16, 23, 30, July 7, 1994.

(PC611)



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